

SERGE GENITEMPO

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I.A.T.S.E. LOCAL 729 MEMBER SINCE 07/23/1976
Motion Picture Set Painter and Sign-writers
1811 West Burbank Blvd.
Burbank, Ca. 01505
(818) 842-7729

“ALVIN & THE CHIPMUNKS 2 2nd Unit Stand-by Painter

Production Manager: David Starke

Production Designer – Marcia Hinds

“FIRST DAUGHTER” – First D Production STAND-BY PAINTER

U.P.M.: Jack Murray

Production Designer – Alec Hammond

“TORQUE” HEAD PAINTER

Production Designer – Peter Hampton

Director of Photography: Peter Levy

“SHANGHAI NOON” – East West Pictures HEAD SCENIC ARTIST

U.P.M.: Brain Parker

Production Designer – Peter Hampton

“THE ANIMAL” – Revolution Studios STAND-BY PAINTER

U.P.M.: Richard Prince

Director of Photography: Peter Collister

Production Designer – Alan Au

Co-Producer – Barry Bernardi

“THE REPLACEMENT KILLERS” STAND-BY PAINTER

U.P.M.: Jim Dyer

Production Designer – Naomi Shohan

Director of Photography: Peter Collister

“ANACONDA” – Columbia Pictures STAND-BY PAINTER

U.P.M.: Jim Dyer

Production Designer – Kurt Petrucci

Director of Photography: Bill Butler

“THE DEVIL’S OWN” – Columbia Pictures STAND-BY PAINTER

Production Designer – Jane Musky

Director of Photography: Gordon Willis

“WAKIN UP IN RENO” – Miramax STAND-BY PAINTER

U.P.M.: Natasha Tillmanns

Production Designer – Jeannine Oppewall

Director of Photography: William Fraker

“TOWN AND COUNTRY” – New Line/Warners STAND-BY PAINTER

Production Designer – Caroline Hanania

Director of Photography: William Fraker

Co-Producer – Cyrus Yavneh

“WHY DO FOOLS FALL IN LOVE” – Time Warner HEAD PAINTER

Production Designer – Mayne Berke/ Cary C. White

Director of Photography: Ed Lachman

“ONLY IN AMERICA” STAND-BY PAINTER

Production Designer – Mayne Berke

Director of Photography: Bill Butler

“DOUBLE DRAGON “ STAND-BY PAINTER

Production Designer – Mayne Berke

Director of Photography: Gary Kibbe

“DOUBLE TAP” – HBO STAND-BY PAINTER

Production Designer – Marcia Hinds

Director of Photography: John Peters

“GONE FISHIN” STAND-BY PAINTER

Production Designer – Lawrence Miller

Director of Photography: Dean Semler

U.P.M.: Richard Prince

“HOP SCOTCH” HEAD PAINTER/STD.BY PAINTER

Production Designer – William Kreber

“MOMENT BY MOMENT” SCENIC ARTIST/STD. BY PAINTER

Production Designer – Harry Homer

Director of Photography: Philip Lathrop

“BRENDA STAR” HEAD PAINTER

Production Designer – John Lloyd

Director of Photography: Freddie Francis / Peter Stein

“AMERICAN ME” STAND-BY PAINTER

Production Designer – Joe Aubel

Director of Photography – Raynaldo Villalobos

“POLICE ACADEMY I, II, III” SCENIC ARTIST/STD. BY PAINTER

Production Designer – Trevor Williams

“POWER RANGERS RACE TO THE VOLCANO” HEAD PAINTER

Production Designer –

“FM” SCENIC ARTIST/STD. BY PAINTER

Production Designer – Laurence Paul

“HOW TO BEAT THE HIGH COST OF LIVING” HEAD PAINTER/STD. BY PAINTER

Production Designer – Laurence Paull

Director of Photography: James Crabe

“PROTOCOL” HEAD PAINTER

Production Designer – Bill Malley

Director of photograph: William Fraker

“THE HOUSE OF GOD” HEAD PAINTER/STD. BY PAINTER

Production Designer – Bill Malley

Director of Photography: Gerald Hirschfeld

“ LAST OF THE MOUNTAIN MEN” – Columbia Pictures SCENIC ARTIST/ STD. BY PAINTER

Production Designer – Bill Kenny

Director of Photography: Hugo

“DEFIANCE” HEAD PAINTER/STD. BY PAINTER

Production Designer – Bill Malley

Director of Photography: Ric Waite

“UFORIA” HEAD PAINTER/STD. BY PAINTER

Production Designer – Bill Malley

Director of Photography: David Myers

“HALLOWEEN I, II, III “ SCENIC ARTIST/STD. BY PAINTER

“HALLOWEEN H20” SCENIC ARTIST/ STD. BY PAINTER

Production Designer – John Willett

Director of Photography: Daryn Okada

“ESCAPE FROM NEW YORK” STAND-BY PAINTER

Production Designer – Joe Alves

Director of Photography: Dean Cundey

"Aftershock" - The Boeing Company HEAD PAINTER

U.P.M.: Mike Rochford

Production Designer - Lori Mazuer

Art Director - Michelle Minch

Director of Photography: Andrew Huebscher

"I could Never Be Your Woman" STAND-BY PAINTER

U.P.M.: Trish Hoffman

Production Designer - Jon Henso

Art Director - Tom Wilkins

Director of Photography: Brain Tufano

"Alien Autopsy" - Three B Productions, Inc. HEAD PAINTER

Art Director - Debra Herbert

"Boeing F.C.S. 2005" - Digital Park-Emerald Cove Prods. HEAD PAINTER

U.P.M.: Eric Miller

Production Designer - Michelle Minch

Director of Photography: Michael Wojciehowski

"Today You Die " - Kill Master Productions.Inc. HEAD PAINTER/STAND-BY PAINTER

Production Designer: Michelle Minch

Director of Photography: A. Fauntleroy

"ALMOST A WOMAN" HEAD PAINTER

Production Designer – Feanco-Giacomo Carbone/Linda Berger

Director of Photography: Carlos Gonzalez

"HOW I MET MY BOY FRIEND'S DEAD FIANCEE" STAND-BY PAINTER

Production Designer- Cory Lorenzen

Director of Photography: John Bailey

"BECAUSE I SAID SO" STAND-BY PAINTER

Production Designer – Sharon Seymour Director of Photography: Julio Macat

TELEVISION PROJECTS;

“TRUE BLOOD” STAND-BY PAINTER

Production Designer-Suzuki Ingerslev

U.P.M.: Howard Griffith

“BROTHERS AND SISTERS” SCENIC ARTIST

Production Designer: Denny Dugally

“THE UNSUCCESSFUL THUG” – HBO STAND-BY PAINTER

Production Designer –Dina Lipton

U.P.M.- Tim Gibbons

Director of Photography – Paul Elliot

"Commander-In-Chief" - ABC/Touchstone HEAD PAINTER

Production Designer - Eloise Stammerjonh

U.P.M.: Saacha Schnieder

Director of Photography: Chris Faloona

"Everything I Know About Men" - Touchstone Television Production PAINTER FOREMAN

Pilot

"24" STAND-BY PAINTER

Producer - Cyrus Yavneh

Executive Producers; Joel Surnow/Brian Grazer

Production Designer - Joseph Hodges

Director of Photography: Rodney Charters

"The Others" Dream Works SKG STAND-BY PAINTER

Co-Producer - Sarah Caplan

Production Designer - Victoria Paul

Director of Photography: Shelly Johnson

"Nothing Sacred - Twentieth Century Fox SCENIC ARTIST/STD. PAINTER

Producer - Cyrus Yavneh

Production Designer - Michael Baugh

Director of Photography: Mike O' Shea

"Matlock" - Viacom/Paramount Television - Nora Reynolds STAND-BY PAINTER

Production Designer: John Jeffies

"Moonlighting" HEAD PAINTER

Production Designer: James Agazzi

TEST SHOTS:

S.O.B.

STAR 80 HEAD PAINTERS

LAST COMMERCIAL PROJECT;

"Quaker Oats HEAD PAINTER/STD.BY PAINTER

Production Designer: Steven Hardie

Buick (# 576) HEAD PAINTER/STD.BY PAINTER

SMILIER FILMS

Prod. Designer- Traver Williams

“THE ORIGINAL BURGER KING” HEAD PAINTER/STD.-BY PAINTER

TO REQUEST A LIST OF OTHER FEATURES AND TELEVISION PROJECTS, CONTACT LOCAL 729.

Phone No. 818-842-7729.

DIRECTORS OF PHOTOGRAPHY, and PRODUCTION DESIGNERS THAT I HAVE WORKED WITH:

RAY VILLALOBOS, DEAN SEMLER, DEAN CUNDEY, RUSSELL CARPENTER, CARLOS GONZALES, HUGO, MARVIN RUSH,

KARL LINDENLAUB, BO WELSH, JOHN LLOYD, BILL MALLEY, BILL KENNEDY, JOEL ALLIES, AND OTHERS.

BROADWAY PLAYS : “STEAMERS” HEAD SCENIC ARTIST

Production Designer – Bo Welsh

PLAYS FOR LIVE THEATRE AS, ART DIRECTOR:

A Christmas Carol – EDD STATE OF CA. MEDIA ACCESS OFFICE

PAINT YOUR WAGON – CITY OF PALMDALE

LIGHT UP THE SKY – RON REYNOLDS PRODS.

TRIBUTE TO THE GOLDEN AGE OF HOLLYWOOD – MILLION AIR BURBANK

AIRPORT – MILLION AIR BURBANK

TRAINING FILMS, AS ART DIRECTOR:

A.N.A JAPAN AIRLINES L-1011 (26 SHORTS)

THE AMERICAN INDIAN ACT OF 1972 (FOUR ONE HOUR SHORTS)

THE AMERICAN INDIAN (ONE HOUR SHORT)

THE AMERICAN INDIAN MOVEMENT (12 HALF HR. SHORTS)

MY BUDDY THE BODY (12 HALF HR. SHORTS)

COLOR MIXER: MGM STUDIOS (one year), UNIVERSAL STUDIOS (one year), TWENTIETH CENTURY FOX (one year). I feel that my experience would make a positive addition to your crew.

OTHER WORK EXPERIENCE:

KABC LOT ARCHITECTURAL DRAFTSMAN

Wm. L. PERRIA ARCHITECTURAL DRAFTSMAN

QUINTON ARCHITECTURAL ENGINEERING ARCHITECTURAL DRAFTSMAN

KANARD AND SILVERS ARCHITECTURAL DRAFTSMAN

HONORARY AMERICAN HUMANE ASSOCIATION – PAINTING OF ANIMALS- WILDLIFE.

“TRUE BLOOD”

“LAST OF THE MOUNTAIN MEN”

“THE ANIMAL”

“LOGANS RUN”

“TOWN AND COUNTRY”

”THE SEEKERS”