

Benjamin A Keller

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SAG/AFTRA #11390818

Summary

Versatile and seasoned television and film Supervising COVID Compliance Officer/Health Safety Supervisor and set production assistant (also, proficient at assistant camera work, grip, gaffer work, boom operating, general office/clerical and payroll operations, etc.) Having worked in both unscripted and scripted, I am adept at leading teams and carefully handling talent, managing multiple tasks simultaneously, following precise directions, am comfortable asking questions instead of making assumptions, and have a strong understanding of studio and set procedures.

Most recently I have managed all COVID-19-related Health Safety Supervision for approx. 20-months (2 seasons) on a popular, A&E television program, after earning several certifications as a C19CO/CCO [**Covid-19 Compliance Officer**]. I also *simultaneously* managed the COVID team on CNBC's, "Jay Leno's Garage" [Season 7] and I am capable of acting as HSS or HSM, or any member of the Health Safety Department. Furthermore, I performed the duties of CCO on Season 6 of CNBC's "Jay Leno's Garage", two SAG Short films and a Non-Union Feature Film (throughout all projects updating and changing protocols as necessary whenever health, science and Federal and County guidelines shifted, etc.).

Highlights

- Fully Vaccinated (*plus booster) – Johnson & Johnson - 04/20/2021 (*11/24/21)
- Valid U.S. Passport & California Driver's License
- Certified Health Education Services™ Covid-19 Compliance Officer (7/20)
- Safe Sets International™ COVID - 19 Level A and B Certifications (7/20 & 11/20)
- OSHA 360 Training™ COVID-19 Awareness Certification (10/20)
- Experience with running and setting up camera, sound and lighting equipment
- Happy to run errands for production and talent
- Very reliable and a jack-of-all-trades in several areas
- Very strong radio and computer skills
- Insured and clean driving record (and can get places quickly via my own motorcycle for deliveries, etc.)

Work Experience

Supervising COVID-19 Compliance Officer (Health Safety Supervisor) – A&E's "Storage Wars", Seasons 13, 14 – Original Productions – November 2020 - Current (Season 14 wraps in early September 2022)

- Determined and ensured that production met the health and safety standards on daily basis in order to continue production (in conjunction with H.R. and all Production Heads of Dept.)
- Managed and scheduled all PCR COVID-19 testing with 3 different testing labs for all cast and crew (including overseeing and auditing over \$300,000+ in different testing costs, per each lab's fees)
- Personally created "*Positive Test Result Contingency Plan*" and advised additions to the overall "Fremantle Media COVID Protocol" document
- Advised production on best practices on health and safety related to COVID-19 per Los Angeles Health Dept. and Industry guidelines, etc.

- Constantly evaluated best practices, procedures and locations (storage facilities) to assess risk and adherence to current law and health standards and vigilantly stayed current on new developments in health and safety and the industry, to improve quality and efficacy of production processes
- Weekly oversaw the checking-in, PPE distribution and adherence to the Zone System for the auction participants at public storage auctions and appraisal segments across Southern California
- Hired and trained 3 CCO Assistants over the course of the season and assigned responsibilities commensurate with experience and production's needs
- Managed employee screening protocols and completion of Daily Health Questionnaire's for all cast and crew (via *MaxPost* QR code interface)
- Ensured required health compliance training for all crew, talent, etc. was provided and held daily safety meetings with cast and crew
- Ordered, inventoried and distributed all health safety supplies (PPE, disinfectants, etc.), including maintaining all MSDS sheets and ensuring cleaners are EPA approved and effective against SARS-CoV-2
- Managed staffing & supplies, & storage for cleaning and disinfecting on-set and in the production office
- Provided reports to production management and H.R. with any concerns, violations, and compliance
- Created and trained an on-set network of production assistants to assist with implementation and monitoring of safety protocols and delivery of COVID PCR tests to various laboratories
- Reviewed all location scouting, prep and shooting schedules to ensure required social distancing procedures, air flow/air purification, and cleaning standards are in place, etc.

Supervising COVID-19 Compliance Officer (Health Safety Supervisor) – CNBC's "Jay Leno's Garage", Season 7 – Original Productions – March 2022 – August 2022

- Acted as Supervising Covid-19 Compliance Officer for *JLG* (overseeing all testing, auditing, and on-set compliance with all Original Productions COVID-19 protocols on-set)
- Managed and administered dozens and dozens of confidential, concierge COVID tests (PCR and Rapid Antigen) with high-level guest talent and host of program
- Mirrored all above responsibilities on Jay Leno's Garage, as on Storage Wars (managing staff, testing, auditing costs, liaison to labs and production, etc.)

COVID-19 Compliance Officer (Health Safety Supervisor – CNBC's "Jay Leno's Garage", Season 6 – Original Productions – May 2021

- Acted as Interim Covid-19 Compliance Officer for *JLG* and oversaw compliance with all Original Productions COVID-19 protocols on-set
- Checked-in all cast & crew and did daily temp checks and logs
- Distributed PPE, making sure everyone on set has new and fresh supplies
- Ensured safety protocols were followed at all times (social distancing, masks, frequent handwashing)
- Managed on-set testing of all cast and crew and acted as "chain of command" in delivering tests to lab

COVID-19 Compliance Officer (Health Safety Supervisor) – SAG Short Film "Once Was" – Vera Cherny, Inc./Crimson Edge – December 2021

- COVID-19 compliance Officer for SAG authorized, romantic short film. Submitted all necessary paperwork to SAG/AFTRA (i.e. COVID-19 protocol and Risk Assessments, etc.), arranged PCR testing and provided on-site health & safety services for production.

COVID-19 Compliance Officer (Health Safety Supervisor) – SAG Short Film “The Clocks” - Malaka Family Entertainment – September 2020

- C19CO for SAG authorized, “quarantine-themed” short film. Created COVID-19 protocol and Risk Assessment, arranged PCR testing and provided on-site health & safety services for production.

Assistant to Producer/Health Safety Mgr. – Feature Film [“Fragile Heart”]- Last Chance Productions - 2020

- Administrative Assistant to Producer, Ad Litem creating COVID-19 protocol for feature film shooting in July 2020. Received *Safe Sets* COVID-19 Level A certification and very familiar with the industry COVID-19 "White Pages", "The Safe Way Forward", etc. Became proficient in Studio Binder (creating call sheets, adding crew and cast names, etc.). Also, worked on raising funding to overcome financial shortfall and on product placement/brand integration. Researched brand targets for brand integration, created Letters of Intent (LOI) and made initial and continued contacts with referrals.

Set Production Assistant – Commercial –Fight Camp– 2020

- Set Production Assistant for Fight Camp fitness products commercial shoot. Ran errands picking up supplies needed, cutting up tennis balls and sticking on feet of C-stands, etc. Did gaffer and grip assistant duties, set-up and maintained craft services area, tear down of location and packing up equipment and loading out to trucks.

Second Assistant Camera (Production Assistant) - “Frozen In Time” episode –HGTV – 2020

- 2nd AC and Set Production Assistant for series "Frozen In Time" (Season 1, Ep. 13) on HGTV - responsibilities included running slate, naming and calling shots/scenes, changing batteries, transporting hard drives, picking-up the crew radios and delivering to set, setting up crafty, tearing down craft services, load-in/loud-out duties, etc.

Production Assistant - “Gone Hollywood” television pilot – FX Network – 2019

- General P.A. work – tear down of production and set, wardrobe, files etc. and transfer via truck to storage facilities in Santa Clarita and at 20th Century Fox Studios

Production Assistant/Best Boy Grip – “All Claims” short film/television pilot – Yeti Productions – 2016

- General P.A. work and trained to move, point and maintain lighting equipment

Boom Operator/P.A. – “Juiced” t.v. series - Fire Born Films – 2016

- Ran sound production, boom operated and general P.A. on 2 episodes of program

Production Assistant – “The Guest” feature film – Arclight Studios – 2004

- General P.A. work and sound assistance/boom operation

Craft Services/P.A. – “Other People” feature film – Arclight Studios – 2002

- Created specialty dishes, prepared and served, set tables, maintained, etc., during production

Host/Operations Manager – “AMP TV” weekly cable music program – Ginghamburg Media – 2002-2004

- Host and talent booking manager of weekly music video and interview/performance program in SW Ohio