

Peter Bonilla

Director of Photography

1233 N. Flores Street, Suite 305, West Hollywood, CA 90069
Cell (323) 819-2348 Office (323) 656-3363 peter@peterbonilla.com
www.peterbonilla.com

NARRATIVE FILMS	Baseball, Dennis and the French / Paul Croshaw, director 2011 L.A. Harmony / Todd Bendera, director 2010 Undercovers, Insert Unit / John Aronson, DP 2010 Panama • Aerobicide • The Follower • Rabbit • Ironman The Thistle Hotel as camera operator: New York Nights • Girl From India • Bloodhounds (underwater unit) No Man's Land (2nd Unit DP & B camera operator)
DOCUMENTARIES	Fuel, Josh Tickell, director NOVA: Saved by the Sun, PBS NOVA: scienceNOW Fabric of the Cosmos, Asteroid, Space Elevator, etc. PBS Black Sky: The Race for Space, & Black Sky: Winning the X Prize, DISCOVERY The Magical World of Chuck Jones, INDUSTRIAL FX/WARNER BROS., 1992 From Russia to Hollywood, aired on PBS, 2002 Numerous NOVAs for PBS including: Battle of the X-Planes, The Killing Machines, Poisoned Winds of War, Secret Intelligence and The Spy Machines Roots in the Sand, HART FILMS for PBS Thank God They're Gone & Junkyard Wars, both for THE LEARNING CHANNEL Semester at Sea's Fall 2001 World Voyage (director/cameraman) 4th Annual JMP Jazz & Blues Festival, LA CITYVIEW 35 Survivors of the Holocaust, VISUAL HISTORY FOUNDATION/TURNER, 1995
COMMERCIAL, CORPORATE & PSAs	Milken Institute • Lane Bryant • Cheesecake Factory • Time/Life L.A. County Water Conservation • Susan Powter • Gary Null Bandit Cabs with Elliott Gould • Emergency Preparedness with David Leisure
FILM & EFP	Britannica Films • National Geographic • Time/Life • U.S. Navy • Nissan Saudi Aramco • Navigational English with Raymond Burr • Entertainment Tonight, Paramount TV • RAI • Vivendi • LA Cityview 35 • The Anti Gravity Room • ARD The Speed Channel • Lifetime Television • Telemundo • Citicorp • Louis Feraud Fashions • Avon • J.I. Case • Target
MUSIC VIDEOS	Jyve V • New Kids on the Block • Vesta • The Barkays • Steel Pulse
AWARDS	Emmy Award for Emergency Preparedness, PSA Peabody Awards for Black Sky: The Race for Space and for The Spy Machines NATO Award (1st place) Fourth Annual JMP Jazz & Blues Festival Paul Robeson Award for best cinematography for The Follower Special Venus Award, Houston Int'l Film Festival for Girl from India CINE Golden Eagle for Problems of Conservation: Acid Rain (Britannica Films)
RELATED SKILLS & INFORMATION	Fluent French & Spanish US/Canada dual citizen Copy Editor of the International Cinematographer Magazine International Production Experience UCLA Film School, B.A. cum Laude
AFFILIATIONS	ICG, IATSE Local 600, SOC, ATAS, DCS, IDA, FIND