

Isabel Rubio

COSTUME DESIGNER / WARDROBE SUPERVISOR

I.A.T.S.E. U.S.A LOCAL 829 / WARDROBE LOCAL 76

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FILM

NOMADAS

LUCY LIU, TAMLIN TOMAYA, TENOCH HUERTA, JOHN COTHRAN JR.
COSTUME DESIGNER

GOLIAT FILM & LATINGROUP

MATTIE FRESNO & THE HOLOFLUX UNIVERSE:

ORSON BEANE, CAROL ALT, AND ROBERT CLOHESSY
COSTUME DESIGNER

FRESNO FILM GROUP

RETURN TO PARADISE

SHOPPER

LAVA FILMS
COSTUME DESIGNER: JULIET POLSCA

TEN MILLION DOLLAR HEIST

ASSISTANT COSTUME DESIGNER

TRI STAR FILMS
COSTUME DESIGNER: PENNI FIEN

NATIONAL COMMERCIALS / TELEVISION

LATE NIGHT WITH DAVID LETTERMAN

ASSISTANT COSTUME DESIGNER

CBS, 1999 – 2009

COSTUME DESIGNER: SUSAN HUM
NBC

LAW AND ORDER

ASSISTANT COSTUME DESIGNER

COSTUME DESIGNER: DANIELLE HOLLYWOOD

VARIOUS POST-CRISPY CRITTERS COMMERCIAL

COSTUME DESIGNER/ STYLIST

BROADCAST ARTS

THEATRE COSTUME DESIGN

LOVE SONG

DIRECTOR: GABRIEL BARRE

ADIRONDACK THEATRE FESTIVAL

TICK TICK BOOM

DIRECTOR: GABRIEL BARRE

ADIRONDACK THEATRE FESTIVAL

A NUMBER

DIRECTOR: STURGIS WARNER

ADIRONDACK THEATRE FESTIVAL

METAMORPHOSES

DIRECTOR: ALESSANDRO FABRIZY

COLUMBIA UNIVERSITY

LENNY AND LOU

DIRECTOR: STURGIS WARNER

29TH STREET REP

SWIMMING WITH STURGEONS

DIRECTOR: STURGIS WARNER

ABINGTON THEATRE CO.

PRISON OF WOMEN

DIRECTOR: NORA AMIN

MOUNT HOLYOKE COLLEGE

HAMLET

DIRECTOR: JOHN GOULD RUBIN

COLUMBIA UNIVERSITY

MAN IN THE MOON MARIGOLDS

DIRECTOR: ERNIE JOHNS

JEAN COCTEAU REP

PEER GYNT

DIRECTOR: ANDREI SERBAN

COLUMBIA UNIVERSITY

MOMS MAIBLEY AND HER LADIES

DIRECTOR: WALTER DALLAS

CROSSROADS THEATRE

SMELL OF A THE KILL

DIRECTOR: M. MANCINELLI-CAHILL

CAPITAL REP THEATRE

RAISIN IN THE SUN

DIRECTOR: REGGE LIFE

CAPITAL REPERTORY THEATRE

BOCCACIO

DIRECTOR: BEN SPIERMAN

BRONX OPERA

BILLY THE KID

DIRECTOR: JIM SIMPSON

THE BAT CO. THE FLEA THEATRE

HAVING OUR SAY

DIRECTOR: EDRIS COOPER

CAPITAL REPERTORY THEATRE

TWELFTH NIGHT

DIRECTOR: JOE DIECHER

N.J. SHAKESPEARE FESTIVAL

I HEAR/ OIGO

DIRECTOR: ELYSA MARDEN

JOHN HOUSEMAN THEATRE

BITTER LEMON

DIRECTOR: MAX FERRAR

PUERTO RICAN TRAVELING THEATRE

BOCCACIO

DIRECTOR: BEN SPIERMAN

BRONX OPERA

DON PASQUALE

DIRECTOR: MARK VERZATT

LAKE GEORGE OPERA FESTIVAL

LA TRAVIATA

DIRECTOR: E. BACHMAN

LAKE GEORGE OPERA FESTIVAL

EVITA (NATIONAL TOUR)

DIRECTOR: GAIL SALUS

DEADALUS PRODUCTIONS

Isabel Rubio

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DANCE DESIGN

DIANA VISHNEVA: BEAUTY IN MOTION
THREE POINT TURN
CHOREOGRAPHERS: DWIGHT RHODEN

ORANGE COUNTY PERFORMING ARTS CENTER
ARDANI ARTIST MANAGEMENT
NYC CITY CENTER

STANISLAVSKY MUSICAL THEATRE, MOSCOW RUSSIA

WATERS OF IMMORTALITY
CHOREOGRAPHER: MAUREEN FLEMING
ART/BOSTON

INSTITUTE OF CONTEMPORARY

THEATER WARDROBE SUPERVISOR

KINGS OF DANCE; NY CITY CENTER '06, RUSSIAN TOUR '08, '07

BOLSHOI BALET, ARDANI ARTIST MANAGEMENT, ORANGE COUNTY PERFORMING ARTS CENTER
WARDROBE SUPERVISOR

KIROV BALET USA TOUR '08, NY CITY CENTER

U.S.A WARDROBE SUPERVISOR

ARDANI ARTIST MANAGEMENT, MARIINSKY THEATRE

EIFFMAN BALET

WARDROBE SUPERVISOR

NY CITY CENTER

FALL FOR DANCE FESTIVAL

NY CITY CENTER '06, '05

WARDROBE SUPERVISOR

DIANA VISHNEVA: BEAUTY IN MOTION

WARDROBE SUPERVISOR/ COSTUME DESIGNER ARDANI ARTIST MANAGEMENT, ORANGE
COUNTY PERFORMING ARTS CENTER, STANISLAVSKI THEATRE, MOSCOW

11 ENCORES: NY CITY CENTER KRISTIN CHENOWETH, PATTI LUPONE, ANN REINKING, BEBE NEUWIRTH,
BEYONCE, ELI WALLACH. DESIGNERS: TONI LESLIE JAMES; WILLIAM IVY; CARRIE ROBBINS; MARTIN PAKLEDINAS.
2001- 2008

MUSEUM INSTALLATIONS

MADAME TUSSAUDS, NYC

MERLIN ENTERTAINMENT GROUP

INSTALLATION AMERICAN WARDROBE CONSULTANT

QUANTICO MARINE MUSEUM

STUDIO ICE

WARDROBE INSTALLATION SPECIALIST

WARDROBE SUPERVISOR: POLLY BYERS

EDUCATION AND HONORS

LOCAL 764 WARDROBE FOR FILM AND TELEVISION CLASS SERIES

2007 PRAGUE SCENOFEST QUADRENNIAL; U.S.I.T.T: DESIGN USA EXHIBIT; PEER GYNT

VIRGINIA MUSEUM OF FINE ARTS FELLOWSHIP RECIPIENT IN COSTUME DESIGN

NEW YORK UNIVERSITY, TISH SCHOOL OF THE ARTS, M.F.A. COSTUME DESIGN PROGRAM

VIRGINIA COMMONWEALTH UNIVERSITY, B.F.A. THEATRE / COSTUME DESIGN

SKILLS

MANAGEMENT AND GOOD PEOPLE SKILLS; COMPUTER: WORD, EXCEL; KNOWLEDGE OF INTERNET RESOURCES; STRONG
KNOWLEDGE OF HISTORICAL COSTUMING; FITTING SKILLS AND ALTERATIONS; SEWING CONSTRUCTION; CRAFTS; DYEING
AND DISTRESSING; KNITTING, CROTCHET, EMBROIDERY

REFERENCES UPON REQUEST