

# DANIEL GREENWALD

15206 Burbank Boulevard, Unit 206  
 Sherman Oaks, CA 91411-3579  
 Phone: (818) 909-3776, (310) 738-3779  
 Email: [dgreenwald@sprintmail.com](mailto:dgreenwald@sprintmail.com)

# SOUND BOOM & MIXER

MEMBER:  
 I.A.T.S.E. LOCAL 695



<http://www.imdb.com/name/nm0006990>

<u>DATE</u>	<u>PRODUCTION/DEPT</u>	<u>COMPANY</u>	<u>POSITION/PROJECT</u>	<u>DIRECTOR/SUPRVSR.</u>
<b>FILM &amp; TV:</b>				
June 2011	<i>MTV Sneak Peak Week</i>	MTV Networks	Audio Specialist (A2)	Various
May 2011	<i>Franklin &amp; Bash</i>	Sony Pictures Television	Utility Sound Technician	Jason Ensler
Mar. – Apr. 2011	<i>Eat St. Seasons 1 &amp; 2</i>	Fastlane Food Prod., Inc.	Production Sound Mixer	Peter Waal
Jan.-Feb. 2011	<i>The Girl W/The Drag.Tattoo</i>	MGM/Scott Rudin Productions	Utility Sound Technician	David Fincher
Sept. 2010	<i>Company Men</i>	John Wells Productions	Utility Sound Technician	John Wells
August 2010	<i>The Possibility Shop</i>	The Jim Henson Company	Sound Boom Operator	Hugh Martin
August 2010	<i>Enlightened</i>	Open Vista Prod., LLC	Playback Operator	Various
July 2010	<i>Rizzoli &amp; Isles</i>	Warner Horizon Television	Sound Utility Technician	Dirk Wallace
Jul.- Sept.2010	<i>Undercovers</i>	Bonanza Productions, Inc.	Sound Utility Technician	Tucker Gates
Jun.- Mar. 2011	<i>Our America W/Lisa Ling</i>	Part2 Pictures	Production Sound Mixer	Various
June 2010	<i>True Blood</i>	FangBanger Prods., Inc.	Sound Utility Technician	Daniel Minahan
March 2010	<i>A Nightmare On Elm St.</i>	New Line Cinema	Sound Utility Technician	Samuel Bayer
Feb. 2010	<i>Hawthorne</i>	Woodridge Productions	Sound Utility Technician	Ed Bianchi
Sept. 2009	<i>Intuit Website Commercial</i>	Pictures In A Row	Sound Boom Operator	Peter Lang
Aug. 2009	<i>American Ninja Warrior</i>	Pilgrim Films & TV	Production Sound Mixer	Various
Aug. 2009	<i>UAE Project</i>	Pilgrim Films & TV	Production Sound Mixer	Lasta Drachkovitch
July 2009	<i>Hawthorne</i>	Sony Pictures Television	Utility Sound Technician	Jeff Bleckner
Jun. 2009	<i>True Blood</i>	FangBanger Prods., Inc.	Utility Sound / Playback Op.	Michael Cuesta
Jun. 2009	<i>Street Customs</i>	Pilgrim Films & TV	Production Sound Mixer	Ian Jones
Jun. 2009	<i>Saint Leo University Spot</i>	PBCS, Inc.	Sound Boom Operator	Peter Baloff
Apr. – May 2009	<i>Wedding Cake Wars</i>	Pilgrim Films & TV	Production Sound Mixer	Steve Lukanic
Feb. – Apr. 2009	<i>Parks &amp; Recreation</i>	Open 4 Business Prods.	Utility Sound Technician	Various
Oct. 08 –May 2011	<i>Zeke &amp; Luther (1, 2 3)</i>	Turtle Rock Productions	Utility Sound Technician	Various
Sept. – Oct. 2008	<i>Ernesto</i>	20 <sup>th</sup> Century Fox TV Prods.	Utility Sound Technician	Mark Buckland
Sept. 2008	<i>The Starter Wife</i>	NBC Universal Television	Sound Boom Operator	Various
Sept. 2008	<i>My Own Worst Enemy</i>	Universal Media Studios	Utility Sound Technician	Felix Alcalá
Aug. 2008	<i>Men Of A Certain Age</i>	TNT	Utility Sound Technician	Scott Winant
Jul. – Aug. 2008	<i>Making It Home:Greensburg</i>	Pilgrim Films & TV	Production Sound Mixer	Various
Jun. 2008	<i>The Chef Jeff Project</i>	Mike Mathis Productions	Production Sound Mixer	Mason Funk
Jun. 2008	<i>Courtroom K</i>	20 <sup>th</sup> Century Fox TV Prods.	Utility Sound Technician	Anthony & Joe Russo
Apr. 2008	<i>Ugly Betty</i>	Touchstone Television	Utility Sound Technician	Wendey Stanzler
Apr. 2008	<i>Man vs. Cartoon</i>	Pilgrim Films & TV	Production Sound Mixer	Tom Kramer
Mar. – May 2008	<i>Bedtime Stories</i>	Bedtime Stories Prods, Inc.	Utility Sound Technician	Adam Shankman
Mar. – Jun. 2008	<i>Build It Greener</i>	Pilgrim Films & TV	Production Sound Mixer	Danny Forster
Mar. 2008	<i>Greensburg / Ecotown</i>	Pilgrim Films & TV	Production Sound Mixer	Brian Meere
Feb. 2008	<i>This Is Not Miami</i>	Angel's Kiss, LLC	Utility Sound Technician	Roland Joffe
Feb. 2008	<i>UFC: TapOut</i>	Pilgrim Films & TV	Production Sound Mixer	Ian Jones
Aug. 07-Jan. 08	<i>October Road</i>	Touchstone Television	Utility Sound Technician	Various
Jun. – Jul. 2007	<i>Side Order Of Life</i>	Warner Horizon Television	Utility Sound Technician	Various
Jun. 2007	<i>Tear Down, Rebuild</i>	Pilgrim Films & TV	Production Sound Mixer	Mark Kadin
May 2007	<i>Really Big Things</i>	Pilgrim Films & TV	Production Sound Mixer	Peter Woronov
Mar. 2007	<i>Football Wives</i>	Touchstone Television	Utility Sound Technician	Bryan Singer
Mar. 2007	<i>I Know Who Killed Me</i>	360 Pictures	Utility Sound Technician	Chris Siverston
Mar. 2007	<i>Close To Home</i>	Jerry Bruckheimer TV/WB	Utility Sound Technician	Various
Feb. – Apr. 2007	<i>Avatar</i>	20 <sup>th</sup> Century Fox Film Corp.	Sound Boom Operator	James Cameron
Feb. 2007	<i>The OC</i>	Warner Bros. Television	Utility Sound Technician	Ian Toynton
Feb. 2007	<i>Desperate Housewives</i>	Touchstone Television	Utility Sound Technician	Various
Jan. – Feb. 2007	<i>Boston Legal</i>	David E. Kelley Prods.	Utility Sound Technician	Mike Listo
Dec. 2006	<i>Greek</i>	ABC Family/Blueprint Ent.	Utility Sound Technician	Gil Junger
Nov. 2006	<i>Nip Tuck</i>	Warner Bros. TV Prod.	Utility Sound Technician	Lyn Greene
Aug. – Oct. 2006	<i>Hazard Pay</i>	Discovery / Pilgrim Films	Production Sound Mixer	Mark Kadin
July 2006	<i>8<sup>th</sup> Element</i>	Pilgrim Films & TV	Production Sound Mixer	Matthew Hobin
May 2006	<i>Showbarn</i>	Pilgrim Films & TV	Production Sound Mixer	Mark Kadin
Mar. 2006	<i>Alias</i>	Touchstone TV Prod., LLC.	Utility Sound Technician	Tucker Gates
Jan. 2006	<i>Emily's Reasons Why Not</i>	Allenford Productions, Inc.	Utility Sound Technician	Michael P. Jann

Oct. 2005	<b>FTAC SIM &amp; Away Team</b>	7 <sup>th</sup> Street Productions, Inc.	Sound Boom Operator	Patrick Tomarchio
Oct. 2005	<b>Mystery Woman</b>	Hallmark Entertainment	Sound Boom Operator	Kellie Martin
Aug. 2005	<b>Our House</b>	Rivelin Limited	Sound Boom Operator	Mark Griffiths
July 2005	<b>You Did What?</b>	You Did What? LLC	Sound Boom Operator	Jeff Morris
Mar. – Apr. 2005	<b>Open Call</b>	Eyeboogie, Inc.	Audio Specialist (A2)	Marki Costello
Feb. 2005	<b>Faking It 3</b>	RDF Media	Production Sound Mixer	Korelan Cone
Jan. 2005	<b>Man In The Hat</b>	XPIX Productions	Sound Boom Operator	Robin Larsen
Nov. 2004	<b>Brand New You</b>	RDF Television-Channel 5	Production Sound Mixer	Various
Oct. 2004	<b>Faking It 3</b>	RDF Media	Production Sound Mixer	Korelan Cone
Sept. 2004	<b>The Hollow Men</b>	Comedy Central	Audio Specialist (A2)	John Moffitt
July – Aug. 2004	<b>Elon Musk (SpaceX)</b>	Shock Pics./Actual Reality	Production Sound Mixer	Blake Levin
July 2004	<b>American Candidate</b>	Shock Pics./Actual Reality	Production Sound Mixer	Paul Taylor
Jul. – Aug. 2003	<b>Aliens Of The Deep</b>	Earthship Productions	Sound Boom Operator	James Cameron
June 2003	<b>Sunshine</b>	Sunshine Productions	Production Sound Mixer	Joe Rosetto
Dec. 2002	<b>Viagra Falls</b>	Triternal Studios	Sound Boom Operator	Brian Etting
Oct. 2002	<b>Pelea De Gallos</b>	Juarez Films	Sound Boom Operator	Joel Juarez
Aug. 2002	<b>Power Rangers-GFP</b>	MMPR Productions, Inc.	Sound Boom Operator	Koichi Sakamoto
Jun. – Jul. 2002	<b>Raising Genius</b>	Bathroom Boy Prods. LLC	Sound Boom Operator	Bess Wiley
Apr. – May 2002	<b>Dating Games People Play</b>	DGPP LLC Productions	Sound Boom Operator	Stefan Marc
Jan. – Feb. 2002	<b>Force Of One</b>	RGI Productions	Sound Boom Operator	Rodion Nahepetov
Nov. 2001	<b>Arthur C. Clark Gala</b>	Earthship.tv	Sound Boom Operator	John David Cameron
Aug. – Sept. 2001	<b>Ghosts Of The Abyss</b>	Earthship Productions	Sound Boom Operator	James Cameron
Apr. 2001	<b>Donut Men</b>	Cream Filled Productions	Sound Boom Operator	Seo Mutarevic
Mar. – Apr. 2001	<b>Chance</b>	Benson Entertainment	Sound Boom Operator	Amber Benson
Mar. 2001	<b>ESPN – TASMA</b>	Angotti Productions/900Films	Sound Boom Operator	Morgan Stone
Mar. 2001	<b>ESPN - TASMA</b>	Angotti Productions	Sound Boom Operator	Mark Angotti
Feb. 2001	<b>Hourly Rates</b>	Visionary Films	Sound Boom Operator	Todd Portugal
Jan. 2001	<b>Hollywood PA</b>	Moonshine Productions	Sound Boom Operator	Greg Swartz
Dec. 2000	<b>How To Go Out .Date In Queens</b>	Diva Chihuahua Productions	Sound Boom Operator	Michelle Danner
Nov. 2000	<b>Least Likely Candidate</b>	Least Likely Productions	Sound Boom Operator	Will Hartman
Oct. 2000	<b>Tales From The Lone Star</b>	Kekeuwa Productions	Sound Boom Operator	Tony Mortillaro
Sept. 2000	<b>A-List</b>	Laurelwood Entertainment	Sound Boom Operator	Phil Creager
Sept. 2000	<b>Sprite Commercial</b>	Vincente Productions	Sound Boom Operator	Mark Vincente
July 2000	<b>Chan. K Cloth. Commercial</b>	Snow Dog Productions	Sound Boom Operator	Sven Pape
July 2000	<b>P.S. Film Festival Trailer</b>	Kitsch Pix	Sound Boom Operator	James Salisbury
May 2000	<b>Alex In Wonder</b>	Dog Films, Inc.	Sound Boom Operator	Drew Rosenberg
Jan. 2000	<b>Mazda USA website</b>	Mazda R&D of America	Sound Boom Operator	Dan Kozman
June 1999	<b>Out Of Habit</b>	Xpix Productions	Sound Boom Operator	Robin Larsen
May 1999	<b>Angel's Door</b>	Honey Child Productions	Sound Boom Operator	Nicole Parrish
Apr. 1999	<b>Soul Mates</b>	Greenlight Productions	Sound Boom Operator	Todd Portugal
March 1999	<b>On Duty</b>	On Duty Productions	Sound Boom Operator	Shaune McClure
Feb. 1999	<b>Moving Emily</b>	Deborah Films	Sound Boom Operator	Deborah Shames
Dec. 1998	<b>Rowdy Girls</b>	C47 Productions	Sound Boom Operator	Steve Nevius
Aug. 1998	<b>Take It Easy</b>	Moonshine Productions	Sound Boom Operator	Greg Swartz
July 1998	<b>Mariela's Kitchen</b>	CA Institute of the Arts	Sound Boom Operator	Lorette Bayle
Apr. 1998	<b>Mission</b>	CA Institute of the Arts	Sound Boom Operator	Aaron Wise
Feb. 1998	<b>Down At Motel 9</b>	CA Institute of the Arts	Sound Boom Operator	Sun Kim
Jan. 1998	<b>Dead Time</b>	American Film Institute	Sound Boom Operator	James Brett
Oct. 1997	<b>6 Days / 7 Nights</b>	Maketea Productions Inc.	Production Assistant	Ivan Reitman
Oct. 1997	<b>Sabotage</b>	American Film Institute	Sound Boom Operator	Lisa Caruso
Oct. 1997	<b>Clara's Wings</b>	Womack Productions	Sound Boom Operator	Gwendolyn Womack
Sept. 1997	<b>Daybreak Infomercial</b>	Daybreak	Sound Mixer/Boom Op.	Drew Rosenberg
Aug. 1997	<b>A Rock And A Daisy</b>	Kriley Productions (MO)	Sound Boom Operator	Casey Kriley
Aug. 1997	<b>The Secret</b>	AFI / Women's DGA	Sound Boom Operator	Lavina Dawson
July 1997	<b>The Dog People</b>	Dog Films, Inc.	Prod. Asst. / Sound Boom	Drew Rosenberg
Mar. 1997	<b>Month Of Madness</b>	Fox Kids Network	Sound Boom Operator	Lee Adams
Jan. 1997	<b>Flooding</b>	Greenlight Productions	Sound Boom Operator	Todd Portugal
Nov. 1995	<b>Lily Dale</b>	Showtime (Plano, TX)	Director's Assistant	Peter Masterson
Feb. 1992	<b>Body Snatchers</b>	WB / Dorset Prod. Inc.	Apprentice Editor	Abel Ferrara

## METRO-GOLDWYN-MAYER & MODERN ENTERTAINMENT:

Jan. 2005 – Oct. 2006	<b>Worldwide Distribution</b>	MGM / United Artists	Domestic Syndication	Marla Kaye
July 2004 - Dec. 2004	<b>Worldwide Distribution</b>	MGM / United Artists	Telecast Tracking Project	Nona Janssen
Feb. 2004 - July 2004	<b>Worldwide Distribution</b>	MGM / United Artists	Domestic team contractor	Rene Miclette
Aug. 2002 - Feb. 2004	<b>Worldwide Distribution</b>	MGM / United Artists	VOD Domestic Project	Marla Kaye
Oct. 2001 - July 2003	<b>Accounting Dept.</b>	Modern Entertainment	Royalty Analysis Project	Joe Friedman
May 2001 - July 2001	<b>Accounting Dept.</b>	Modern Entertainment	Harpoon Conversion Project	Carrie Shepherd
Jan. 2001 - May 2001	<b>Worldwide Distribution</b>	MGM / United Artists	Polygram&NBC Conversion	Philip Salisbury
Aug. 2000 - Nov. 2000	<b>Worldwide Distribution</b>	MGM / United Artists	Polygram Lib. Conversion	Philip Salisbury
July 1999 - May 2000	<b>Worldwide Distribution</b>	MGM / United Artists	Orion Library Conversion	Philip Salisbury
Feb. 1999 - May 1999	<b>Worldwide Distribution</b>	MGM / United Artists	Orion Library Conversion	Marianne Simon
Oct. 1998 - Jan. 1999	<b>Clip &amp; Still Clearance</b>	MGM / United Artists	Assistant	Cecilia Pierce
June 1998 - Oct. 1998	<b>Worldwide Distribution</b>	MGM / United Artists	Contract Service Rep.	Marianne Simon
Jan. 1998 - May 1998	<b>Worldwide Distribution</b>	MGM / United Artists	Contract Service Rep.	Marianne Simon
Aug. 1997 - Jan. 1998	<b>Sales Admin. &amp; Dist.</b>	MGM / United Artists	Analyst / Exec. Assistant	Nancy Seidman (VP)
Feb. 1997 - May 1997	<b>Worldwide Distribution</b>	MGM / United Artists	Contract Service Rep.	Marianne Simon

## THEATRE:

Oct. 1998	<b>Lloyd's Prayer</b>	Eye Spy Theatre Company	Stage Manager	Nathan Amondson
Feb. 1996	<b>Hamlet</b>	Huntington Theatre Co.	Production Assistant	Eric Simonson
Dec. 1995	<b>Iolanthe</b>	Huntington Theatre Co.	Production Assistant	Larry Carpenter
Sept. 1995	<b>Young Man From Atlanta</b>	Huntington Theatre Co.	Production Assistant	Peter Masterson
May 1995	<b>Major Barbara</b>	Boston University	Sound Board Operator	Jim Bohnen
Jan. 1995	<b>Dancing At Lughnasa</b>	Boston University	Stage Manager	Judy Braha
Dec. 1994	<b>The Boat Plays</b>	Gate Theatre-London, UK	Assistant Stage Manager	David Farr
Aug. 1994	<b>Spoon River Anthology</b>	Great Amer. People Show	Technical Coordinator	Tom Isbell
July 1994	<b>Mr. Lincoln &amp; 4th Of July</b>	Great Amer. People Show	Stage Manager	John Ahart
Mar. 1994	<b>Translations</b>	Boston University	Stage Manager	Jonathan Knight
Sept. 1993	<b>Balm In Gilead</b>	Boston University	Stage Manager	Darryl Jones
Apr. 1993	<b>The Grapes Of Wrath</b>	Boston University	Sound Board Operator	Jacques Cartier
Jan. 1993	<b>Cloud Nine</b>	Boston University	Assistant Stage Manager	Jonathan Knight
Oct. 1992	<b>The Cherry Orchard</b>	Boston University	Assistant Stage Manager	Richard Seer
Sept. 1992	<b>Pal Joey</b>	Huntington Theatre Co.	Spotlight Operator	David Warren

## LIVE PRODUCTION:

June 1999	<b>City Stages 1999</b>	City Stages	Production Team	George McMillan
June 1998	<b>City Stages 1998</b>	City Stages	Production Team	George McMillan
June 1997	<b>City Stages 1997</b>	City Stages	Production Team	George McMillan
Oct. 1996	<b>Cruisin' The Coast</b>	McMillan Associates	Production Team	George McMillan
Sept. 1996	<b>Skyfest</b>	McMillan Associates	Production Team	George McMillan
July 1996	<b>Alabama At A Glance</b>	McMillan Associates	Production Team	George McMillan
July 1996	<b>J. Owens Olympic Ceremony</b>	McMillan Associates	Production Team	George McMillan
June 1996	<b>City Stages 1996</b>	City Stages	Production Team	George McMillan
June 1995	<b>City Stages 1995</b>	City Stages	Production Team	George McMillan
June 1994	<b>City Stages 1994</b>	City Stages	Production Team	George McMillan
June 1993	<b>City Stages 1993</b>	City Stages	Production Team	George McMillan

## EDUCATION:

Boston University (1989-1995)  
-BFA in Stage Management  
-GPA in major 3.8 / 4.0

## SPECIAL SKILLS / INTERESTS:

35 mm film editing skills. Able to load and operate a two system 35 mm film projector. Skilled user of Microsoft Windows 7, Microsoft Office 2010 (PC), OS X 10.6 Snow Leopard, Microsoft Office 2011 (Apple), FoxPro, ESS and Harpoon databases. Microsoft beta tester. Windows Small Business Server installer. Computer software and hardware repair. Conversational Spanish. Ham radio operator. 12-time marathon runner.