

SUMMARY

An experienced and accomplished editor having worked in all forms of motion pictures, from commercial and broadcast, to narrative and feature length. I have the knowledge and creativity to present my work to the best of its potential. I am a problem solver and a team worker. Collaboration is important to me in order to create a product that I can be proud of, but am fully capable to work independently when necessary.

SOFTWARE PROFICIENCY

Final Cut Pro	Motion
Adobe After Effects	Adobe Premiere Pro
Adobe Photoshop	Microsoft Office
DVD Studio Pro	Final Draft

Professional Experience

- "Hell Raiser: Revelations" (Feature) – Neo Art and Logic / Dimension Films
Additional Editing/Re-Edit (Final Cut Pro), 2010
- "Children of the Corn: Genesis" (Feature) – Neo Art and Logic / Dimension Films
Picture Editor (Final Cut Pro), 2010
- "I Want So Much To Live" (Feature Documentary) – Holder Productions
Assistant Editor & Graphic Artist (Final Cut Pro, After Effects), 2009-2010
- "The Collector" (Feature) – Neo Art and Logic / Dimension Films
Assistant Editor (Final Cut Pro), 2008
- "Pulse 3" (Feature) – Neo Art and Logic / Dimension Films
Assistant Editor & VFX Artist (Final Cut Pro, After Effects), 2007-2008
- "Feast 2" (Feature) – Neo Art and Logic / Dimension Films
2nd Assistant Editor (Final Cut Pro), 2008
- "Pulse 2" (Feature) – Neo Art and Logic / Dimension Films
Assistant Editor & VFX Artist (Final Cut Pro, After Effects), 2007-2008
- "LeVian Television" (Pilot Episode) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "All Pro Sports" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "Atlantic Express" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "Asher Jewelry" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "Long Island Association for Aids Care" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "Ogen Law" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "Reproductive Medical Association" (Commercial Package) – Digital Vision Productions
Editor (Final Cut Pro), 2007
- "International Telecall" (Commercial) – Digital Vision Productions
Editor (Final Cut Pro), 2006
- "Tura" (Trade Show Promotion Package) – Digital Vision Productions
Editor (Final Cut Pro), 2006
- "Never Be Forgotten" (Short Narrative) – PhilM. Productions
Editor (Final Cut Pro), 2006
- "Close and Far Away" (Short Narrative) – Filmerica Challenge – *Winner Best Drama*
Editor (Final Cut Pro), 2005

Montana Public Broadcasting Station, KUSM-TV 2005 - 2006

Promotions Manager/Director – Manager of the promotions edit bay, including supervising the work of five employees, writing promotional material, field shooting, editing and live studio production.

Montana State University Film Equipment Checkout, 2002 - 2005

Repair Desk Manager – Managed dispatching, receipt and performed minor repairs for various media, film and video equipment.

AWARDS AND ACHIEVEMENTS

- **Galusha Award of excellence** – *Media and Theatre Arts faculty for excellence in film production, 2006.*
- **Bruce Moore Award** – *“From the Media and Theatre Arts graduating class of 2006 to a graduating senior who has proven most hardworking, reliable, dedicated, and inspiring to his/her fellow peers.”*
- **Washington Award of Vocational Excellence – Washington State Legislature** *“in recognition of outstanding achievement in vocational-technical education, leadership, and community service.”*
- **Community Spirit Award – City of North Bend, WA** *“For Unselfish Contribution of Time and Spirit In Coordination of A Fund Raising Event For The Victims Of The September 11th Tragedy.”*

EDUCATION

MONTANA STATE UNIVERSITY - BOZEMAN, MT, MEDIA THEATER ARTS

BACHELOR OF ARTS - 2006

REFERENCES

Joel Soisson

Producer/Director

(323) 653-6007

Joelsoisson@aol.com

Neo Art and Logic

5225 Wilshire Blvd, Ste. 501

Los Angeles, CA 90036

Elizabeth Holder

Producer/Director

(310) 486-7768

eholder@holderproductions.com

Holder Productions

1158 26th St. #409

Santa Monica, CA 90403

Kirk Morri

Motion Picture Editor

(310) 508-6459

imstill@yahoo.com

Larry Hahn

Producer

(516) 829-2212

larry@dvpny.com

Digital Vision Productions

705 Middle Neck Road

3rd Floor

Great Neck, NY 11023

Aaron Pruitt

Programming Director

(406) 994-5021

aaron_pruitt@montanapbs.org

Montana PBS / KUSM-TV

VCB 183

Montana State University

Bozeman, MT 59717-3340