

Lyndel Crosley

IATSE Dailies Colorist, Data Management

Workflow Specialist, DIT

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Objective

With the advent of 4K, there is a need for someone who understands the digital world and how images are constructed within it. I would like to be that someone for you. As a data manager, I can protect your product. As an imaging technician, I can ensure that the producer and the director of photography are viewing what is being recorded properly. As your dailies colorist and workflow specialist, I can ensure that your on-set workflow is efficient and cost-effective. The bottom line is if you hire me, I will save you money.

Experience:

Major League Baseball

Hyundai Genesis

Dell Computers

2016, 2015 WIF PSA

Gods of War

Southwest Airlines

Hillshire Farms

Transformers the Ride

Nike

Commercials

Fiat

Dolby

Claritin

Pokemon

Western Digital

Walmart

Best Buy

Nintendo World Zoo

Washington Mutual

Bratz

Jungle in Your Pocket

Mini Cooper

Christy Harris Infomercial

Ortho Mattress

Proactiv (Germany, Japan)

Miss Universe Promos (Japan)

KTLA Promos

Television

"The Case of Jon Benet Ramsey: CBS Miniseries" (Data Manager, Dailies Colorist — 2016).

"24: Solitary" (Digital Imaging Technician — 2014)

"Family Dinner" (Digital Imaging Technician — 2014)

"Stable Wars" (Digital Imaging Technician, Color Technician, 8 episodes — 2014)

"The Office" (Digital Imaging Technician, Camera car set-up — 2013)

"BET Takes Hollywood" (TV Special, Digital Imaging Technician — 2013)

"American Judy" (Digital imaging Technician ARRI ALEXA, pilot — 2012)

"Project 5" (Red Digital imaging Technician)

"Lying Game" (Workflow Consultant RED, pilot)

"Gigantic" (Digital imaging Technician, 12 episodes — 2009-2010)

"Criminal Minds" (Digital imaging Technician: b unit — 2010)

"Melrose Place" (Digital imaging Technician: b unit, 4 episodes — 2009)

"Rita Rocks" (Digital imaging Technician, second unit, 20 episodes — 2008-2009)

"The Big Bang Theory" (Digital imaging Technician: second unit, 3 episodes — 2008)

"Head Case" (Digital imaging Technician, 1 episode — 2008)

"Back to You" (Digital imaging Technician, 1 episode — 2008)

"KTLA 2006 A Morning News" (Camera Operator, 800+ episodes — 2003-2007)

"The Teen Choice Awards" (Camera Operator — 2006)

"2006 Independent Spirit Awards Red Carpet" (Camera Operator — 2006)

"Channel 5 news at 10" (Camera Operator, 700+ episodes — 1998-2004)

"KTLA Evening News" (Camera Operator, 800+ episodes — 1998-2003)

"NBC 4 News" Morning/Mid Day/Evening (Camera Operator, 3,000+ episodes — 1990-2003)

"Wild & Crazy Kids" (Camera Operator, 2 episodes — 2002)

"Real Sex" (Camera Operator, 3 episodes — 2001)

"Access Hollywood" (Camera Operator, 6 episodes — 1997-2000)

"OJ Simpson: The Trial" (Camera Operator — 1995)

"Jeopardy" (Camera Operator, 1 episode — 1989)

"Extra" (Camera Operator, pilot — 4 episodes)

"Access Hollywood" (Camera Operator, pilot)

Feature Films

Father's Day Breakfast (Data Manager, Dailies Colorist, DIT — Shot 2017)

You Can't Have It (Data Manager, Dailies Colorist, DIT — 2017)

Boone: The Bounty Hunter (Digital imaging Technician — 2017)

Spaceman (Digital Imaging Technician — 2016)

Shot (Digital imaging Technician — 2016)

Father's Day Breakfast (Video Short, Digital Imaging Technician — 2015)

Down From the Mountaintop (Digital imaging Technician — 2015)

The Wrong Stuff (Digital imaging Technician — 2015)

PO (Digital imaging Technician — 2015)

You Can't Have It (Digital imaging Technician — 2015)

Any Day (Digital imaging Technician — 2015)

Country: Portraits of an American Sound (Documentary, Digital Imaging Technician — 2015)

6 Miranda Drive (Digital imaging Technician — 2014)

24: Solitary (Video Short, Digital imaging Technician — 2014)

Trust Me (Digital imaging Technician — 2013)

Scary Movie 5 (Digital imaging Technician — 2013)

Channeling (Digital imaging Technician — 2012)

Once Fallen (Red Camera Consultant — 2010)

Kill Speed (Digital imaging Technician — 2010)

Something Like a Business (Digital imaging Technician — 2010)

X-Men Origins: Wolverine (Digital imaging Technician — 2009)

Two, Four, Six (Red One Workflow/Tech — 2009)

Forget Me Not (Red Camera Consultant — 2009)

Soccer Mom (Digital imaging Technician — 2008)

Heavens Fall (Electrician — 2006)

Honey I Blew Up the Kid (Camera Operator — 1992)

The Last Boy Scout (Camera Operator — 1991)

Skills/Qualifications/Affiliations/Consulting

Birns & Sawyer — Workflow Engineer

Digital Cinema Society — Consultant

Society of Camera Operators — Digital Consultant

International Cinematographers Guild — Digital Consultant to the Training Committee, Member

Point 360 Burbank — Digital Consultant

Creatasphere — Wrote Digital Protocols for ICG now taught by Creatasphere

NBC — Operator Microwave and Satellite Transmission, 13 years

Tribune Broadcasting — Operator Microwave and Satellite Transmission, six years

Education

University of Southern California, B.S.

Control Data Institute, A.S. Computer Technologies

Clairmont Camera & Codex- Codex Training

Panavision - Digital Imaging Technician

Panavision of Hollywood - Film Camera Operator

Panasonic - Digital and HD Camera Systems

Glendale Jr. College - Film and Video Production