

**Scott D. Smith C.A.S.**  
**Production Sound Mixer**

Contact:  
*chicago audio works*  
 1644 N. Honore St.  
 Chicago, IL 60622  
 (312) 337-8282 (Studio)  
 (312) 218-8444 (Chicago)  
 (310) 383-9799 (Los Angeles)  
[scott.smith@chicagoaudio.com](mailto:scott.smith@chicagoaudio.com)

**Feature Films**

Interactive resume-click on title for details

PRODUCTION SOUND

<u>Picture</u>	<u>Studio</u>	<u>Director</u>
<a href="#">"Harold &amp; Kumar 3D"</a> (In Production)	Mandate Pictures/New Line	Todd Strauss-Schulson
<a href="#">"Source Code"</a> (Chicago Portion)	Vendome Pictures	Duncan Jones
<a href="#">"The Experiment"</a>	Sony/Columbia	Paul Scheuring
<a href="#">"The Fugitive"</a> 	Warner Bros.	Andrew Davis
<a href="#">"Under Siege"</a> 	Warner Bros.	Andrew Davis
<a href="#">"The Lake House"</a>	Warner Bros.	Alejandro Agresti
<a href="#">"U.S. Marshals"</a>	Warner Bros.	Stuart Baird
<a href="#">"The Ice Harvest"</a>	Focus Features	Harold Ramis
<a href="#">"Return to Me"</a>	MGM-UA	Bonnie Hunt
<a href="#">"The Promotion"</a>	Dimension Films/Weinstein	Steve Conrad
<a href="#">"Roll, Bounce!"</a>	20 <sup>th</sup> Century Fox	Malcolm D. Lee
<a href="#">"Witless Protection"</a>	Parallel Entertainment	Charles R. Carner
<a href="#">"Meet the Browns"</a>	Lions Gate Films	Tyler Perry
<a href="#">"Light it Up"</a>	20 <sup>th</sup> Century Fox	Craig Bolotin
<a href="#">"Stir of Echoes"</a>	Artisan Entertainment	David Koepp
<a href="#">"Folks!"</a>	20 <sup>th</sup> Century Fox	Ted Kotcheff
<a href="#">"Steal Big Steal Little"</a>	Savoy Pictures	Andrew Davis
<a href="#">"Love Jones"</a>	New Line Cinema	Theodore Witcher
<a href="#">"Richie Rich"</a>	Warner Bros.	Donald Petrie
<a href="#">"Uncle Nino"</a>	Lange Film Releasing	Robert Shallcross
<a href="#">"Hoodlum"</a> (Additional Sound)	United Artists	Bill Duke
<a href="#">"In Country"</a>	Warner Bros.	Norman Jewison
<a href="#">"Hoffa"</a> (Additional Sound)	Paramount	Danny DeVito
<a href="#">"Weeds"</a>	De Laurentis Entertainment	John D. Hancock
<a href="#">"Primal Fear"</a> (SFX)	Paramount	Gregory Hoblit
<a href="#">"Milwaukee, Minnesota"</a>	Palisades Tartan	Allan Mindel
<a href="#">"The In-Laws"</a>	Warner Bros.	Andrew Fleming
<a href="#">"Above the Law"</a>	Warner Bros.	Andrew Davis
<a href="#">"Rookie of the Year"</a>	20 <sup>th</sup> Century Fox	Daniel Stern
<a href="#">"Mad Dog and Glory"</a> (Chicago)	Universal	John McNaughton
<a href="#">"Vice Versa"</a>	Columbia Pictures	Brian Gilbert
<a href="#">"The Package"</a>	Orion Pictures	Andrew Davis
<a href="#">"Baby It's You"</a>	Paramount	John Sayles

Feature Films Con't

<i>"Above the Law"</i>	<i>Warner Bros.</i>	<i>Andrew Davis</i>
<i>"Risky Business"</i>	<i>Warner Bros/Geffen</i>	<i>Paul Brickman</i>
<i>"A Night in the Life of Jimmy Reardon"</i>	<i>Island Pictures</i>	<i>William Richert</i>
<i>"One More Saturday Night"</i>	<i>Columbia Pictures</i>	<i>Dennis Klein</i>
<i>"Code of Silence"</i>	<i>Orion Pictures</i>	<i>Andrew Davis</i>
<i>"Thief" (SFX)</i>	<i>Paramount</i>	<i>Michael Mann</i>
<i>"The Blues Brothers" (Playback)</i>	<i>Universal</i>	<i>John Landis</i>
<i>"Stony Island"</i>	<i>World Northal</i>	<i>Andrew Davis</i>
<i>"Nashville" (Multi-Track Facilities)</i>	<i>Paramount</i>	<i>Robert Altman</i>
<i>"Since You've Been Gone" (2<sup>nd</sup> Unit)</i>	<i>Miramax</i>	<i>David Schwimmer</i>
<i>"Rapid Fire"</i>	<i>20<sup>th</sup> Century Fox</i>	<i>Dwight Little</i>
<i>"In Dangerous Company"</i>	<i>Sandstar</i>	<i>Ruben Pruess</i>
<i>"Northville Cemetery Massacre"</i>	<i>Cannon Films</i>	<i>Bill Dear</i>



Television Movies & Series

<u>Title</u>	<u>Producer</u>	<u>Director</u>
<i>"Shameless" (Chicago Portion)</i>	<i>Showtime</i>	<i>John Wells</i>
<i>"Firsts" (Pitch)</i>	<i>Wild West Picture Show</i>	<i>Vince Vaughn</i>
<i>"Matadors"</i>	<i>Sony Pictures Television</i>	<i>Yves Simoneau</i>
<i>"Leverage" (Pilot)</i>	<i>Turner Entertainment</i>	<i>Dean Devlin</i>
<i>"Prison Break" (Season 1 &amp; 2)</i>	<i>Fox Television</i>	<i>Various</i>
<i>"Cupid" (Music Recording)</i>	<i>Columbia/TriStar</i>	<i>Patrick R. Norris</i>
<i>"There are no Children Here"</i>	<i>ABC</i>	<i>Anita Addison</i>
<i>"Goodnight Sweet Wife"</i>	<i>CBS</i>	<i>Jerrold Freedman</i>
<i>"Brewster Place"</i>	<i>ABC/Harpo Productions</i>	<i>Various</i>
<i>"Crime Story"</i>	<i>ABC/New World Television</i>	<i>Various</i>
<i>"Dream Breakers"</i>	<i>CBS</i>	<i>Stuart Millar</i>
<i>"Night of Courage"</i>	<i>ABC/Titus Productions</i>	<i>Elliot Silverstein</i>
<i>"Motown on Showtime"</i>	<i>Showtime Netwoks</i>	<i>Terry Donohue</i>
<i>"Vital Signs"</i>	<i>CBS</i>	<i>Stuart Millar</i>
<i>"The Dollmaker"</i>	<i>ABC</i>	<i>Daniel Petrie</i>
<i>"Chicago on the Good Foot"</i>	<i>Disney Cable</i>	<i>Terry Stegner</i>
<i>"La Carrera Pan-America Rally-1991"</i>	<i>ESPN</i>	<i>Tony Medici</i>
<i>"Walkin's Too Slow"</i>	<i>Bandanna Media</i>	<i>Bill Pace</i>
<i>"Readin' and Writin' Ain't Everything"</i>	<i>Detroit Film Collective</i>	<i>Mark Centkowski</i>
<i>"60 Minutes"</i>	<i>CBS-TV</i>	<i>Various</i>
<i>"The Four Tops Live! Chicago"</i>	<i>Chicago Teleproductions</i>	<i>Paul Hertzberg</i>
<i>"Soundstage"</i>	<i>WTTW-TV</i>	

Areas of Expertise

- Extensive experience in multi-track music recording (credits available)
- Experienced in coordinating multi-camera shoots for concert production
- Proficient in troubleshooting and repair of equipment

Awards

-  Academy Oscar® Award Nomination-Best Sound **"The Fugitive"** (1993)
-  Academy Oscar® Award Nomination-Best Sound **"Under Siege"** (1992)
- British Film and Television Academy-Best Sound **"The Fugitive"** (1993)
- Cinema Audio Society Award-Best Sound Mixing (Feature) **"The Fugitive"** (1993)
- 3M® Lyra Award-Best Sound Mixing (Feature) **"The Fugitive"** (1993)
- Motion Picture Sound Editors - Nomination - Best Sound **"The Fugitive"** (1993)
- National EMMY Award Nomination-Best Sound Mixing **"The Dollmaker"** (1983)

Certifications & Training

- LucasFilm THX® Theatre Sound System Training
- Motion Picture Safety Pass Training

Professional Affiliations:

- I.A.T.S.E. Local 695 (Hollywood)
- I.A.T.S.E. Local 476 (Chicago)
- Academy of Motion Picture Arts & Sciences (Sound Branch)
- Cinema Audio Society (C.A.S.)
- Society of Motion Picture and Television Engineers (SMPTE)
- Audio Engineering Society (A.E.S.)
- Association for Recorded Sound Collections (ARSC)
- Illinois Production Alliance (Founding Board Member)