

EDUCATION MASTERS, FILMMAKING – London Film School – 2013 & CERTIFICATE, CINEMATOGRAPHY – New York University – 2008

DIRECTOR OF PHOTOGRAPHY

2013	SONNET 13	Liquid Courage Films	Short (Canon 7D)
2011	SUNDRIESMAN	London Film School	Documentary (16mm–Aton XTR)
2011	LAST CALL	London Film School	Short Film (16mm–Aton XTR)
2010	WINTER DEW TOUR: <i>GIRLS OF SNOWBOARDING</i>	VBS.TV	Webisodes (Panasonic HVX)

CAMERA OPERATOR

Present	FEATURE FILM PRESS JUNKETS	Junket Productions Inc.	Various cameras
2013	FOOD NETWORK'S CHOPPED	Night Train Films	Promo (Sony EX1)
2013	WENDY WILLIAMS – PROMO	Night Train Films	Promo (Canon 5D Mark II)
2013	REWIND	London Film School	Short Film (Canon C300)
2012	SPOILS	London Film School	Short Film (PanaflexGII–35mm/Geared head)
2011	FORGETTING TO REMEMBER	London Film School	Short Film (Aton XTR)
2010	SPRING'10 FASHION WEEK	LaForce + Stevens PR Agency	Promo/B–Roll (Panasonic HPX)
2007–10	THE BURG /ALL–FOR–NOTS/ ALL'S FAIRE	Dinosaur Diorama Productions	Webisodes (Panasonic HDX400)
2009	MTVNEWS	MTV Networks	Documentary/News (DV cam)

1ST CAMERA ASSISTANT/ FOCUS PULLER

2013	DOWN DOWN THE DEEP RIVER DOWN – OKKERVIL RIVER	Jagjaguwar Records	Short Film (Red Epic)
2013	DEAR PAULINE JEAN	London Film School	Short Film (Arri SR3–16mm)
2013	NIIGHT IS ON MY MIND – OLIVER	Walter Pictures	Music Video (Arri Alexa)
2013	PUNK	Wild Pixel Productions	Music Video (Sony FS700)
2013	SITTER	Skyetown Entertainment	Short Film (Red Scarlet)
2012	SPEECHLESS	Arcadian Fields Producitons	Short Film (Red Epic)
2012	STEP RIGHT UP	London Film School	Short Film (Super America)
2011	BUD UNIT PRESENTS: THE BIG TIME	@radical.media/ABC Network	Television Show (Sony EX3)
2011	LILY THORNS	Olga Knyazheva Films	Short Film (16mm–Aton XTR)
2010	JON BON JOVI “UNITED WE SERVE”	Roley Poley Productions	PSA
2010	J.P. MORGAN CHASE/SUBARU/PFIZER	Aquila Productions, Inc	Industrial/Interviews (Sony EX1)
2010	GENERAL MOTORS – SEGWAY “PROJECT PUMA”	Aquila Productions, Inc	Industrial/Promo (Sony EX1)
2009–11	A BRIDGE APART	Virginia Wolf Productions	Documentary (Sony EX1)

2ND CAMERA ASSISTANT & DIT

2013	PRUDENTIAL	MediaCombo	Commercial (Arri Alexa & Canon C300)
2013	ATARU	ZaZou Productions Inc.	Feature Film – Japanese (Red Scarlet)
2013	HUGHES NET	Engage Studios	Commercial (Arri Alexa)
2013	VIDAL SASSON/NAIR/KIEHL'S	Atelier	Commercial (Red Epic)
2010	A LETTER TO ELIA	Sikelia Productions	Documentary/ Host Segments

ADDITIONAL TRAINING: Working knowledge of 35mm, 16mm, and HD cameras including loading and lacing of the Panavision Panaflex GII, Aton XTR. Arri and Panavision geared heads. Fisher and Chapman dollies.

