

Terra Abrams

Project Manager – Supervisor - Coordinator
818-426-0019 C.; tabroms@mac.com

Prior Occupations: Post Production Exec. – Intermedia Films; Story Editor – Alphaville

Member: Producers Guild (former board member), MPEG Local 700 (Assistant Editor)

Skills: Day/Date U.S./International deliveries; VFX, Unrated & t.v. versions, Film Festivals, FCP, Avid, film, Budgets & Accounting. Features, Animation t.v. series, Documentaries. Resourceful.

Selected Credits (Post Production Supervisor unless noted):

[Brooklyn to Manhattan](#) • Director Jessy Terrero (finishing) – Post Supervisor

[Disaster Movie](#) • Lionsgate/Alliance/Summit • Directors Jason Friedberg & Aaron Seltzer

[Elegy](#) • Samuel Goldwyn Company • Director Isabel Coixet

[Henry Poole Is Here](#) • Overture Films • Director Mark Pellington

[No Place for A Child](#) • MSNBC (documentary) • Producer Karen Grau; Producer

[Four Brothers](#) • Paramount • Director John Singleton

[Hustle & Flow](#) • Paramount Vantage • Director Craig Brewer

[The Cutting Edge: The Magic of Movie Editing](#) • Starz Encore Ent. • Director Wendy Apple

[Suspect Zero](#) • Paramount/Lakeshore/Sony • Director E. Elias Merhige,

[Basic](#) • Sony Pictures/20th Century Fox • Director John McTiernan

[A Walk to Remember](#) • Warner Bros • Director Adam Shankman

[The Wedding Planner](#) • Columbia Pictures/20th Century Fox • Director Adam Shankman

[Random Hearts](#) • Columbia Pictures • Director Sydney Pollack

[Rugrats/Wild Thornberries](#) • Klasky Csupo (t.v. series) • Various

[Mallrats](#) • Universal Pictures • Director Kevin Smith

[Dazed and Confused](#) • Gramercy Pictures • Director Richard Linklater

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STAFF POSITIONS

INTERMEDIA FILMS (2003-2005)

As an in-house post consultant, created budgets, workflows and problem-solved for various international productions such as IF ONLY, MINDHUNTER. Pre-production of Oliver Stone's ALEXANDER. Posted domestic productions, worked on status reports, tracking elements, reviewed archiving policies.

SONY PICTURES ENTERTAINMENT

Replaced two in-house post supervisors for a total time of one year. During this time, I oversaw and managed the TV versions of IDLE HANDS, BIG DADDY, QCed dailies for ALL THE PRETTY HORSES, CENTRE STAGE, screened show prints on ARLINGTON ROAD and MUPPETS IN SPACE, setting up ADR, tracking visual effects and schedule on STUART LITTLE, CHARLIE'S ANGELS: FULL THROTTLE, BIG FISH, 50 FIRST DATES.

ALPHAVILLE

In-house Post Supervisor/Office Manager. Worked with Sean Daniel and Jim Jacks, setting up ALPHAVILLE's offices, story department, intern program, employee manual and supervised office staff. Worked with Sean Daniel as Executive Assistant while president of production, Universal Pictures.

PRODUCING CREDITS

UNTITLED MAX PORTER-ZASADA PROJECT, Exec. Producer on Lakeshore Entertainment Project

BROOKLYN TO MANHATTAN, feature film

NO PLACE FOR A CHILD, a Casey-award winning documentary for MSNBC

WEDDING PLANNER, feature film (production manager on reshoots, insert shoots)

LOS PASTEROS, PBS documentary

LEAGUE OF WOMEN VOTERS PSA

SKILLS:

Supervised and tracked visual effects, video mastering for multiply deliveries on same title, delivered 1/2 hr. weekly shows to network and troubleshooting.

FCP, Avid, film, Excel/Word, Filemaker Pro, project manager skills (PMI Certificate in works)

UCLA Certificate/Post Production, Member Editors Guild Local 700 (assistant editor), Producers Guild (formerly on the PGA Board); Hollywood Postproduction Alliance. References available upon request.

Duties: Supervise projects (usually post production phase); completing on time/on budget while keeping in tact the creative vision. Facilitate between vendors and departments.

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Coordinate between Producer and Distributor and/or Bond Company of major schedule, budget and technical issues related to production and post.