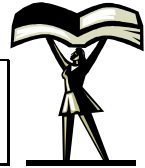




## Anita D. Gomez

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(541) 476-7362 ✧ Cell: (541) 441-4275



Anita Gomez's background includes over twenty years experience in broadcast and freelance television production including the creation, development and writing of documentary, informational, industrial and broadcast programs. Ms. Gomez has also been successful in placing hundreds of print stories published nationally for her clients via well-written press releases. Professional portfolio, media clips, video demo reel, letters of recommendation, and references are all available upon request.

### CREDITS

#### "The Making of Rogue River"

*Writer:* of the 45-minute documentary of the 2009 horror film, "Rogue River"; written in 3-5 minute segments. This unique behind-the-scenes string of featurettes was co-produced by Ms. Gomez and her partner for use in pre-release publicity and on the DVD release of this film, due out in 2010.

#### "United Plant Savers: Planting the Future"

*Writer / Producer / Post-Production Supervisor:* 7-minute documentary of the national conference held in Williams, OR in May, 2009. Produced for Internet use.

#### "The Making of Calvin Marshall"

*Writer / Post-Production Supervisor:* of the feature-length documentary of the 2007 film, "Calvin Marshall". In addition, three behind-the-scenes featurettes were co-produced by Ms. Gomez and her partner for use on the DVD release this film, due for release in 2010.

#### Hollywood Reporter Magazine

*Field Producer / Post-Production Supervisor:* of a daily, live, 60-minute newscast aired live & direct from the Grand Palais during the 39<sup>th</sup> Annual Cannes Film Festival. This show aired 3 times daily both on closed circuit television at the festival and on the second largest French Cable Network (Channel One).

#### Columbia Pictures Television

*Post-Production Supervisor / Writer:* for the nationally syndicated show: "It's A Great Life", airing nationally in 120 markets. Hired and supervised a field and post-production staff of 10, for all national and international Field and Post-Production for an average of 10 remote segments per weekly taping (over 140 segments in all).

#### The United Way

*Co-Producer / Co-Director:* for The United Way's 20<sup>th</sup> Annual Meeting and Campaign Report live from the Grand Ballroom of the Century Plaza Hotel. 30 Minutes of pre-produced videos were among many elements of this 90-minute live awards program.

#### The Landsberg Company

*Unit Manager:* Provided field crew and production equipment for remote segments of the ABC comedy special "The Last Laugh". Additionally, worked on several pilots for The Landsberg Company.



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### **The Family Channel**

**Co-Bureau Chief / Producer / Director / Writer / Post-Production Supervisor:** During a four and a half year period, over 400 mini-documentaries, featurettes, personality profiles, and news pieces were provided by Ms. Gomez through her company: Daystar Productions. She and her staff's work encompassed all phases of production from concept development to completion of the on-air product. These pieces aired on "*The 700 Club*": a daily, 90-minute program whose international and cable viewership exceeds 78 million. Ms. Gomez and her company acted as CBN's West Coast Bureau via contract for over four years.

### **Paramount Pictures Television**

**Unit Manager:** provided field crew and production equipment for many of "*Entertainment Tonight's*" San Diego remote segments.

### **Hillier Productions**

**Unit Manager:** provided field crew and production equipment for remote segments done in San Diego on Disney Channel's "*Epcot Magazine*" show.

### **News Stringer**

**Producer / Writer:** for a series of reports from Great Britain on: The British Economy under Margaret Thatcher, Racial Unrest in Brixton and Liverpool, The Hunger Strikers of Northern Ireland, The Royal Wedding, Henley on Thames, The making of Lady Di's Wedding Dress, and The Royal Wedding — from the streets of London. The stories were sold to *CBN*, *NBC News London*, *NBC News Miami*, and *The Canadian Broadcasting Company*.

### **Other**

**Ms. Gomez's clients have also included:** *Matrix Media Distribution* (In-School Character Development Programs Promotion), *HealthCare Ministries* (Fundraiser), *NFL Alumni Association* (Charity Fundraiser), *Four Point Entertainment* (pilot- "Fan Club"), *Ocean Pacific Sportswear* (Fashion Video), *Sunshine Polishing Systems* (Industrial Training Film), *American Express I.D.S.* (Sales Promotional Video), and *Griffin Financial Services* (Client Services/ Promotional Video).

### **Additionally**

Ms. Gomez co-anchored, co-produced and field-produced more than 500 hours of live daily news for WCLF-TV in Clearwater, Florida.