## Scott Kimber DIRECTOR OF PHOTOGRAPHY

info@scottkimberdop.com +1 778 952 3585

## Feature Films / MOW's

Charlie's Farm (Tara Reid, Nathan Jones)  Award: Silver Award Best Cinematogra	Dir: Chris Sun aphy, Australian Cinematogra	Shoreline Ent.  sphers Society (QLD)		
Art or Love (Megan Peta Hill, Raphaël Perso Filmed in France and Australia	nnaz) Dir: Charis Orcha	ard Vivre Films		
Daddy's Little Girl Festival: Pollygrind Film Festival Las	Dir: Chris Sun Vegas – Winner Best Film &	Slaughter FX Director		
Still Waters Festival: Cannes Independent Film Fes	Dir: Tana Smith tival - Official Selection	Get Reel Films		
The Horseman (2 <sup>nd</sup> Unit) (Brad McMurray) Festival: Melbourne Underground Film	Dir: Steven Kastr 1 Festival – Winner Best Film			
<b>Television</b>				
The 100 (Season 6 / 2 <sup>nd</sup> Unit)	Dir: Ian Samoil	Warner Brothers		
Unspeakable (Mini Series/ 2nd Unit)	Dir: Greg Smith	CBC		
Rogue IV (Season 4 - Episode 1 / 2 <sup>nd</sup> Unit)	Dir: Matthew Par	khill Entertainment One		
Short Films (Selected Credits)				
Disabused Dir: Morgan Healy Little Red Balloon  Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)				
Empathy is the Devil	Dir: Carey Ryan	Sumi Productions		
Thief	Dir: Ben Boultbee	BBI Media LTD		
Meniscus (Filmed in South Africa) Festival: Jozi Film Festival – Official S	Dir: Marc Thomas Selection	Cement & Concrete Institute		
Then I left	Dir: Jack Webb	Two Dollar Films		
Gambit	Dir: Chloe Speller	Indie Productions		
Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD) Festival: La Femme International Film Festival – Official Selection				
Neuron	Dir: Benjamin Zaugg	Maneback Films / QPIX (gov. funded)		
Festival: Flickerfest International Short				
Timing Light	Dir: Tamara Whyte	Space Age Films / QPIX (gov. funded)		
The Rarity Dir: Brian Vaughan Spiritrider Productions  Festival: Los Angeles Horror Competition – Gold Award				
All In	Dir: Remi Broadway	Glew Films		
Smashed (shot on 16mm)	Dir: Brigitte Jean Allen	Killer Film / QPIX (gov. funded)		
The Last Goodbye Dir: Sara Kidd No.Limit.Soldier / QPIX (gov. funded)  Award: Silver Award Best Cinematography, Australian Cinematographers Society Awards (QLD)				
Judged	Dir: Stephen Hamacek	A.D.O.H.S / QPIX (gov. funded)		
Adelaide	Dir: Louise Sawtell	Obscurity Pictures		
Wear it Well	Dir: Louise Sawtell	Obscurity Pictures		
Circus Kitchen	Dir: Sophia Sourris	Little Blooms / QPIX (gov. funded)		

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Processus – Ruby + Prankstar	Dir: Joseph McTavish	Moustache Magazine		
Award: Golden Tripod for Best Cinematography, Australian Cinematographers Society (National)				
Award: Gold Award Best Cinematography, Australian Cinematographers Society (QLD)				
"Nothing Really Matters" by TyDi	Dir: Scott Kimber	Rondor / Universal Music		
Brisbane Broncos Merchandise	Dir: Brad Howard	Radium Design		
"XOX" by Evi	Dir: Scott Kimber	PowerMouth Entertainment		
Lorna Jane – Boxer (shot on 35mm)	Dir: David Pawsey	ENjOY Productions		
Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)				
Brisbane Active Challenge (charity)	Dir: David Pawsey	SKCmedia		
"Outta Time" by Dirty Liars	Dir: David Pawsey	SKCmedia		
"Becky's Song" Dawn Chorus	Dir: Jack Webb	Beats Cartel / Inside Out Studios		
Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD)				
Ugees Coffee – Flat White / Long Black	Dir: David Pawsey	ENjOY Productions		
Lucky Beer – What a Catch	Dir: David Pawsey	ENjOY Productions		
"Remember" by Abby Skye	Dir: Brad Gaylard	SKCmedia		
"I Feel Fine" by Halfday	Dir: Bree Kettle	Kettle Films		
Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)				

Demo Reel – www.scottkimberdop.com