

# BRIAN KEILLOR

## ASSISTANT DIRECTOR AND PRODUCER

### PERSONAL SUMMARY:

I am currently finishing up my senior year at Compass College of Cinematic Arts where I put a focus on film production. I intend on using my production experience to expand my career in the film industry

### GET IN TOUCH!

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Email: bmkeillor99@gmail.com  
LinkedIn: Brian Keillor

### SPECIAL SKILLS:

- Knowledgeable with Arri Lighting equipment.
- Knowledgeable with Adobe Photoshop and Adobe Premiere Pro CC.
- Compass College of Cinematic Arts Red Camera Certified.

### ACADEMIC BACKGROUND:

**COMPASS COLLEGE OF CINEMATIC ARTS**  
Attended 2017-2021, Bachelor of Fine Arts

**BYRON CENTER HIGH SCHOOL**  
Attended 2013-2017

### ABOUT THIS PAGE:

This document is designed to go hand in hand with my demo reel. In my demo reel, I show footage from various productions from the past few years. In this document, I explain the process of working on these films and the challenges that I faced. This document also highlights some of the call sheets that I have made as a first AD on these films.

Demo Reel: <https://www.youtube.com/watch?v=Rk7gXxFdLLs>

### PRODUCTION EXPERIENCE:

#### GIVERS AND TAKERS (2018) - 1st Assistant Director

The entire shoot of Givers and Takers posed an interesting challenge. Since we filmed in an apartment building. We had to split the set between two different apartments. That meant I had to manage crew and equipment in several different locations. The other challenge came from the noise. Since there were other tenants in the building we had to keep our noise down to a minimum. This meant that I had to be aware of everything we did to ensure that nothing caused a disturbance. The final challenge from this set came from the hallway scenes. I had to ensure that people were set up around the hallway and by the elevators in the lobby to ensure that no one disrupted the shot. It was very important that we never got in the way of any of the tenants.

#### YOUR BEST SELF (2019) - 1st Assistant Director

There were two main challenges that I had to overcome during the production of Your Best Self. The first challenge came from the short time for preparation. The film was in the middle of it's production when I was asked to become the 1st Assistant Director. The current Assistant Director had quit the set due to complications and I was asked to fill in due to my previous experience. The other challenge I overcame was working with a Director who didn't know what he wanted on set. For the locker scenes specifically the Director had to create his paperwork the day of production. While he was doing this I was able to help him figure out what he could get done. I was then able to relay this information back to the crew and get a scene set up while he got what needed to be done. My goal was to keep the crew focused and busy.

#### THE HUNT FOR THE GORILLADACTYL (2019) - Producer

This production provided a different set of challenges as I was the producer for this film. Since this was my first time producing I had to approach things differently than I would being a 1st AD. From managing funds to securing actors I made sure everything was in order for when we got to set. Since we filmed outdoors I had to secure a second location so the actors could change before coming to set. The challenges didn't stop on set. I was the one to manage the equipment and was responsible for delivering it to the set every day. This also involved giving peoples rides to set to ensure that we could get started on time.

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### ABOUT THIS PAGE:

This page highlights some of the call sheets I created for the films Your Best Self, and Givers and Takers.

YOUR BEST SELF		CCCA Production		Monday June 17th		Day 3	
Producer Director AD	Tamara Lee Brian (616-430-3966)	YOUR BEST SELF		crafty/minner		SUNRISE 6:09am	
School Scenes	SUNSET 9:24						
"Do good things and good things will happen."		crew call 9am	Cast Call 12:30am	Location: GRANDVILLE MIDDLE SCHOOL - 3535 Wilson Ave SW, Grandville, MI 49418, USA		WEATHER 75 deg Humidity 45%	
#	CAST	CHARACTER	SWHF	MU	call SET	MINOR?	SPECIAL INSTRUCTIONS
1	Bailey Freund	Randy			12:30		Bring backpack and journals-check prop list
2	Jordan Kaufman	Nathan			12:30		Bring backpack and journals-check prop list
3	Courtney Green	Mary			12:30		Bring backpack and journals-check prop list
4	Ethan Engeseth	Chad			12:30		Bring backpack and journals-check prop list
5	Rachel Beck	Karen			12:30		Bring backpack and journals-check prop list
PRODUCTION NOTES							
Safety meeting after set up. Contact Brian with any conflicts.				Scenes: 2 and 3			
Producer	Tamara T	PA	Ezra	Goth Kid	Chloe		
Director	Lee O.	PA	MO	Goth Kid	Emily		
1st AD	Brain K	PA	Calvin	Extra	Josh D		
Dir. of Photography	Miles F						
Art Director	Jordan K						
Sound Dept.	Daniel R						
Gaffer	Austian K						
Key Grip	Abby B						

Givers and Takers call sheet				
Producer: Jason Sharpe (734 693-7757)		Crew Call:		Date: 11-9-17
Director: Olivia St. Arnold		3:15 PM		Day: 1 of 2
1st AD: Brian Keillor (616) 430-3966				Sunrise: 7:27 AM
DP: Mathew Williamsen				Sunset: 5:24 PM
Location: Water Center Apartments				Weather:
161 Ottawa Ave NW, Grand Rapids, MI 49503				High: 45 Low: 24
NOTE: all equipment will be dropped at the location prior to the safety meeting.		Nearest Hospital: Spectrum Health		
		50-98 Michigan St NE, Grand Rapids, MI 49503		
Start Time: 4:30				
Scenes	Description	D/N	Cast	
Scene 4	INT. Building Hallway	D	1,3,8,9	
	Warner Sneaks out of the apartment into the hallway			
Scene 2	INT. Building Hallway	D	1,2,3,7	
	Warner looks out into the hallway and sees another detective			
Scene 5	INT. Building Stairwell	D	3,8,9	
	Detective and cops run down the stairs			
Scene 6	INT. apartment lobby	D	3,8,9	
	Warner is not on the elevator			
Wrap 11:00 PM				
#	Cast	Role	Call Time	Special Instructions
1	Jacob Zech	Warner G.	3:15 PM	
2	Jonathon White	Larry S.	3:15 PM	
3	Mikayla LaFave	Detective	3:15 PM	
7		Dean R.	3:15 PM	
8	Mark Olsen	Officer 1	3:15 PM	
9		Officer 2	3:15 PM	
Props				
	Gun & Holster x3	Other		
	Badge x3			
	Suitcase			
	Note pad			
	Pen			