

e. Franklin

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EDUCATION

2013 **MFA Theatre Arts**, Towson University
2006 **BGS Theatre & Film**, University of Kansas

WORK EXPERIENCE

Freelance Creative, Various Nationally & Internationally

Artist/Educator/Producer, September 2006 – Current

Collaborate with theaters, non-profits, universities, and municipalities to create and produce creative projects, engagement, and process facilitation. Additional duties include: Project management, promotion and marketing, documentation, accounting, evaluation, writing, and strategic planning.

Land Stewardship Project, Minneapolis, MN

Community-Based Food Systems Organizer, August 2017 – July 2018

Led and collaborated to produce programs developing community members' food skills in the kitchen and garden. Programs aimed to advance food sovereignty in South Minneapolis and introduce participants to holistic approaches to health and healing. Additional duties include: Policy organizing, developing and presenting popular education curriculum, and developing partnerships.

Public Art Saint Paul, St. Paul, MN

Education Associate, March 2014 – September 2015

Collaborated with the Director of Education in re-envisioning and executing the organization's summer long education program. Duties included: Identifying and managing partnerships with non-profit and government agencies, overseeing the development of curricula, expanding the program by integrating a healthy eating plan, and leading shifts in policy concerning accessibility and child welfare.

Social Action Project, Baltimore, MD

Artistic Director, January 2010 – August 2012

Responsible for coordination of all artistic & production aspects of this Towson University affiliated organization, whose primary mission was to create new works of performance addressing social issues and facilitate meaningful conversations with viewers and performers.

VSA North 4th Art Center, Albuquerque, NM

AmeriCorps Theatre Outreach Coordinator, September 2009 – August 2010

Served as a liaison into the community by creating and managing a number of outreach programs that utilize performing & visual arts as their primary point of departure. Duties included: creation of original programming from concept to curriculum development to execution; managing the local tour of Buen Viaje Dance and Equilibrium Theatre Company; Taught classes ranging from clowning to pottery to lighting design, and serving a wide variety of populations: people with Autism Spectrum Disorders, adolescents who are incarcerated, people with varied disabilities, and refugees.

PROFESSIONAL PRODUCTION (*theatre + gallery + site-specific*)

- 2021 **The Pla[y/n] for Reparation\$** – creator, Pussy Boy, e
Zoom Development Workshops. The Internet.
- 2019 **Moby Dick** – puppetry designer/director
American Repertory Theatre. Cambridge, MA
A Prairie Homeless Companion – co-creator, director, designer
ZAMYA THEATRE PROJECT TOUR:
Plymouth Church. Minneapolis, MN
Southwest Minnesota State University. Marshall, MN
The Barn Theatre. Willmar, MN
Hutchinson Arts Center. Hutchinson, MN
Minnesota West. Worthington, MN
Museum/Life – co-creator, performer
Weisman Museum, University of Minnesota. Minneapolis, MN
The zAmya Zone – co-director, dramaturg
zAmya Theatre Project. Minneapolis, MN
- 2017 **Ex-gays** – playwright
Savage Umbrella. Minneapolis, MN
- 2016 **A 24-Decade History of Popular Music** – puppetry designer/director, performer
St. Ann’s Warehouse. New York, NY
The Life and Death of Eric F. Avery – creator, designer, performer
University Settlement. New York, NY
Intermedia Arts. Minneapolis, MN
67 simple operations – creator, designer
Soap Factory. Minneapolis, MN
Demolishing Everything with Amazing Speed – co-creator, performer
Bard Summerscape. Annandale-on-Hudson, NY
- 2015 **Float** – creator, designer
Pillsbury House + Theatre. Minneapolis, MN
Truth Booth – creator, designer, performer
Pillsbury House + Theatre. Minneapolis, MN
The Scarlet Ibis – puppeteer
HERE Arts Center. New York, NY
Whitman Electric – co-creator, installation design
Intermedia Arts. Minneapolis, MN
Water, Sweet Red, and the Wild Glitter Transformation – director
Pillsbury House + Theatre. Minneapolis, MN.
- 2014 **Basil Twist's Rite of Spring** – assistant director, puppeteer
Lincoln Center. New York, NY
Minneapolis³ – creator, designer, director

Northern Spark. Minneapolis, MN
Play[ing] + P(house) – creator, designer, director, performer
 Pillsbury House + Theatre. Minneapolis, MN
The Elegant Experiment – co-creator, designer, performer
 Studio 206. Minneapolis, MN
it's very difficult to keep – co-creator, designer, performer
 Five Myles Gallery. New York, NY
Beaverdance – scenic designer
 Bedlam Theatre. St. Paul, MN

2013 **La Divina Caricatura** – puppeteer
 Lamama Experimental Theatre Club. New York, NY
Basil Twist's Rite of Spring – puppeteer, assistant director
 Carolina Performing Arts. Chapel Hill, NC
Take the Field – audience activator
 South High Football Field. Minneapolis, MN

GRANTS + AWARDS

2020 Elliot Norton Award, Outstanding Design (Puppetry), Boston Theatre Critics Assc.
 2020 Artist Initiative Grant, MN State Arts Board, St. Paul, MN
 2019 Humanities Center Innovation Lab Grant, St. Paul, MN
 2018 Upswell LA Fellowship, Bush Foundation, Minneapolis, MN
 2017 Bessie Award, Outstanding Visual Design (Puppetry), NY Dance and Performance
 2016 Emerging Artist Research & Planning Grant, Forecast Public Art
 2016 Commission to create *TV2040*, City of Minneapolis
 2015 Next Step Grant, McKnight Foundation/MRAC
 2015 Artist-in-Residence, University Settlement – Performance Project, NYC
 2015 Art(ists) on the Verge 7 Fellowship, Northernlight.mn
 2014 Cultural Community Partnership Grant, Minnesota State Arts Board
 2014 Naked Stages Fellowship, Pillsbury House + Theatre
 2014 Commission to create *Minneapolis*³, Northernlight.mn
 2011 Commission to create *Based on a True Story*, Towson University
 2011 Graduate Research Award, Towson University
 2008 Lavender Magazine Outstanding Performance (Blue Door)
 2007 Commission to create *Cabaret Harlem*, Spencer Museum of Art
 2006 Kilty Kane Award, Department of Theatre & Film, University of Kansas
 2006 Commission to develop a Langston Hughes play, University Theatre
 2006 Undergraduate Research Award, University of Kansas
 2001 Oprah's Angel Network Scholar, Recipient of \$25,000 scholarship