

Brenden M. Smith

Art Department – Prop Department

Features, TV, Commercials, Music Videos

IATSE 209 - LiveLifeAct@yahoo.com - 614-900-3570

Art Department/Props/Scenic/Set Dresser/Gang Boss. Professional, responsible, accountable. Main experience is in feature film production. Also work on commercials, music videos and print projects. IATSE 209 (Ohio)

Production Experience	Production (Prod.Year):	Employer:
Feature Film Gang Boss/Set Dresser	<u>1923</u> (2022-2023)	101 Studios/Paramount Network UPM: Jessica Pollini Prdcr: B.Richardson/T.Sheridan/D.Glasser Director: Ben Richardson Prod.Designer: Cary White Art Director: Lisa Ward Set Decorator: Carla Curry Lead Person: Mark Woods
Feature Film Props Assistant	<u>Turtles All The Way Down</u> (2022)	Red Zone Pictures, Inc. UPM: Bart Lipton Prdcr: Bowen/Godfrey/Klausner/Quicksilver/Green Director: Hannah Marks Prod.Designer: Jennifer Klide Set Decorator: Sarah Young Property Master: Laura Dennings
Feature Film Set Dresser	<u>Judas And The Black Messiah</u> (2019-2020)	Red Zone Pictures, Inc. UPM: Ted Gidlow Prdcr: R.Coogler/King/King/Gidlow/Mehta/Evans/Roth Director: Shaka King Prod.Designer: Sam Lisenco Art Director: Jeremy Woolsey Set Decorator: Rebecca Brown Lead Person: Leyna Haller
Feature Film Set Dresser	<u>Dry Run</u> (2019)	Beta Productions, LLC UPM: Parry Creedon Prdcr: M.Sledd/J.King/C.Vachon/P.Koffler/M.Ruffalo Director: Todd Haynes Prod.Designer: Hannah Beachler Art Director: Jesse Rosenthal Set Decorator: Helen Britten Lead Person: Mark Woods
Feature Film Props Assistant	<u>Sinkhole</u> (2017)	Chroma Travel, LLC UPM: Nicole Flores Producer: Alejandro De Leon/J& D.Hallivis/A.Rosende Property Master: Katie Blackburn
Feature Film Set Dresser	<u>First Kill</u> (2016)	Arboretum Productions, LLC UPM: Stephen Campanella Producer: Emmett/Furla Films/D.Aronofsky Art Director: Aaron Bautista
Feature Film Set Dresser	<u>The Life and Death Of John Gotti</u> (2016)	Riversdale Productions, LLC UPM: Mary Russell Producer: Emmett/Furla Films Art Director: Dins Danielson
Feature Film Set Dresser	<u>478</u> (2016)	Hat and Coat Productions, LLC UPM: Mary Russell Producer: Emmett/Furla Films/D.Aronofsky Art Director: Sean Brennan

Feature Film Set Dresser	<u>The Bye Bye Man</u> (2015)	LAMF BBM, LLC UPM: Seth William Meier Producer: T.Macy/S.Meier/S.Horsman/J.Soros Art Director: Jason Garner
Feature Film Set Dresser	<u>I Am Wrath</u> (2015)	Patriot Films/NXNW UPM: M.Dahlstrom/R.Cowan Producer: M.Mendelsohn/R.Salvatore/N.Vallelonga Art Director: Joe Lemmon
Commercial Set Dresser	<u>Ohio Lottery</u> (2020)	Production Company: Mills James Producer: Sean Mundy Art Director: Heather Glass-Oaks
Commercial Assistant Prop Master/ Set Dresser	<u>AARP: Fighting Ageism</u> (2020)	Production Company: PPS Group Producer: Sam Womelsdorf Art Director: Matt Patton
Commercial Assistant Prop Master	<u>Ford Football Hall Of Fame</u> (2019)	Production Company: Tonick Films Producer: Mari Fuentes Art Director: Jason Thompson
Commercial Art Director/Props	<u>Black Magic</u> (2017)	Production Company: Old Machine Producer: Lee Davidson Art Director: Brenden Smith
Commercial Art Director/Props	<u>The Whole You</u> (2017)	Production Company: Gifford Partnerships Producer: Carol Gifford Art Director: Brenden Smith
Commercial Art Director/Props	<u>Whitney Farms</u> (2017)	Production Company: Old Machine Producer: Lee Davidson Art Director: Brenden Smith
Commercial Art Director/Props	<u>Nationwide Insurance</u> (2017) 3 Different Projects	Production Company: Old Machine Producer: Rob Robol/Chris Kay Art Director: Brenden Smith
Commercial Set Dresser	<u>Chevron Energy</u> (2016)	Production Company: Ren Kelly Productions Agency: McGarryBowen UPM: Lian DesMarais Producer: Min Soo Elle Kim Art Director: Heather Glass-Oaks
Commercial Props Assistant/Scenic	<u>Dick's, Field & Stream, Golf Galaxy</u> (2016)	Production Company: Provocateur Agency: Martino Flynn UPM: Tami Jones Producer: Barry Zeidman Art Director: Jon Griffith
Commercial Props Assistant/Scenic	<u>Bob Evans Restaurants</u> (2016)	Production Company: MacGuffin Agency: MMB UPM: Barry Zeidman Producer: Pete Dever Art Director: Jon Griffith

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Music Video
Props Assistant/Scenic

21 Pilots/Heavy Dirty
Soul
(2017)

Production Company: Diktator
Agency: Republic Records
UPM: Angella Smith
Producer: James McLean
Production Designer: Jon Griffith

Music Video
Set Designer/Prop
Stylist

Family Force 5/BZerk
(2014)

Production Company: Warner Music Group
Director Photography: Eric Brown
Creative Director: Shane Tarleton
Creative Assistant: Lauryn Snapp

Training / Education:

Motion Picture & TV Film Production 2007 - 2009
Technical Studies Honors Program

Writing, Directing, Lighting, Camera
Operation, Final Cut Pro

References For Production Work:

Leyna Haller, Leadman, 614-256-2960, PenAndInked@gmail.com
Demian Aspinwall, Props Assistant, 412-608-5240, Daspinwall@gmail.com
Mark Woods, Lead Person, 907-240-7640, Mark7448@yahoo.com
Jim Warren, Production Designer/Set Decorator, 248-752-5757, JimWarren@aol.com
Todd Tracy, Set Dresser, 318-497-3308, ToddNTracy2003@icloud.com
Rob Robol, Producer, 213-268-0738, RobRobol@gmail.com
Lee Davidson, Producer, 937-286-2071, A.LeeDavidsonJr@gmail.com