ROB BURNETT

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ASSISTANT EDITOR - Narrative

- **THE OFFICE** (*Comedy*) NBC Universal Television; *NBC*; Seasons 5 & 6 Editors: Dean Holland, David Rogers, Stu Bass, Claire Scanlon; Post Prod. Jake Aust & Eric Koljan
- **HISSS (2010)** (35mm *Feature Film*) Split Image Productions Director: Jennifer Chambers Lynch; Editor: Tony Ciccone
- **THE OTHER SIDE OF THE WIND** (*Feature Film*) Showtime Films Re-edit Director: Orson Welles; Editor: Jennifer Martinez
- **NEVER BETTER** (1/2 hr. Comedy) ABC Entertainment; Pilot Director: Marc Buckland; Editor: Janet Ashikaga; Post Prod: Jake Aust
- **WILDER POINT** (35mm Scripted Short) Evil Dan Productions Director: Dan DeSantis; Editor: Rob Burnett
- IL MIO VIAGGIO A ITALAIA (HD Feature) Lorenzo de Medici Productions Director: Charles LaMendola; Editor: Rob Burnett
- **LEARNING HOW TO SPEAK** (*HD Feature*) Inspire Me Films Director: Johnny C. Stewart; Editor: Chris Pelphrey
- **WADING FOR LIFE** (*HD Documentary*) On/Off Productions Director: Jeff Keith; Editor: Rob Burnett

ASSISTANT EDITOR-Reality/Documentary/Gameshow

- AMERICA'S GOT TALENT (Live HD Reality/Competition Show) Fremantle Media; NBC; Season 4
 Post Producer: Zach Jarosz Online Assistant Editor
- **DANCING WITH THE STARS** (*Live HD Reality Show*) BBC Worldwide America; *ABC*; Seasons 6&7 Post Producer: Barry J. Ward **Lead Assistant Editor**Editors: Nena-Hsu Erb, Evan Finn, Tom Muschamp, Pam Malouf, & David Timoner
- **TOP GEAR** (Full Hr. Primetime Car Show) BBC Worldwide America; NBC Pilot; Lead Assist Post Producer: Barry J. Ward; Editors: Nena-Hsu Erb, Evan Finn, & David Timoner
- **DANCE WARS 'DANCE CENTER'** (*Live Reality Show*) BBC Worldwide America; *ABC*; Season 1 Post Producer: Barry J. Ward; Editors: Greg Fitzsimmons & Tom Muschamp
- BRAINRUSH (1/2 hr. Game show) SuperDelicious Productions; Cartoon Network; Season 1
 Post Producer: Andrew Arthur Jr. Editor/Lead Assistant Editor
 Editors: John Logan, Jack Alvino, & Betsy Thompson
- DO YOU TRUST ME? (Full Hr. Game Show) The Gurin Company; CBS;
 Post Supervisor: Jordan Goodman; Editors: Michael Berkowitz, John R. French, & Jennifer Gillaspy
 Jr. Editor/Lead Assistant Editor
- MISS TEEN USA (Live HD Variety Show) The Gurin Company; NBC; Lead Assistant Editor Post Supervisor: Jordan Goodman; Editors: Karen Erickson & John R. French
- CRIME SCENE UNIVERSITY (HD Documentary Srs.) A. Smith & Co.; Discovery; Lead Assistant Editor Post Supervisor: Michael Keenberg

TECHNICAL KNOWLEDGE

- Proficient in Avid (Adrenaline, Symphony Nitris/DS, and Meridian on both Mac and Windows OS), Unity, and Final Cut Pro.
- Experience with Avid Script Sync, Sapphire Effects, Boris Effects, After Effects, Photoshop, and Pro Tools.
- Well versed in film workflow, DIs, Flexfiles, OMF, EDL, telecine prep, syncing, graphics, DI, VFX, etc.
- Very technically minded and also skilled in the use of the following formats and the decks associated with them: D-Beta, Beta SP, DVCPro, DVCPro HD, P2, HDCAM, HDCAM SR, DVCAM, D-5, HDV, and Red.

EDUCATION AND AFFILIATIONS

- Bachelor of Science Television and Film Production TCU Fort Worth, TX
- Member IATSE Local 700
- Member Academy of Television Arts & Sciences
- Eagle Scout