

# Sarah K. Larsen

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## PROFESSIONAL SUMMARY

Motivated Production Designer/ Art Director with 5+ years of experience turning creative concepts into striking visuals. Reputable Artist recognized for consistently developing innovative techniques to encourage creativity and visual product improvement.

## EXPERIENCE IN

### PRODUCTION DESIGNING

- Executed designs that adhered to overall creative vision and direction.
- Coordinated set design, propping and decoration in conjunction with Directors and Cinematographers.
- Devised strategic approaches for highlighting important focal points in each design.
- Collected details about unique features and constraints of each space, as well as potential themes and budget limitations to complete optimal designs.

### ART DIRECTING

- Contributed to creative process through original ideas and inspiration.
- Met aesthetic and technical criteria to complement design usability and enhance functionality with attractive layouts.
- Implemented artistic vision to give art purpose and meaning.
- Anticipated design issues and proved to be proactive in developing effective solutions.

### SET DECORATING & DESIGN

- Led and designed across conceptual, schematic, design development and construction document phases.
- Developed space planning concepts, color palette selections and textile presentations.
- Worked with technical teams to effectively incorporate lighting, sound and other features.

## SKILLS

- Creative Suite & Sketchup
- 2D design
- UX Design
- Set building & construction
- Production background
- MS Office/Dropbox
- Artistic Design
- Art Exhibitions
- Visualization and Representation
- Graphics and Photo Imaging

## EDUCATION

University of Utah (2012)  
Studies, Anthropology

Utah Valley University (2007)  
Art & Anthropology

## CERTIFICATIONS

- ❖ Scrum Master Certification

## WORK HISTORY

- Lunercode, "Candlelight Sessions"- Music Video (Production Design/Set Design), 2022
- The Tens, "Three Step" - Music Video (Production Design), 2022
- "Travis Barker's House of Horrors" - Streamed Concert (Set Decorator),2021
- "Midsummer Night's Dream" - Inner City Shakespeare Production (Production Design for Live Play), 2021
- "A Ghost Story"- Short Film (Production Designer),2021
- "The Tree Is Still There"- Short Film (Production Designer), 2021
- "Black Monday" Season 2, Episode 7- TV Series (Prop Design),2019
- "Ratched" - TV Series (Art Department PA), 2019
- "A Strange Calm" - Short Film (Set Decorator), 2019
- "Spongebob 3 the Movie" - Featured Film (Production Designer Assistant), 2019
- "OMA" - Short Film (Art Director),2019
- "Gateway" - Short Film (Art Director),2018
- 4+ years of production designing and art directing a variety of live events and art gallery showings for Val Kilmer's Helmel Studios.

## ADDITIONAL INFORMATION

### WEBSITE & PROFILES

<https://sarahkatelarsen.com/>

<https://www.linkedin.com/in/sarah-k-larsen/>