Joe Parker

FILMMAKER & VIDEO EDITOR

Hello, it's me.
Joe Parker

I am passionate about storytelling, filmmaking, editing, screenwriting, development and entertainment in general. I combine a unique background in technology and computer programming with a skillset for problem solving and creating emotional responses through story.

Experience.

2019 - Present
93bases

Freelance Video Editor
Editor and colorist focusing on commercials, music videos, documentaries and narrative. Preferred editing suite is DaVinci Resolve but comfortable with any editing setup. Strong sense of story. Emotional impact.

2013 - Present
Logline

Founder, Marketer and Developer
Logline for Mac is a screenwriting and outlining app that helps the writer focus on screenplay structure. Built around Fountain, a plain-text markup language for writing screenplays. Preferred app for programmers, hackers and any tech savvy writer focused on structure.

2004 - 2019
Parker Wallace

Founder and Developer
Tech consultancy focused on developing web apps and sites. E-commerce, marketing, hotel reservations, booking, portfolio websites, restaurants, non-profits. Small software, big ideas.

Education.

2017 - 2018
UCLA
Los Angeles, CA

Professional Program for Screenwriting
Focus on feature film story structure, character development, scene writing, dialogue, subtext, revision, formatting, technique, emotional resonance.

2018 - 2020
UCLA
Los Angeles, CA

Advanced Screenwriting Professional Program
Advanced instruction for feature screenplay writing: dialogue, subtext, revisions, outlining, idea generation, giving and receiving feedback, collaboration.

Film.

2022
Writer, under development

Canceled
When a successful New York comic refuses to apologize for an old joke, he must battle an activist and the mob that threaten to destroy his career.

2021
Writer, under development

Desert Springs
A couple's weekend getaway turns tragic when the wife disappears in a desert resort town with a sinister underbelly.

2017
Producer, writer, director and editor

Roads
Tongue-in-cheek mockumentary about a libertarian utopia with no roads.

2010
Producer, writer, director and editor

Wasting Daylight
A man creates a non-profit activist group to fight Daylight Saving Time.
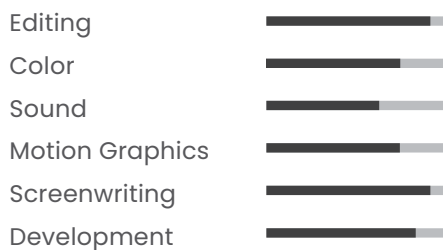
2009
Producer, writer, director and editor

The Boarding Ticket
The fictional biography of an airplane boarding pass.

Skills.

Filmmaking

Editing
Color
Sound
Motion Graphics
Screenwriting
Development

Professional

Communication
Leadership
Management
Organization
Negotiation
Planning

References.

Gary W. Goldstein
Producer of *Pretty Woman*

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Kris Young
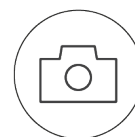UCLA Screenwriting Professor

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Focus.

Editing · Directing · Sound Design · Cameras · Story

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