



Andrew Li Productions Inc.

Andrew Li  
Cel: 1.778.233.1620  
Email: andrew@alpcreative.com  
Click Here For Online Portfolio:  
www.alpcreative.com

### Supervising Art Director

Extremely well-organized with comprehensive knowledge of all the moving parts of large productions and thorough understanding of the logistical, budget and labour management of these moving parts to help realize the vision of the Production Designer and meet the requirements of the Production.

### Art Director

Equipped with "Spidey-sense" to be proactive and find creative, effective solutions quickly. Well-rounded experience and knowledge in 3D and 2D set design, traditional and CNC driven set construction, graphics and project management of big to small budget feature films or episodic series.

### 3D Concept Designer

Design and build accurate, buildable, CNC ready 3D models that not only look good, but can be used throughout a production workflow from concept illustrations to construction drawings to CNC fabrication to VFX post-production. This saves time and keeps the integrity of a design from concept to the screen.

### Set Designer

Create fast, clean, clear, concise construction drawings of sets of any complexity.

## Supervising Art Director

MIDNIGHT MASS  
Netflix | TV Series | \$60M | 2020  
Steve Arnold (PD)

SPIDERWICK CHRONICLES S1  
Paramount +/Disney+ | TV Series | \$40M | 2022/23  
Elena Albanese (PD)

## Art Director

ALLEGIANCE  
CBC | TV Series | \$12M | 2023  
Michael Norman Wong (PD)

THE GOOD DOCTOR - Season 2  
ABC Studios/Sony Pictures | TV Series | 2019  
John Marcynuk (PD)

SEVENTH SON  
Legendary Pictures | Feature | \$120M | 2012  
Dante Ferretti (PD), Grant van der Slagt (SAD)

THE LAST OF US  
HBO | TV Series | \$240M | 2021/22  
John Paino (PD), Don MacAulay (SAD)

CHARMED  
CBS | TV Pilot | 2018  
Alec Hammond (PD)

PACIFIC RIM  
Warner Bros. | Feature | \$200M | 2011  
Carol Spier, Andrew Neskoromny (PDs), Elinor Galbraith (SAD)

THE MOTHER  
Netflix | Feature | \$40M | 2021  
Jean-Francois Campeau (PD), Andy Berry (SAD)

PREDATOR  
20th Century Fox | Feature | \$120M | 2017  
Martin Whist (PD), Michael Diner (SAD)

RISE OF THE PLANET OF THE APES  
20th Century Fox | Feature | \$100M | 2010  
Claude Pare (PD), Helen Jarvis (SAD)

SHOGUN  
FX Productions | TV Series | \$160M | 2021/22  
Helen Jarvis (PD), Chris Beach (SAD)

NOELLE  
Walt Disney Pictures | Feature | \$80M | 2017  
Maher Ahmad (PD), Jim Stewart (SAD)

A-TEAM  
20th Century Fox | Feature | \$100M | 2009  
Charles Wood (PD), Helen Jarvis (SAD)

LOST OLLIE  
Netflix | TV Series | \$30M | 2021  
Greg Venturi, Mark Stope (PD)

POWER RANGERS  
Lionsgate | Feature | \$120M | 2016  
Andrew Menzies (PD), Sandy Cochrane (SAD)

THE DAY THE EARTH STOOD STILL  
20th Century Fox | Feature | \$75M | 2008  
David Brisbin (PD), Don MacAulay (SAD)

G.I. JOE: SNAKE EYES  
Paramount | Feature | \$90M | 2019  
Alec Hammond (PD), Michael Diner (SAD)

STAR TREK BEYOND  
Paramount | Feature | \$200M | 2015  
Tom Sanders (PD), Don MacAulay (SAD)

BIONIC WOMAN  
NBC Universal | TV Pilot | 2007  
Marek Dobrowolski (PD), Don MacAulay (SAD)

NeXt  
Fox | TV Pilot | 2019  
Dan Clancy (PD)

MONSTER TRUCKS  
Paramount | Feature | \$120M | 2014  
Jeff Mann, Andrew Menzies (PD), Sandy Cochrane (SAD)

EUREKA! - Season 2  
NBC Universal | TV Series | 2006  
Ken Rabehl, Lance King (PD)

## Assistant Art Director

### DEATH NOTE

Neflix | Feature | \$40M | 2017  
Tom Hammock (PD), Catherine Ircha (SAD)

### TOMORROWLAND

Walt Disney Pictures | Feature | \$200M | 2013  
Scott Chambliss (PD), Don MacAulay, Ramsey Avery (SADs)

### GODZILLA

Legendary Pictures | Feature | \$120M | 2013  
Owen Paterson (PD), Grant van der Slagt (SAD)

### MISSION IMPOSSIBLE: GHOST PROTOCOL

Paramount | Feature | \$100M | 2011  
Jim Bissell (PD), Helen Jarvis (SAD)

### TRON LEGACY

Walt Disney Pictures | Feature | \$200M | 2009  
Darren Gilford (PD), Kevin Ishioka & Mark Mansbridge (SADs), Grant van der Slagt (AD)

### 2012

Sony Pictures | Feature | \$200M | 2008  
Barry Chusid (PD), Don MacAulay (AD)

### TROUBLEMAN

20th Century Fox | Feature | \$75M | 2007  
Gavin Bocquet (PD), Chris August (AD)

### ALIENS IN THE ATTIC

20th Century Fox | Feature | \$45M | 2007  
Barry Chusid (PD), Don MacAulay (AD)

### AVP2 REQUIEM

20th Century Fox | Feature | \$45M | 2006  
Andrew Neskoromny (PD), Helen Jarvis (AD)

### NIGHT AT THE MUSEUM

20th Century Fox | Feature | \$120M | 2006  
Claude Pare (PD), Helen Jarvis (AD)

### X-MEN 3: THE LAST STAND

20th Century Fox | Feature | \$250M | 2005  
Ed Verreux (PD), Geoff Hubbard, Helen Jarvis, Sandra Tanaka

### FIREWALL

Warner Bros. | Feature | \$50M | 2005  
Brian Morris (PD), Helen Jarvis (AD)

### THE TALISMAN

Dreamworks | Feature | \$100M | 2004  
Miljen Kreka Klijakovic (PD), Branimir Babic, Sandra Tanaka (AD)

### STARGATE ATLANTIS

MGM TV | TV Pilot | 2003  
Bridget McGuire (PD), Peter Bodnarus, James Robbins (AD)

## Production Designer

### THE BAR

Dilemma Productions | Short Film | 2007  
Mike Jackson (Dir), Dan Schlanger (Prod.)

## Set Designer / Illustrator

### FLORA & ULYSSES

Disney | Film | \$35M | 2019  
Michael Fitzgerald (PD), Michael Diner (SAD)

### FALLING SKIES

Dreamworks Television | TV Series | 2012  
Rob Gray (PD), Michael Norman Wong (AD)

### WATCHMEN

Warner Bros. | \$125M | 2007  
Alex McDowell (PD), Francois Audouy, Helen Jarvis (AD)

### CATCH & RELEASE

Columbia/Sony | Film | \$35M | 2005  
Brent Thomas (PD), Shannon Grover (AD)

### LOST IN SPACE

20th Century Fox TV | TV Pilot | 2004  
Jerry Wanek (PD), Dan Hermanson (AD)

### MAN ABOUT TOWN

Media 8 | Feature | \$35M | 2004  
Pipo Wintter (PD), Shannon Grover (AD)

### THE CHRONICLES OF RIDDICK

Universal | Feature | \$150M | 2003  
Holger Gross (PD), Kevin Ishioka, Sandra Tanaka (AD)

### BULLETPROOF MONK

MGM | Feature | \$75M | 2002  
Eric Norlin (PD)

### THE CORE

Paramount | Feature | \$100M | 2002  
Philip Harrison (PD), Andrew Neskoromny, Sandi Tanaka (AD)

### PEACEMAKERS

USA Network | TV Pilot | 2002  
Sheila Haley (PD), Lawrence Pevet (AD)

### X-MEN 2

Fox | \$150M | 2002  
Guy Dyas (PD), Geoff Hubbard, Helen Jarvis (AD)

### INSOMNIA

Warner Bros. | Feature | \$65M | 2001  
Nathan Crowley (PD), Michael Diner (AD)

### UC: UNDERCOVER

20th Century Fox TV | TV Series | 2011  
Linda Del Rosario, Richard Paris (PD)

### 13 GHOSTS

Warner Bros. | Film | 2000  
Sean Hargreaves (PD), Tim Beach, Don MacAulay (AD)

## Architectural Work

Ten years of work experience (1988-2000) designing, drawing and managing the construction of projects in award-winning architectural firms in Vancouver, Seattle, Hong Kong and London, U.K.

## Skills

2D Computer Drafting:  
Rhinceros

Previsualization / Rendering:  
Unreal Engine Twinmotion

3D Computer Modeling:  
Rhinceros, Sketchup, 3D Scanning

AI Apps:  
Runway, Midjourney

Graphics | Illustrating:  
Photoshop, Illustrator, InDesign

Physical Modelmaking, Digital Photography

Project Management:  
Google Docs, Trello, Asana, TeamGantt, FileMaker, Excel

## Awards

ADG Nomination 2024  
One Hour Single Camera Series for The Last of Us under PD John Paino

Emmy Nomination 2023  
Art Direction in Children's & Family Awards for Lost Ollie under PD Greg Venturi/Mark Stope

Emmy Nomination 2023  
Outstanding Production Design For A Narrative Contemporary Program (One Hour Or More) for The Last of Us under Production Designer John Paino.

ADG Nomination 2016  
Excellence in Production Design Award Fantasy Film for Tomorrowland under PD Scott Chambliss

## Qualifications

Film:  
IATSE 891 Member, Art Dept.; Robert McKee's "Story" Screenwriting; Film Making, BCIT; Michael Hauge's Screenwriting

Architecture:  
Bachelor of Architecture Degree, UBC; NCARB and AIBC eligible.

3D Software + Graphic Arts:  
Bachelor of Arts Degree (Double Major in Fine Arts & Sociology), UBC; 3DS Max, Langara College; Maya, Vancouver Institute of Media Arts; Illustrations Rendering, Emily Carr Institute of Arts, BCIT, UBC; Graphic Design, Vancouver Community College

## References

Don MacAulay (Supervising Art Director) 604.649.0782  
Michael Diner (Supervising Art Director) 604.313.1437

Chad Fitz (Production Manager) 604.345.2223  
Abraham Fraser (Production Manager) 604.970.9094

Kevin Ishioka (Production Designer) 310.560.9170