



Emerson Cole

www.emersonfilmsstuff.wixsite.com/film/sound-mixing

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Sound Mixer | Boom Operator | Sound Board Operator

EDUCATION:

Columbia College Chicago - Graduate 2021

East Lyme High School - Graduate 2017

KIT:

- Sound Devices Mix Pre 10 II	- Lectrosonics LT/LR	- Sennheiser MKH 50	- Rode NTG 3
- Rode Wireless Go II	- Countryman B3 Lavs	- Rode Blimp	- Dummy Slate
- K-Tek Boom Pole	- Comtek TX/RX	- Denecke JB-1	- Denecke TS-C

WORK HISTORY:

Sound Mixer - Third Wheel - Feature Film

Full Out Films, LLC / Third Wheel, LLC

August 2022

- I worked with a boom operator to capture the sound of the full-length film. I used all my own gear with some supplemented rentals for extra wires. I used a Schoeps CMIT 5U, Lectosonics with COS11D, Denecke timecode systems, and comteks.

Sound Mixer - Blind Eyes - Feature Film - TV - Documentary

Starz - ITV Productions

July 2022

- I worked on the Illinois and Indiana unit for a crime documentary for Starz. I worked with a small crew following victims of rape and abuse from a mega-church in Indiana. I had to work with the cinematographer and director closely as we were exposing a church of its terrible doings. I was not allowed to touch some talent for the fact they were victims.

Sound Mixer - Optima Search for the Ultimate Street Car (Season 10) - TV

MAVTV - Lucas Oil Production Studios for MAV TV

May 2022

- I recorded audio for the show shot in Plymouth, WI. I used the provided kit of a SD 633 and 664, Sanken CS3e, Sennheiser MKH416, Lectrosonics UCR411a, SMV, SMQV and SRb, and Ambient Lockit. I followed the production book for the very tight schedule we had following the event around.

Sound Mixer - Social Media

McCann - U.S. Bank Small Business Social - Milwaukee - Craft Worldwide

April 2022

- I recorded audio for the sit down interview with the owner of Funky Fresh Spring Rolls. I also captured some ambient sound for the editors. I used lavs, a boom, had camera hops and jammed timecode. I also gave a feed to a zoom call for remote clients.

Sound Mixer - Documentary - TV

The Rivalries (Season 1) - LG - Shoot To Kill NYC

Apr 2022

- I helped with the interviews and run and gun-style shooting for the rivalry story of NCAA Lacrosse teams from Washington College and Salisbury University. I used an Atomos Ultra Sync for timecode and worked with 2-3 cameras and one day with another sound mixer.

Sound Mixer - Social Media

Amazon Music Rotation at Dreamville Festival 2022 - Clark Street Collective

Mar - Apr 2022

- I put on a plant mic, held a boom mic, and laved the talent who performed at Dreamville Festival 2022, celebrities like Lil Wayne, JID, J Cole, T-Pain, Lil Baby, and more. It was for interviews at the Pop Shot, used for social media for Amazon Music Rotation.

Sound Mixer - Advertising

New Balance 574 Vina - Clark Street Collective

Feb 2021

- I was a sound mixer for a New Balance commercial. I captured the ambiance and additive sound effects for the shoot. I wired three talent, one being a 5-year-old boy. I used a Sennheiser MKH50, Rode NTG 3, Lectrosonics LR/LT with Tram TR50, and Rode Wireless Go II with Countryman B3 for the kid.

Sound Mixer - Streaming - TV

DesireCo Workout Class Collection + What's In My Bag Test - The Desire Company

Feb 2021

- I helped test out the new studio opening in Chicago for the DesireCo studio. I worked with a mixed crew of local and flown-out crew. The test was with a fitness class with an Olympic Weight Lifter, Jessica Taylor.

Sound Mixer - Narrative - TV

Upside Brown Season 1 - Thuggood Films - 2 EC Productions

Oct - Nov 2021

- I am the lead sound mixer of the show, working closely with my boom operator. I wireless lav upwards to eight talent at once and control levels with addition to boom when needed. I am also in charge of making sure the timecode is synced to two cameras and the smart slate.