

Lori Kephart
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Seeking Production Assistant opportunities in feature film, music video & television, Willing to travel.
Can work as local in several areas.

Work Experience:

Features:

A Nashville Legacy –Key Set PA	Maggie Ballard, 1 st AD
Space Cadet – Set PA	Rachel Sikora, 2 nd AD
Site – Set PA	Savanah Belcher, 2 nd AD
The Tutor - Key Set PA	K. Malec, 2 nd AD
Hard Matter Set PA - Background PA	Maggie Ballard, 2 nd AD
Wire Room - Set PA	Sarah Lancaster, 2 nd 2 nd AD
Wrong Place - Health & Safety PA	Creighton Crump, CCO

TV:

Restaurant Impossible, S21, E4 – Set PA	Jason Hope, Production Mgr.
The Great Christmas Light Fight S10 Set PA,	Chiffon Valentine, Field Mgr.

Education:

Georgia Film Academy	March 2021
Covid-19 General Prevention Certificate	
On Set Production Covid-19 Compliance Certificate	March 2021
The Virtual PA Academy	Linda Burns, Atlanta GA November 2020
B.A. Graphic Design & Media Arts Southern New Hampshire University	January, 2020

Skills and Software:

Production Report, Basecamp Paperwork, Google sheets & docs. Studio Binder, Everyset