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EDITING SAMPLE REEL LINK <http://vimeo.com/24239533>

EDITOR – FEATURES

“**CURSE OF CHUCKY**”, Director Don Mancini, Producer David Kirschner, for Universal

“**BORDER RUN**”, Director Gabriela Tagliavini, Producer Lucas Jarach

“**THE HOWLING REBORN**”, Director Joe Nimziki, Producer Joel Kastelberg

“**SUPER HYBRID**” , Director Eric Valette, Producer Oliver Hengst, Elizabeth Wang Lee.

“**CHAIN LETTER**”. Director Deon Taylor, Producer Roxanne Avent.

“**RETURN OF THE LIVING DEAD**” 4 & 5 , Director Ellory Elkayam, Producer Anatoly Fradis.

“**SPECIES III**”, Director Brad Turner, Producer Frank Mancuso Jr. for MGM

“**WILLARD**”, Director Glen Morgan, Producer James Wong for New Line Cinema.

“**THE ONE**”, Director James Wong, Producer Glen Morgan for Revolution Studios.

“**FINAL DESTINATION**”, Director: James Wong, Producer Glen Morgan for New Line Cinema.

“**THE PEOPLE UNDER THE STAIRS**”, Dir: Wes Craven, Prod: Marianne Maddalena for Universal Pictures

“**ALOHA SUMMER**”, Director: Tommy Lee Wallace, Producer: Mike Greco for Spectrafilm

“**NUTS**”, (Additional Editing), Director: Martin Ritt, Producer: Barbra Streisand for Warner Brothers

“**RUNAWAY**”, (Additional Editing), Dir: Michael Crichton, Prod: Mike Rachmil for Tri-Star Pictures

“**STREETS OF FIRE**”, (Add. Editing), Dir: Walter Hill, Prod. Joel Silver for Universal Pictures

“**CHEECH & CHONG’S STILL SMOKING**” Dir: Cheech Marin, Prod: Peter McGregor Scott for Paramount

“**YOUNG LUST**”, Director: Gary Weis, Producer: Maggie Wilde for Paramount Pictures

“**NATIONAL LAMPOON GOES TO THE MOVIES**”, (Co-Editor with Bud Isaacs),

Director: Henry Jaglom, Producer: Matty Simmons for United Artists Pictures

“**IT’S MY TURN**”, (Additional Editing), Dir. Claudia Weile, Prod: Ray Stark for Columbia Pictures

“**WHOLLY MOSES**”, (Additional Editing), Dir: Gary Weis, Prods: David Begelman, Freddie Fields for Columbia

“**FOXES**”, Director: Adrian Lyne, Producer: David Putman for Columbia Pictures

EDITOR - TELEVISION:

“**INTRUDERS**” Dir. Daniel Stamm, Eduardo Sanchez. Exec. Prod. Glen Morgan 1 Hour Episodes for BBC America

“**THOSE WHO KILL**” Dir. Joe Carnahan, Exec. Prod. Glen Morgan, Pilot and 1 hour Episodes for A&E

“**THE HAVES AND HAVE NOTS**” Dir. Tyler Perry, 1 hour Episodes Tyler Perry Prod. For OWN

“**AMERICAN HORROR HOUSE**” Dir. Darin Scott, Exec. Prod. Ken Badish, SYFY

“**TOWER PREP**” Exec. Prod. Glen Morgan 1 hour Episodes The Cartoon Network

“**WWII HD**” Exec. Prod. Scott Reda 1 hour Episodes for The History Channel

“**BIONIC WOMAN**” Exec. Prod. Glen Morgan 1 hour Episodes NBC/ Universal, for NBC

“**NUMB3RS**” Exec. Prod. Ken Sanzel, 1 Hour Episode, CBS/Paramount, for CBS

“**GHOST WHISPERER**” Exec. Prod. John Gray 1 Hour Episodes , Touchstone TV, for CBS

“**BLADE**” Exec. Producer David Goyer 1 Hour Episodes for Newline TV/Spike TV

“**PRISON BREAK**” Exec. Producer Marty Adelstein, Dawn Parouse 1 Hour Episodes for FBC/Fox TV

“**POINT PLEASANT**” Exec. Producer Marti Noxon 1 Hour Episode for FBC/Fox TV

“**MISSMATCH**” Exec. Producer Darren Star 1 Hour Episode for NBC/Fox TV

“**THE GUARDIAN**” Exec. Producer David Hollander 1 Hour Episodes for CBS/Sony TV

“**UC UNDERCOVER**” Exec. Producer Shane Solerno 1 Hour Episodes for NBC/Fox TV

“**THE FUGITIVE**” Exec. Producer: John McNamara 1 Hour Episodes for CBS/Warner Bros. T.V.

“**MILLENNIUM**”, Exec. Producers: Glen Morgan, James Wong, 1 Hour Episodes for FBC/Fox TV

“**THE NOTORIOUS**”, Director: James Wong, Exec. Producers: Glen Morgan, James Wong, 1 Hour Pilot for FBC/Fox TV

“**DARK SKIES**”, Exec. Producers: James Parriott, Bryce Zabel, 1 Hour Episodes for Columbia/NBC

“**SPACE: ABOVE AND BEYOND**”, Exec. Producers: Glen Morgan, James Wong, 1 Hour Episodes for FBC/Fox TV

“**X FILES**”, ****EMMY NOMINATION 1995****, ***MONITOR AWARD 1994, 1995***, Exec. Prod: Chris Carter FBC/Fox TV

“**LIFE GOES ON**”, Exec. Producer: Michael Braverman, 1 Hour Episodes for ABC/Warner Brothers TV

“**QUANTUM LEAP**”, Exec.Producer: Michael Zinberg, 1 Hour Episodes for NBC

“**EARTH ANGEL**”, Exec. Producer: Len Hill, 2 Hour MOW for ABC

“**GABRIEL’S FIRE**”, Director: Rob Lieberman, 1 Hour Pilot for ABC/Lorimar

“**NIGHT VISION**”, Director: Wes Craven, Producer: Marianne Maddalena 2 Hour MOW for NBC/MGM-TV

“**MURDER IN PARADISE**”, Director: Fred Walton, Producer: Bill McCutchen, 2 Hour MOW for NBC/Columbia

“**A FINE ROMANCE**”, Exec. Producer: Charlotte Brown, 1 Hour Episodes for ABC/New World TV

“**ASIMOV’S PROBE**”, Producer: Alan Levi, 90 Minute Pilot and 1 Hour Episodes for ABC/Fox TV

“**FAMILY HONOR**”, Producer: Chuck Gordon, 2 Hour Pilot for NBC/Lorimar

“**WILD TIMES**”, Director: Richard Compton, 4 Hour Mini-Series for Metromedia Productions

“**BING CROSBY: HIS LIFE AND LEGEND**”, ****EMMY NOMINATION****, Dir: Marshall Flaum, Prod:Frank Konisberg for ABC

“**PLAYBOY’S 25TH ANNIVERSARY**”, Director: Marshall Flaum for ABC/Playboy Productions