

CHRIS LORUSSO: EDITOR
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Feature Film EDITOR

CinemAbility Dir. Jenni Gold

“CinemAbility shines a bright light on the power of filmmakers to interpret social contexts and shape the perceptions of a global audience.” - Gale Anne Hurd (The Walking Dead, Terminator, Aliens)

Won Best Doc at Fort Lauderdale Film Festival

Won Best Doc at The Valley Film Festival

Won diversity in film award at the Burbank International Film Festival

Nominated for a Golden Reel by the MPSE

Premiered at Paramount Studios. 7.26.2013 the 23rd Anniversary of the signing of the Americans with Disabilities Act.

Hi-8 Dir. Brad Sykes

Official Selection at CureCon in Madrid, Spain

Was featured in a four page spread in GOREZONE issue 27

Fangoria and Gorezone magazine hosted the Los Angeles premiere

“THE EXPENDABLES of shot on video horror” - Aaron Crowell, Horror Hound Magazine

Chances Dir. Han Ryu

Won a Golden Reel award at the Nevada Film Festival

Played at Festival De Cannes 2013

Live Nude Girls

Dir. Jay Leggett

Scary Larry

Dir. Todd Nunes

Divorce Corp.

(Additional Editor) (documentary) Candor Ent.

Kalamity

Dir. James Hausler

Juke Box Hero

Dir. Sherrie Robertson

TV Series EDITOR

AXS TV LIVE

(live entertainment news show) Axs TV / HDnet

Gypsy Hunter PILOT

(Jr. Editor) Tru TV

Hulk Hogan's MCW

Tru TV

Sports-A-Palooza

Mighty Oak Entertainment

Worldpalooza

Mighty Oak Entertainment

KO Sportsworld

Spike TV

Stupid Suspects

Shine International

Sportscrash

Spike TV

TV Series ASSISTANT EDITOR

America's Got Talent

NBC

She's Got the Look

TV Land

Promos EDITOR

History of Slamball

ESPN / Tamale Jar Productions

OMGraj

Blip.TV

How Sweet The Sound

Verizon / BET

Power Wheelchair Comparisons

Christopher Reeve Foundation

SOS Children's Villages

(PSA) Children's Villages

Pepsi One World

(theatrical spot) Pepsi

Growing Generations

Bravo

SKILLS

Avid / Final Cut Pro 7 / Premiere Pro / Live Type / Photoshop / Aftereffects (soft knowledge)

EDUCATION

Art Institute Miami, FL - Bachelor of Fine Arts in Film and Digital Production.

REFERENCES AVAILABE UPON REQUEST