

Eric J. Lucas

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❖ ***Work History***

“NCIS-Los Angeles” CBS/Paramount Studios 2009 - 2023

Editor (*Seasons 9 - 14*)

Assistant Editor (*Seasons 1 - 8*)

“Everybody Hates Chris” CBS Studios 2006 - 2008

Editor/Project Manager; “Special Features” (*Seasons 2 - 4*)

Assistant Editor; (*Seasons 3 - 4*) Prepped dailies, primed sequences for on-lines, recorded Chris Rock V.O.

Post-Production Coordinator (*Season 2*) Worked deals for stock footage, negotiated film clips for licensing. Supervised onlines.

“Farm Fresh Productions” 2007 - 2008

Editor; Multiple Promotional Videos

“MIRROR” (Short Film) Oscar Media Group Productions 2007

Editor; OFFICIAL SHOWCASE-LA INTERNATIONAL SHORT FILM FESTIVAL 2007

OFFICIAL SELECTION-VINE SHORTS FEST 2007; PAN AFRICAN FILM & ARTS FESTIVAL 2008; SAN DIEGO BLACK FILM FESTIVAL 2008

Farmers Insurance 2006 - 2007

Editor; Multiple corporate videos

INTELECOM *Intelligent Telecommunications* 2003-2006

Director; “Inside Out” (Re-creations)

Editor; “Right Turn”

Assistant Editor; “Inside Out”

Assistant Editor; “The Way We Live”

Assistant Editor; “The Unfinished Nation”

Terry Crews/Groundbreaking Productions 2004

Editor; “*Squeegee Low*” Short

“American Fear” 2003 Short Film/Music Video

Produced, Directed, Edited

KRTO *Channel 3 - Rialto, CA* 2002-2003

Producer / Broadcast Editor; Shot live events, co-directed music videos, shot still photography. Ratings increased during my interim.

EDUCATION/DEGREES

“Full Sail Real World Education” -Orlando, FL.

Graduated 2002 with A.S. degree in Film and Video Production. Shot live-to-tape television shows, edited feature films during my interim.

St. Clair County High School Odenville, AL. Graduated 1998 with Diploma for Advanced Students.

QUALIFICATIONS

- **Avid Media Composer, Adobe Suite, Final Cut Pro X**
- **Listed on the Industry Experience Roster**
- **Army Achievement Medal 1997 - 1998**
- **Color correction, broadcast quality standards, basic ENG techniques**
- **Filemaker Pro, PC and many Microsoft Office applications**

GOAL: To collaborate closely with filmmakers and creative executives to deliver high-quality next level projects.

**Favorite Movie Quote: “It’s what you do right now that makes a difference”
Black Hawk Down - 2002 Directed by Ridley Scott**