



Maria Corso

DIRECTOR/PRODUCER/PM

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PROFILE

I am a Director, Producer and Production Manager with extensive experience in taking narrative, podcast, commercial, stills, documentary, and music video projects all the way from pre to post.

SKILLS

Final Draft



Hot Budget



CAPS Payroll System



Script Coverage



WORK EXPERIENCE

DIRECTOR/PRODUCER

Five Foot Two Productions

Present

- Documentary Work: The Story of the West Side, in collaboration with non profit Words Uncaged, Best Friends Animal Society spots
- Podcast Work: Hollow (13 EPs as Director & Producer) Red Riding Hoods (10 EPs, Creative Producer) both by Violet Hour Media.
- Narrative Work: Polly Pocket (Official Selection 18 festivals, 5 wins), Me Again, Help Yourself (Producer)
- Commercial Work: Type C Apparel, Not Sorry Apparel, Divine Feminine (Fashion Film)
- Music Video Work: Open Book, Failer, Oh Daisy, Sunsets, Salvation, Rock the Baby, Honey

PRODUCTION MANAGER

The Gold Horse

2023

- Clients include: Lulus, Tecovas, Sweetgreen

Sundance Film Festival

2023

- Managed a team of over 40 photographers, videographers and producers to create video deliverables for content that played in person and online at the festival.

Wondros

2016-2022

- Clients include: TAFF, Netflix: 13 Reasons Why, UN AIDS Foundation, The Sunnylands Foundation, NFL, TED Women, The UN, NBA, TNT, Sundance, LA NHM, SU2C, Bank of America, MD Anderson, Walmart, Tsingtao, Providence Health, The NIH, Amazon, ASU, Everfi

EDUCATION HISTORY

Bachelor of Arts, Film

2008-2012

University of Michigan