

MISHA MAKEEV

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Los Angeles, CA

PRODUCER / LINE PRODUCER

[IMDb](#) | [LinkedIn](#)

Award-winning, highly experienced producer with an MFA from the American Film Institute. Misha provides a global perspective and out-of-the-box solutions that derive from his extensive international study and professional experience. Ability to handle pressure and work collaboratively in an enthusiastic manner. Experience working with international productions. Post-production expertise. Friendly, personal manner.

QUALIFICATIONS SUMMARY:

- 5+ years of experience overseeing projects from development to post-production
- 5+ years of experience in production planning, scheduling, budgeting, and cost reporting
- Hiring and Managing all crew members
- Working with vendors (incl. post-production houses) and unions (SAG-AFTRA), location permitting
- Risk assessment, problem-solving ability, excellent organization skills
- Ability to handle multiple projects at once

FILM and TELEVISION SELECTED PROJECTS:

Tim & Milly	Producer/LP	Feature / Thriller	2024
Jonny Faith	Line Producer	Short / Drama	2023
S.A.D. (Sales Are Dope)	Producer/LP	TV Series / Comedy	2023
Karaganda	Line Producer	Feature / Action, Drama	2022
Highway One	Producer/LP	Feature / Drama	2021
Indigo Valley	Producer/LP	Feature / Drama	2020
Tiger Within	Line Producer	Feature / Drama	2020
The Rehearsal	Producer/LP	TV Series / Drama	2019
Jiejie	Producer	Short / Drama	2018
Magic '85	Producer	Short / Drama	2017

The above projects range from short films to TV Series and feature films with a budget range from **\$ 35k to \$ 4 mil.** **Summary of responsibilities:**

- Initial script breakdown, scheduling, budgeting -> help with fundraising.
- Supervise all aspects of pre-production: casting, crewing, location hunting, equipment rental, contracts incl. union agreements (SAG-AFTRA), location permitting, etc.
- Negotiating with agents/managers and successfully signing such named actors as Udo Kier, Annet Mahendru, Charles Baker, Edward Asner, Wayne Knight and Brandon Sklenar.
- Managed production from a 2-day shoot in one location up to a 34-day bicoastal period shoot with stunts, SpFX, 70+ cast, 100+ crew, and 150+ extras daily.
- Running post-production from negotiating with post houses (sound, color) and individual vendors (VFX, composers, graphic designers) to managing the final delivery of all elements; marketing materials (posters, EPK). Submitting to festivals.
- All projects were completed on time and on budget.
- Most of the films are available on Amazon, Apple TV, and other subscription-based platforms
- All projects had a successful festival run. Awards include AFI Fest, WorldFest-Houston, HBO APA Visionaries Short Film Competition, Palm Spring International Film Festival, OUTFEST, and Daytime Emmy.

OTHER RELEVANT EXPERIENCE

1st AD | March 2021 - present

First Assistant Director for multiple projects ranging from student short films to commercials and TV series.

- Script breakdown, Scheduling
- Overseeing all department heads during production
- Ensuring that the entire cast and crew are working on schedule and safely

GROWTH MARKETING MANAGER | May 2020 - August 2021

Big Brain Marketing Inc., Los Angeles, CA

- Work with a Head of Marketing on a Lead growth strategy for home service companies.
- Manage and QA outside vendors, 60+ people overseas team in providing a steady source of leads
- Managing the production of a Youtube Channel. Plan the content; organize production, editing, and release (Channel reached 1,6k subscribers in the first month)

ASSISTANT to the PRESIDENT of WORLDWIDE SALES | Oct - Nov 2016

Archstone Distribution, Los Angeles, CA

- Assisting the President of Worldwide Sales during American Film Market
- Handling the meeting schedule before and during the market
- Evaluate the importance of the walk-in projects

EDUCATION

American Film Institute Conservatory, Los Angeles, CA | September 2015 – June 2017

MFA in Producing.

The Los Angeles Film School, Los Angeles, CA | 2008

Certificate Program, Major in Directing and Editing

Russian State Institute of Cinema (VGIK), Moscow, Russia | 2004 - 2009

BA in Corporate Management.

STRENGTHS

- Commitment to collaboration and teamwork
- Give and receive critical feedback
- Ability to admit mistakes and take actions
- Multitask in a fast-paced environment with multiple moving parts, to determine and justify risks
- Communicate effectively and professionally
- Capable of leading challenging project

TECHNICAL PROFICIENCIES

- Proficiency in Movie Magic (Scheduling, Budgeting)
- Proficient in Google Apps and Microsoft Office
- Final Draft, Scriptation
- Final Cut, Avid, Photoshop
- MAC/PC proficiency