

Hoping Chen

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Summary

With over 14 years of experience as a film editor, I've contributed to a wide array of projects encompassing fiction and documentary genres, spanning from drama to experimental works across different countries and languages.

My filmmaking journey commenced as a screenwriter, evolving into roles as a documentary filmmaker, a producer, and eventually finding my passion as a film editor.

Originally from Taiwan, I am currently based in London and Taipei, with a readiness to travel for new creative opportunities.

Experience

Film Editor/ Fiction drama and Documentary

Freelance

Feb 2010 - Present (14 years 2 months)

Visiting tutor

National Film & Television School

Jun 2023 - Aug 2023 (3 months)

Co-editor of "The Breaking Ice"

Canopy Pictures (CN)

Dec 2021 - Mar 2023 (1 year 4 months)

Director: Anthony Chen

Editor of "Drift"

Paradise City

Mar 2022 - Aug 2022 (6 months)

Director: Anthony Chen

Editor of "The Colour Room"

Caspian Films

May 2021 - Sep 2021 (5 months)

Director: Claire McCarthy

Co-editor of "The Year of the Everlasting Storm"

Animal Kingdom

Sep 2020 - Nov 2020 (3 months)

Edited the segment directed by Anthony Chen

Editor of "Manchurian Tiger"

Blackfin Production

Aug 2019 - Mar 2020 (8 months)

Director: Jun Geng



Editing tutor in MA Filmmaking

Leeds Beckett University

Feb 2019 - May 2019 (4 months)



Editor of "Wet Season"

Giraffe Pictures

Nov 2017 - Oct 2018 (1 year)

Director: Anthony Chen

Assembly editor of "Rocks"

FABLE PICTURES LIMITED

Aug 2018 - Sep 2018 (2 months)

Director: Sarah Gavron

Editor: Maya Maffioli

Editor of "The Receptionist"

UNCANNY FILMS LTD

Oct 2015 - Jan 2016 (4 months)

UK Taiwan co-production indie film

Director: Jenny Lu

Co-editor of "Almost Heaven"

Rocksalt Films

Nov 2014 - Sep 2015 (11 months)

Director: Carol Salter



Co-editor of film "Distance"

Giraffe Pictures

Apr 2015 - Jun 2015 (3 months)

Director Yukuin Xin's segment: "The Son"



Editor of "Dau. Nora Mother" and "Dau. Three Days"

Phenomen Films UK

Nov 2012 - Oct 2014 (2 years)

Co-editor of "Snapper Magee's"

Vika Evdokimenko

Apr 2013 - Aug 2013 (5 months)

Director: Vika Evdokimenko

Fiction short

Editor of "Ilo Ilo"

Fisheye Pictures

Aug 2012 - Oct 2012 (3 months)

Director: Anthony Chen

Editor of "Katya & the Scarlet Sails"

Vika Evdokimenko

Aug 2012 - Sep 2012 (2 months)

Director: Vika Evdokimenko

Fiction short

Editor of "On Landguard Point"

Pacitti Company

May 2012 - Jul 2012 (3 months)

Part of London 2012 Cultural Olympiad

Director: Robert Pacitti

Editor of "The Boxer"

Scruffbag Productions

Mar 2012 - Mar 2012 (1 month)

Director: Henry Blake

Fiction short

Editor of "Once Removed"

Scruffbag Productions

Feb 2012 - Feb 2012 (1 month)

Director: Henry Blake

Fiction short



Editor of "Graceland"

National Film & Television School

Nov 2011 - Dec 2011 (2 months)

Director: Rob Petit

Fiction short



Editor of "The Betrayal"

National Film & Television School

Jun 2011 - Sep 2011 (4 months)
Director: Karen Winther
Feature documentary

Editor of "Under the Cranes"

Zylonite
Nov 2010 - Mar 2011 (5 months)
Director: Emma-Louise Williams.
Based on poet Michael Rosen's play for voices



Editor of "Hello, My Name is Olga"

National Film & Television School
Aug 2010 - Oct 2010 (3 months)
Director: Tatiana Korol
Mid length fiction drama

Co-editor of "To the Marriage of True Minds"

Motion Group Pictures
Jan 2010 - Feb 2010 (2 months)
Director Andrew Steggall's first short film



Senior producer, showrunner and co-writer of drama series "Grassroots Bodhi"

DAAI TV
Oct 2003 - Oct 2007 (4 years 1 month)
Based on the true stories in the documentary series "Grassroots Bodhi", the drama focus on the life stories of seven women. Airing during prime time between 2007 and 2008.
Taiwan Golden Bell Award Winners (Year 2008 and 2009)
of Best Director/Best Supporting Actress/Best Supporting Actor/Best Editing



Producer of documentary series "Grassroots Bodhi"

DAAI TV
Oct 2000 - Mar 2002 (1 year 6 months)
The documentary team went around cities and villages in Taiwan, told the stories of numerous volunteers who worked in the charity run recycling places in Taiwan. Each episode is 12 minute and dedicated to one interviewee. It was broadcasted daily.



Producer of feature documentary "1935, The Quake"

DAAI TV
2000 - Sep 2000 (less than a year)
A feature length documentary about the story of the earthquake happend in 1935, Taiwan.
TAIPEI FILM FESTIVAL BEST DOCUMENTARY NOMINATED
2001 GOLDEN WEEDS FILM AWARD WINNER



Producer of historical documentary series "Survivors of the Earthquakes"

DAAI TV

Jan 2000 - Aug 2000 (8 months)

24 episodes of 12 minutes documentaries about stories of people who survived the multiple earthquakes happened in the past 100 years in Taiwan. Each episode is about a survivor's living memory. The documentary team researched and interviewed more than 250 people and recorded the memories of the serious earthquakes happened in the 100 years of the 20th Century.



Director of documentary "To Live"

DAAI TV

Sep 1999 - Mar 2000 (7 months)

Year 1999, 21st of September, a 7.1 rated earthquake hit the island of Taiwan.

A mother came home from a business trip and found that her home building was collapsed and her husband and young daughter were nowhere to find. It was a journey of her searching for the loved ones and her path to carry on...



Documentary director of "1999, Heart Lotus Ward"

DAAI TV

Jun 1999 - Jan 2000 (8 months)

"1999, Heart Lotus Ward" is a four-hour film documenting the life and death of a hospice located on the remote part of East Taiwan.

Winner of the Best Documentary Award of the Year.

Producer/director of documentary series "Fighting for Life"

Super Communications Inc.

Aug 1995 - Jul 1996 (1 year)

Documentary series "Fighting for Life" is a series of 12-episode documentary program broadcasted at Super TV channel.

The episode "Moments Lost" is the BEST DOCUMENTARY IN PUBLIC SERVICE CATEGORY, GOLDEN CABLE AWARD winner of the year.

Writer/director on locations of the travel show "Wonders of the World"

Leavers TV & Film Production Inc.

Feb 1990 - Jul 1995 (5 years 6 months)

"Wonders of the World" was a travel show exploring the culture, history, art and tourism around the world. The award winning show was broadcasted weekly on CTV between 1990 and 1999.

Co-writer of the play "Xiang Qi Le NI"

Yang's Gang

Feb 1989 - May 1990 (1 year 4 months)

Scripted with Taiwanese director Edward Yang

Screenwriter

Freelance

Aug 1988 - Jan 1989 (6 months)

"Boys in Pink" an adapted screenplay
TV Movie

Screenwriter

Independent

Jan 1985 - May 1986 (1 year 5 months)

"Isolated City" original script 1986

"Silence" original script 1985

"Long Sleep" original script 1985

Education

National Film & Television School

MA, Film Editing

2008 - 2010

Film Editing



Fu Jen Catholic University

BA, Mass Communication

1981 - 1985

Photography

Skills

Photo Essays • Travel journey • Workflow Design • Fiction feature editing • Team Leadership •
Workflow Management • Experimental Film • story telling • feature film editing • Post Production

Honors & Awards

Ilo Ilo

May 2013

the Camer d'Or 2013/ Cannes Film Festival

Sutherland Award, London Film Festival 2013

Best Feature Film, Golden Horse Film Festival 2013

The Betrayal

2012

the Royal Television Society (RTS) Best Postgraduate Factual Award

Grierson Award, Sky Arts Best Student Documentary New Nordic Voices Award 2012

New Nordic Voices Award 2012

The Sheffield Student Doc Award 2012

Best Student Documentary IDFA 2011

Precipice

2010

The Pan African Film Festival Board of Directors Award for Best Short Film

The African Movie Academy Award (AMAA) for Best Diaspora Short Film