

FROM THE DESK OF DAVID JETRE

To Whom it May Concern:

Dear Sirs:

I am an enthusiastic and dedicated polyhistor with a career passion for film and design.

Should you be currently considering crew positions for your upcoming film, I would value the opportunity to submit my expertise and experience for your review.

Versatile and confident, I can take the lead or bring up the rear. I work just as fine on my own as I do plugging in seamlessly to a tight-knit team.

Please see my attached resume to determine whether or not I am a good fit for your upcoming production.

Thank you for your time.

Sincerely,



David Jetre

Director | Writer | Production Designer

DAVID  JETRE

DALLAS | LOS ANGELES | NEW YORK

DIRECTOR | WRITER | PRODUCTION DESIGNER

"David is one of those rare and ephemeral creatures—a film director who is both a master of the visual medium and a talented actor's director who can inspire a commanding and truthful performance from an actor."

Michael Morlan

Director and Cinematographer
www.michael-morlan.net



Screen capture from Director David Jetre's 2010 Gothic western thriller *Shroud*.

FILM

Shroud©
Where Wolves Lie©
The Medusa Glass©

SHORT FILM

Knightsilver©

VIDEO

Tetra Pak
DTCS
Audi Eastland Audition
Sort Logic Technology Video I
Sort Logic Technology Video II
2006 Logolink Corporate Video
2005 Logolink Corporate Video
2004 Logolink Corporate Video
Software Medium

PHOTOGRAPHY

Sector Graphics Spring Photoshoot
Kate Johnston Photo Shoot
Shroud© Pre-Production Shoot
Shroud© Marketing Photo Shoot I
Shroud© Marketing Photo Shoot II
Knightsilver© Marketing Photo Shoot
Damascus© Marketing Photo Shoot

Distribution
In Development
In Development

Hi-Def Short Film

Corporate
Internet
Internet
Internet
Internet
DVD Video
DVD Video
DVD Video
DVD Video

Modeling
Modeling
Marketing
Marketing
Marketing
Marketing
Marketing

Jetrefilm Entertainment
Pending
Pending

Jetrefilm Entertainment

Green Magazine Television
DTCS
City of Eastland, Texas
Sort Logic
Sort Logic
Logolink
Logolink
Logolink
Software Medium

Sector Graphics
Kate Johnston
Jetrefilm Entertainment
Jetrefilm Entertainment
Jetrefilm Entertainment
Jetrefilm Entertainment
Jetrefilm Entertainment

DALLAS | LOS ANGELES | NEW YORK

DIRECTOR | WRITER | PRODUCTION DESIGNER

"David has written some of the absolute best scripts I've read in recent years. Dramatic, fresh and engaging, but more importantly—original—he is an inventive screenwriter who's headed for great things."

Danica Vale

Manager, Sandmerrick, Inc.
www.sandmerrick.com



INT. MAYOR UNDERCROFT'S MANOR — NIGHT

Victoria paces around the secretive Mayor Undercroft who listens quietly to her charges.

VICTORIA (CONT.)

The Apache legend of a cursed tree, a child killer hung by Coronado, and a ghost town for the setting.

(beat)

The Perfect Hoax: half fact, half fiction. Fake townspeople, fake deputies, even a fake mayor and his fake wife. Each lie bolder than the last.

Mayor Undercroft closes his book.

SHROUD Scene 106 - Page 65

Screen capture from **Screenwriter** David Jetre's 2010 Gothic western thriller *Shroud*.

Film

Aldebaran©
Shroud©

Where Wolves Lie©
Damascus©
Ares Forge©
The Revengers©
Knightsilver I©
Knightsilver II©
Dominium©
Nyght©
Unseeable©
Nightram©
Odyssey©
Vanica©

Short Film

Knightsilver©
Digital Burn©

Video

Audi Eastland Audition

Screenwriter
Screenwriter

Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter
Screenwriter

Screenwriter
Co-Writer

Co-Writer

In Development
Jetrefilm Entertainment

Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered
Writers Guild of America - Registered

Jetrefilm Entertainment
Cashel Entertainment

City of Eastland, Texas

Ghost-writing, co-writing and script doctoring services upon request.

"David's ability to pool resources and create million dollar results with a budget in the thousands not only make him an incredible asset but down right unstoppable with a budget that matches his talent."

G. Russell Reynolds

Actor - "Cinecusa / Mayor Undercroft"



Production Design from David Jetre's 2010 Gothic western thriller *Shroud*.

Feature Film

Shroud©
A Swingin' Trio
Phobia

Production Designer
Production Designer
Set Decorator
Graphic Designer

Jetrefilm Entertainment
FilmKZP Productions
Highland Myst Entertainment

Short Film

The Mechanical Grave
Knightsilver©
Digital Burn©

Production Designer
Production Designer
Senior Art Director

Highland Myst Entertainment
Jeterfilm Entertainment
Cashel Entertainment

Video

Audi Eastland Audition
Sort Logic Technology Video I
Sort Logic Technology Video II

Senior Art Director
Senior Art Director
Senior Art Director

City of Eastland, Texas
Sort Logic
Sort Logic

Theater

To Gillian On Her 37th Birthday

Production Designer

Mesquite Community Theater

Photography

Bryan Chatlien - Spring
DeAnne Moore "Never Too Late"
Sector Graphics

Art Director
Art Director
Art Director

Bryan Chatlien Photography
DeAnne Moore
Sector Graphics

DALLAS | LOS ANGELES | NEW YORK

DIRECTOR | WRITER | PRODUCTION DESIGNER

"Today, one generally finds an artist who can't deliver to a deadline or a salesperson who wouldn't recognize artistic talent if introduced. David possesses that impossible-to-find combination of both business savvy and the infinitely creative."

Josh Ellis

Account Operations Manager
Mitchell International



DOMINIUM[©]

IN THE MYTHICAL KINGDOM OF NYMIRIA
A DAMNED SORCERER ABROGATES AN
ANCIENT COVENANT AND TURNS THE POWER
OF A MAGIC ARTIFACT ON HIS OWN PEOPLE.

COMING SOON

Graphic Design David Jetre's upcoming war fantasy *Dominium*.

Feature Film - Web Design & Development

Shroud©

www.Jetrefilm.com
www.Shroud-Movie.com
www.ShroudHD.com
www.WhatIsShroud.com

Creative Director
Creative Director
Creative Director
Creative Director

Corporate - Web Design & Development

Jetrefilm Entertainment
Sandmerrick, Inc.
Audi Eastland Audition
Design & Technology
DeAnne Moore

www.Jetrefilm.com
www.Sandmerrick.com
www.dtcs.net/eastland/home.php
www.dtcs.net
www.DeAnneMoore.com

Managing Partner - Creative Director
Creative Director
Creative Director
Creative Director
Creative Director

Visual Effects Supervisor

Shroud©

Audi Eastland Audition
Sort Logic
Knightsilver©
Digital Burn©

www.Jetrefilm.com
www.dtcs.net/eastland/home.php
www.SortLogic.com
Short Film
Short Film

Jetrefilm Entertainment
City of Eastland, Texas
Sort Logic Systems, Inc.
Jetrefilm Entertainment
Cashel Entertainment

Graphic Design - Creative Director

Sandmerrick, Inc.
DTCS
LogoLink
The Creative Group

www.Sandmerrick.com
www.dtcs.net/portfolio.php
www.LogoLinkusa.com
www.TicToc.com

Motorola, Dr. Pepper, Pepsi Cola, Jetrefilm
Audi, CFC, Rich-Tones, Karma Financial
Toni & Guy, Lays, Pepsi, Dave & Busters
Nokia, Mercedes, Nike, Absolut Vodka, Sony

Contact Information



Creative Director
Sandmerrick, Inc.

940 297 5428 Cell
940 387 2941 Office
940 381 1811 Fax

919 S. Carroll Blvd.
Suite 102
Denton, Texas 76201

david@sandmerrick.com
www.sandmerrick.com

Please visit my [Production Design](http://sandmerrick.wordpress.com) Blog:
<http://sandmerrick.wordpress.com>



Creative Director
Jetrefilm Entertainment

david@jetrefilm.com
www.jetrefilm.com

Professional Listings

IMDB
<http://www.imdb.me/davidjetre>

LinkedIn
<http://www.linkedin.com/in/jetre>

References

"David is one of those rare and ephemeral creatures — a film director who is both a master of the visual medium and a talented actor's director who can inspire a commanding and truthful performance from an actor. Of the eleven feature films I have worked on to date, David's micro-budgeted Shroud remains my favorite experience for the collaborative spirit David encouraged on set, for the opportunity to contribute creatively to his vision, and most important, for David's ability to deliver an outstanding feature film with incredibly limited funding. I can't wait to see what he can do with a real budget."

Michael Morlan

Director and Cinematographer
www.michael-morlan.net

"Today, one generally finds an artist who can't deliver to a deadline or a salesperson who wouldn't recognize artistic talent if introduced. David (Jetrefilm Entertainment) possesses that impossible-to-find combination of both business savvy and the infinitely creative. David's no-nonsense approach to objectives with an impossible volume of creative talent, energy, and excellence are at once invaluable and refreshing. David's command of the tools, concepts, timing, and his awareness of how to combine these equally important components for consistent delivery of products — far exceeding expectation — best illustrates the ever-sought-after paradox of professionalism and artistic talent at its best. Do yourself a favor and just contact him and get on with your project!"

Josh Ellis

Account Operations Manager
Mitchell International

"David was a pleasure to work for on set. Effectively communicating to the crew, he made sure everyone was on the same page and this helped keep all the departments working in sync. Even under the pressure of racing the sunrise he kept calm, focused and positive which in turn kept the crew calm, focused and able to execute the scene. I would gladly work with and for Mr. Jetre on any production."

Craig Ballin

Camera Operator

References (Cont.)

"I have had the pleasure to work with David on his 2009 feature film Shroud and provide the music for his project. He has shown the independent film world what it takes to create a first class film outside of Hollywood, a film that shows perfection on every level. For a composer, it is crucial to get inspired visually, to be able to feed off the visually emotional content of each individual scene, and to eventually be inspired to provide the appropriate music or sound that will take it to the next level. David is able to create such a film. He knows what is needed to produce a great project, whatever it may need. It was a pleasure to work with David and I certainly look forward to the opportunity of working with him again in the future."

Wolfgang Lackner

Composer, Wolfgang Lackner Music

"David is a successful writer and filmmaker. He's shown exceptional creativity in formulating ideas for projects. He's one of a few filmmakers in the Texas area who are developing films that are outside the norm and are unique and interesting. He's an intelligent, thought-provoking man with a penchant for detail in thought and word. Well-spoken, well-written, an excellent communicator. He would be a thorough, focused, industrious and interesting employer or collaborator. I expect to see more of his work in the coming years in Texas and throughout."

Crystal Martinez

Actor / Filmmaker

"It's my honor and pleasure to commend David Jetre on his dedication, professionalism, expertise, creative excellence, and get-it-done yet friendly attitude. I had the privilege of working with David and his team on the award winning Shroud feature film. With a low budget, and minimal crew of some of Austin's & Dallas's best film pros, working on the project mainly because of a belief in the story and David's can do enthusiasm, he crafted a masterful and powerful film that looks like it cost 20x it's budget, and is a compelling, entertaining and dramatic independent feature. I'd work with him on any project he undertakes again with pleasure. He's rapidly established himself and his company as one of Texas's film industry professionals and treasures."

Dan Terry

Actor

"David's ability to pool resources and create million dollar results with a budget in the thousands not only make him an incredible asset but down right unstoppable with a budget that matches his talent. I can't wait to see what he creates with a million dollar budget. Probably something that looks like it had a budget of \$10MM - \$100MM."

G. Russell Reynolds

Actor

"Sandmerrick, Inc. (Studio 930) is a refreshing change from the typical advertising, graphic designer drudgery. Sandmerrick's focus on the project and the bottom-line satisfaction of the customer (regardless of the obstacles or personalities involved) is a key differentiator. Professionalism, quality, talent and focus are all brought to bear on each and every project, from logos and branding to web sites — superior results can be expected with a surprising tendency to far exceed expectations every time. One would be foolish to overlook Sandmerrick, Inc. as your sole source for all graphic design, advertising, or business projects demanding the highest level of brand visibility."

Josh Ellis

Information Technology Manager, Sitel

Eligibility

- U.S. Citizen
- Willing to Travel
- Passport Current
- Overseas Experience
- Terms & Conditions Negotiable
- Paid Positions Only
- Red One and Equipment Lists Available Here:
<http://sandmerrick.com/production-cinematography.html>



DAVID JETRE

DIRECT 940.297.5428

DAVID@JETREFILM.COM

DALLAS | LOS ANGELES | NEW YORK

SCREENCAPTURES FROM PREVIOUS PRODUCTIONS




DOMINIUM®

IN THE MYTHICAL KINGDOM OF NYMIRIA A DAMNED SORCERER SEEKS TO ABBOGATE AN ANCIENT COVENANT AND TURN THE POWER OF A MAGIC ARTIFACT ON HIS OWN PEOPLE.

COMING SOON




CAIRO
MELANIE HOLLAND




KNIGHTSILVER
TRADE OF ANGELS

SUMMER 2012




ALDEBARAN®

IN AN ALTERNATE HISTORY... ALLIED SPIES INVADGE A SECRET NAZI BUNKER TO STEAL AN ADVANCED GENETIC PATENT IN A VERY DIFFERENT WORLD WAR II WHERE AN ATOMIC THIRD REICH HAS SURVIVED TO 1952.

COMING SOON

