

# Tyler W. Brazil

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## Objectives:

1. To work, thrive and continue to master my craft here on the West Coast.
  2. To travel the world as I expand my skills and improve my ability to shoot on the fly.
  3. To better understand the full Production process, start to finish and everything in between.
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## Paid Positions:

- **Assistant Project Coordinator.** Waters Construction. Seattle, WA. June 2009 to Present.
  - **Producer/Director.** Short video projects for [www.lineacinda.com](http://www.lineacinda.com). A mental health awareness group. December 2009.
  - **Goldroom Lighting Tech.** Dodge College Rental House. Chapman University, Orange, CA. May 2007 to May 2009.
  - **Teaching Assistant.** Mark Moore (Production Workshop) and Larry Paul (Production Design). Chapman University, Orange, CA. August 2007 to May of 2008.
  - **Camera Operator.** *Bill Engvall Comedy Show*. WSU Cable 8 Productions, Pullman, WA. April 7<sup>th</sup> and 8<sup>th</sup> 2006.
  - **Floor Staff.** Galleria 11 Theatre in Bellevue, WA. Regal Entertainment Group. Continuous Seasonal Employment May 2003 to August 2005. Promoted to **Assistant Manager** May of 2004.
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## Education:

- Masters in Fine Arts from Chapman University's Dodge College of Film and Media Arts with an emphasis in Film Production specifically Cinematography. Aug. 2006 to May 2009.
  - Bachelor of Arts from the Edward R. Murrow School of Communication at Washington State University with an emphasis in Broadcast Production and two minors; in Theatre and Film Studies. Aug. 2002 to May 2006.
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## Equipment and Software Skills:

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| ✓ Arriflex and Panavision Camera Packages     | ✓ Avid and Final Cut editing systems           |
| ✓ Panasonic, Cannon, and Sony Digital Cameras | ✓ Mole-Richardson Lighting (including repairs) |
| ✓ Lustre and Scratch Color Grading Systems    | ✓ American Grip and Mathews Equipment          |
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## Abbreviated Filmography:

(Complete List Available upon Request)

- "**Clemency**," Joe Albanese (Director), Doug Thagard (Producer), and **Tyler W. Brazil (Cinematographer)**. November '08. Mixed 35mm [Arriflex BL4] and 16mm [Panaflex 16] 9-day shoot. Orange, CA: Chapman University.
  - "**Head Above Water**," Nils Taylor (Director), Adam Princenthal (Producer), and **Tyler W. Brazil (Cinematographer)**. February '08. 16mm [Arri SR2] 6-day shoot. Orange, CA: Chapman University.
  - "**Blood Stains**," **Tyler W. Brazil (Director)**, Xavier O'Ryan (Producer) and Collin Brazie (Cinematographer). April '07. 16mm B/W [Arri SR2] 1-day shoot. Orange, CA: Chapman University.
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## Educational Experience:

- **Flood Relief Volunteer.** Cedar Rapid, IA. Summer of 2008.
  - **Production Crew.** *Cable 8 News*. Cable 8 Productions, Pullman, WA. Spring of 2006. Includes positions such as Director, Technical Director, Audio, Tape Operator, Graphics, and Floor Director.
  - **Cine Specific Classes.** Including CineGear Master Classes, Private Mole-Richardson Classes, Panavision and EFilm Tours, and Generator Instruction.
  - **Foreign Study.** Napier University, Edinburgh, Scotland. Spring of 2005. During those 4 months I traveled the United Kingdom, completed 16 credits and experienced first hand the British Elections of 2005.
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References Available upon Request

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