



Michelle J. Crenshaw Film/Digital Camera Operator

Experience

CAMERA OPERATOR 2007 - PRESENT

Currently working on documentaries, episodic television and features. Recent credits include "Pretty Little Liars," ABC Television & "Xelerate 3D", Sony studio's and CSI NY (also see imdb).

INDEPENDENT CINEMATOGRAPHER 1995-PRESENT

"Homecoming" - Documentary about farmers and land loss in the south. *Aired on PBS 2000.* "The Man Who Drove With Mandela," Historical documentary partly shot in South Africa about Cecil Williams. *Aired on PBS 1999.* Won Best Documentary Berlin 1999. Won Best Documentary Milan 2000. "The Water Melon Woman" Focus Features - *Aired on Sundance 1998 and L.A. Outfest 1996.* Won Teddy Award Berlin 1996.

CAMERA ASSISTANT 1985 – 2006 (for credit list please see imdb)

Worked with Directors of Photography as their assistant. Maintained motion picture camera equipment and digital camera accessories and supplies. Helped manage the camera department working with crew and production staff. Interpreted camera subject distance maintaining depth of field.

AUDIO VISUAL TECHNICIAN 1983 - 1985

Photographed surgical procedures for doctors and medical staff. Videotaped in-house instructional videos for medical staff. Responsible for all audio visual equipment for lectures and presentations at Illinois Masonic Medical Center, a teaching hospital in Chicago.

INSTRUCTOR 1985 - Present

Part-time instructor/guest lecturer at colleges and community media centers.

Skills

35 mm and 16 mm film
Digital video
3D
Handheld
Technocrane
Green screen.

Education

Graduated from Columbia Chicago, IL with a BA major in film/video, 1983.

Cinematographer Workshop Rockport Maine, 1986.

Sony 3D, 2011

Membership

International Cinematographers Guild

Society Of Camera Operators

Film Independent

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