

Jack Williams

DP/Camera Operator/PA

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WORK EXPERIENCE

E_O Space

Springdale, AR

Video Intern

11/2023-Present

- Work to bring EO from backend manufacturer to branded content company through video
- 4-6 deliverables every 2 weeks
- Interpolate creative direction into reel and medium form content
- Work to build groundwork and workflow for bigger video projects

The Gold (short)

Fayetteville, AR

DP

10-11/2023

- Created shot sheet
- Managed rented gear
- Crafted set ups
- Shot with Black Magic Pocket Cinema 6k Pro G2
 - Nikkor Pre-AI + AI Primes
 - Pentax 645 + 67 Primes
 - Tokina 11-20
- Grading

Shiloh Christian Volleyball Documentary

Prairie Grove, AR

Camera Operator

10/2023

- Operated Sony FX3 + DJI Ronin gimbal
- Captured sideline interactions and plays

Bread Basket (short)

Springdale, AR

DP

9/2023

- Involved in pre-production
- Crafted looks
- Shot with Black Magic Pocket Cinema 6k Pro G2
 - Nikkor Pre-AI + AI Primes
 - Pentax 645 + 67 Primes
 - Tokina 11-20
- Grading
- Slight overlap into DIT

Walmart Rom-Com

Bentonville, AR

Production Assistant

9/2023

- Assisted set decorator
- Gathered items from Layout Center
- Palletized and arranged products for shipment to Warner Brothers

Fixer to Fabulous (HGTV)

Rogers, AR

Production Assistant

8/2023

- Craft services
- Assisted DP + Operators
- Gear transport

Polaris (commercial)

Strickler, AR

Camera Operator

7/2023

- Operated Sony FX6+FX9

- Angenieux EZ-2s
- Nikkor AI + Non AI primes
- Ronin Gimbal
- Captured product action in high performance ATVs

The Tower (feature)

Gravette, AR

G&E Swing, Construction

7/2023

- Provide underwater support for Mini LF operation
- Consolidate tasks between Gaffer and Key Grip
- Running combos, floppies, gobo heads, lollipops, stingers, etc..
- Organize staging
- Assist constructing black solids scaffolding around picture house (day for night)

Mudpuppy (short)

Fayetteville, AR

Assistant Camera

6/2023

- Supported DP Jenna Huskisson
- Mobilized setups
- Swapped lenses
- Pulled focus

Bentonville Film Festival (event coverage)

Bentonville, AR

Camera Operator

6/2023

- Panel and event coverage
- Coordinated with event operations
- Deliverable priority maintenance
- Utilized a multitude of gear including my own

Last Will (Peacock)

Tontitown, AR

Set PA

5/2023

- In charge of picking up transport
- Transported gear
- Ran Slate
- Ran for lunch, talent, and other set needs
- Shadowed DP

The Memo (short)

Little Rock, AR

Key PA

5/2023

- Collaborated with 1st AD and DP to pinpoint needs and objectives
- Ran Slate
- Assisted physical production
- Set up and wrapped out

Limbo (short)

Little Rock, AR

Camera Swing

4/2023

- Supported 1st AC
- Collaborated with Key Grip on setups
- Anticipated needs for all crew
- Carried out child safety protocols on hot set

Inthralled (feature)

Tontitown, AR

Production Assistant

3/2023

- First team accommodations
- Camera support
- Construction
- Daily gear transport

Shaky Grounds (feature)

Bentonville, AR

Production Assistant, BTS

2/2023

- Transported talent as well as gear on a daily basis

- Kept set locked off and tidy by working as an extension of G&E and Camera departments
- Shot 35mm and medium format BTS
- Both office and set

Greg Warren at The Grove (comedy)

Lowell, AR

Camera Operator

1/2023

- Two nights
- 9x16 deliverables
- Provided Black Magic 6k for use

Ancient Apocalypse (Netflix)

Fayetteville, AR

1st AC, BTS

12/2022

- Collaborated with DP Ben Oliver
- Assisted in light rigging, transportation and lensing
- Shot medium format BTS

What Happens Later (feature)

Bentonville, AR

Production Assistant

10-11/2022

- Helped streamline the set schedule by cooperating with ADs, line producers and the production supervisor.
- Coordinated lunch pickup and delivery, teardown, passing out sides, watering, firewatching.
- Both office and set

Fancy Feast (commercial)

Hiwasse, AR

Production Assistant, BTS

6/2022

- Trybe Production Project
- Provided supplemental work for Art Department
- Transported materials and gear
- Assisted producers

Intercut Productions (commercial)

Hiwasse, AR

Productions Assistant, BTS

5/2022-Present

- Supported multiple DPs in commercial settings
- Greeking
- Anticipated needs from all crew

Rockhill Studios (commercial)

Fayetteville, AR

Production Assistant, 1st AC, BTS

5-6/2022

- Lens running, watering, coordinating with locations on various projects
- Behind the scenes medium format and digital work
- Directed photo shoots with talent

Razorback Sports Network & ESPN (broadcast)

Fayetteville, AR

Event Operations, Camera Operator, Replay Operator, Utility

RSN: 2/2021-8/2023 ESPN: 2/2021-Present

- Operate camera for broadcast and work AVID replay for broadcast and on-site displays
- Experience in linear and passthrough broadcast environments
- Work with ESPN teams for football games broadcast on SEC Network and ESPN
- Shoot and edit for social media packages and hype videos
- Assist engineer backend Triaxal connections

Altai America (short)

Malad City, ID

Director, DP

4/2018-5/2020

SKILLS

Digital: Premiere Pro, Davinci Resolve Studio (color suite), Audacity, AVID file navigation

Camera: Blackmagic Pocket Cinema 6k Pro G2, Nikkormat FT3, Pentax 645

Languages: English, Spanish, Russian

Production: Director of Photography, Production Assistant, 1st Camera Assistant, Grip, Crafty, Locations, Best Boy

REFERENCES

Name:

Email:

Phone:

[Linkedin](#) | [Instagram](#) | [Vimeo](#) | [Altai America](#) | [IMDB](#) | [Portfolio](#)

Blake Elder (Rockhill)
Molly Wheat (WHL, The Memo)
Tyler Vela (WHL)
Charlie Skoog (ESPN)
Michelle Glover (RSN)
Zak Heald (Intercut)

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