

Michael S. Chandler

• Phone: 502.494.5991 • E-Mail: mschandler3145@gmail.com,
New York City



Qualifications Summary

- **FILM, VIDEO, AND TELEVISION PRODUCTION:** Wide ranging knowledge of film and video production from inception to completion. Efficient and well practiced in organizing, coordinating, and producing shoots; well versed and practiced in a large variety of production equipment; experienced in script writing, script coverage, script analysis, and contributing to script changes, editing, and revisions; knowledgeable in writing treatments, summaries, and full scripts; very skilled in post-production including logging, capturing, organizing assets, and full online editing. Apple Certified in Final Cut Pro.
- **ADMINISTRATION AND COMMUNICATION:** Experienced in production company administration and coordination; experienced in working within, and meeting, very tight deadlines with little to no notice; Can provide efficient administrative support for a wide variety of clients and program staff; Can provide, establish, and maintain strong working relationships between all areas of production.
- **TECHNICAL PROFICIENCIES:** Final Cut Pro 7, Motion 2, DVD Studio Pro, Compressor, Soundtrack Pro, Color, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Lightroom 2, Rapidweaver, Microsoft Word, Excel, Powerpoint, Entourage, Google Documents, EP Scheduling and Budgeting, Mindjet MindManager 7, Final Draft 7, Final Draft Tagger, Fetch, Canon XL Series, Sony HVU series, Sony F900, Steadicam,
- **STRENGTHS AND ACCOMPLISHMENTS:** Energetic and enthusiastic, creative, proven ability to meet strict deadlines and demands, excellent organizational and communication skills, positive attitude, trained in Myers-Briggs personality typing and conflict resolution, black belt martial artist, disciplined, patient, well versed in acting and directing for film and stage,
- **WORKSHOPS:** DIRECTING FOR FILM AND TV: Roger Young; TRENDS IN NEW AND EMERGING MEDIA: Jay Williams, Shawn Stoner, Bruce Economou; SYD FIELD SCREENWRITING: Bruce Economou; ACTING FOR FILM; Doug Jones

Education

B.S. in Production Option-Directing, Dept. of Theatre- Ball State University, Muncie, IN; Concentration in directing, and acting for screen and stage.

Digital Media Certification-2 Year Program-Institute for Digital Entertainment and Education, Muncie, IN, 2 year long immersion program in digital media and film production. Worked along side industry professionals on over 15 professional productions in an intern, as well as a professional capacity.

Apple Final Cut Certification-Media Technology Associates, Atlanta, GA

Selected Experience

Clothespin Films, LLC

- "My Bloody Wedding"-Feature Film; 1st Assistant Director/Co-Producer/2nd Unit Director
- "My Name Is Jerry"-Feature Film; 1st Assistant Director; Winner Best Feature Comedy (Route 66 Film Fest.) Winner Best Film (International Filmmaker's Festival)

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Chandler Collaborations, LLC

- "Death By Suicide: A Documentary Story" Short Feature-Writer/Director/Editor

Calamari Productions/MSNBC

- "Lockup: Pendleton Juvenile-Primetime Documentary Series-Camera Operator

Institute for Digital Entertainment and Education

- "Evenly Odd" Webisode Series; Producer/Showrunner/Editor/Director of Episodes.
<http://evenlyodd.iweb.bsu.edu/>
- "Virginia Ball Center Greener Nappanee" Documentary Series-Field Producer/Cinematographer
- "Thoroughly Modern Millie Trailer" Promotional Trailer-Director/Director of Photography: Winner Silver Regional ADDY
- "Proved" Webisode Series: Director of Photography/ Assistant Director/Editor
- "College of Fine Arts Video Recruitment Campaign" Viral marketing campaign-Project Manager/Editor/Cinematographer

Experience Highlights

Institute for Digital Entertainment and Education: Director of Digital Media/Production Coordinator

Organized, coordinated, and produced various video projects for educational purposes, as well as for clients and paying customers. Cast, shot, edited, and produced short video projects with crews and cast of over 50 students and professionals. Planned, organized, and budgeted numerous professional video projects utilizing EP Scheduling and Budgeting software. Trained and supervised students in Final Cut Pro editing, HD video camera usage, and basic lighting and shooting. Was in charge of the inception, development, and execution, of university-wide webisode series competition. Duties included selecting winning script from contest, staffing writing room with creative writing staff, oversight of story development, selecting crew from over 200 applicants, oversight of physical production of entire series, oversight of entire post-production process, as well as supervising and grading students in production roles.

Clothespin Films, LLC: Co-Producer/1st Assistant Director/2nd Unit Director

Assisted in script development. Responsible for entire script breakdowns and scheduling. Co-responsible for entire below the line crew staffing. Assisted in casting. Responsible for organizing and running regular production meetings. Responsible for securing locations at little or no cost. Responsible for coordination between all department heads during pre-production, production, and post-production. In charge of day-to-day operations on set. Responsible for safety and professionalism on set. In charge of adhering to strict union guidelines. Responsible for bringing the project in on time and under budget.