

Jack Hutson – Production Sound Mixer
646-286-5878

jackhutson@gmail.com

New York City, IATSE Local 52



As the head sound mixer for the hit TV series, *The Blacklist*, I've experienced every given scenario in narrative television production over the last 10 seasons. I enjoy working in challenging situations, whether it be fast paced multi-camera shooting, extreme weather conditions, difficult locations, or an enormous cast and background. I have great working relationships with the industry's top boom operators and wardrobe costumers. Your production can expect all actors to be wired efficiently and effectively, and I can assure your cast will feel comfortable and confident during this critical process. Before I joined *The Blacklist* full time, I mixed over 30 independent feature films and documentaries from 2003 - 2014. My team is ready for anything. No matter the situation, you can always count on us to deliver the best results as possible, and we'll do it with a warm, friendly, and positive attitude.

Television Series Production Sound Mixing Credits (2013 - 2024):

THE BLACKLIST (All 10 Seasons) NBC - Sony Pictures Television

References: Jason George – Supervising Sound Editor (323) 691-9349 jgsoundedit@gmail.com

Laura Benson – Executive Producer (646) 872-0857 laurabens@gmail.com

Selected Feature Film Production Sound Mixing Credits: (2003 – 2014)

Sinister: Ethan Hawke, Fred Thompson, Dir. Scott Derrickson

And So It Goes: Michael Douglass, Diane Keaton, Dir. Rob Reiner

The Magic of Belle Isle: Morgan Freeman, Virginia Madsen, Dir. Rob Reiner

Detachment: Adrien Brody, Christina Hendricks, James Caan, Dir. Tony Kaye

The Angriest Man in Brooklyn: Robin Williams, Mila Kunis, Dir. Phil Robinson

House of the Devil: Jocelin Donahue, Tom Noonan, Dir. Ti West

The Innkeepers: Sara Paxton, Pat Healy, Kelly McGillis, Dir. Ti West

That Awkward Moment: Zac Efron, Michael B. Jordan, Miles Teller, Dir. Tom Gormican

All Is Bright: Paul Giamatti, Paul Rudd, Sally Hawkins, Dir. Phil Morrison

Greetings for Tim Buckley: Penn Badgley, Imogen Poots, Dir. Daniel Algrant

Dark Horse: Christopher Walken, Selma Blair, Jordan Gelber, Dir. Todd Solondz

Friends with Kids: Jennifer Westfeldt, Adam Scott, Jon Hamm, Dir. Jennifer Westfeldt

The Cake Eaters: Kristen Stewart, Bruce Dern, Dir. Mary Stuart Masterson

Day Zero: Elijah Wood, Chris Klein, Jon Bernthal, Dir. Bryan Gunnar Cole
Almost Perfect: Kelly Hu, Christina Chang, Dir. Bertha Bay-Sa Pan
Why Stop Now? Jesse Eisenberg, Melissa Leo, Tracy Morgan, Dir. Phil Dorling

Selected Documentary/Reality Production Sound Mixing Credits: (2003 – 2014)

The Captains: William Shatner, Patrick Stewart, Avery Brooks, Dir. William Shatner
Joan Didion: The Center Will Not Hold, Joan Didion, Anna Wintour Dir. Griggin Dunne
The Seven Five: Mike Dowd, Ken Eurell, Dir. Tiller Russell
Addiction Incorporated: Danny Abel, Phil Barnett, Dir. Charles Evans Jr.
Quest For Honor: Lawen Azad, Runak Faraj, Dir. Mary Ann Smothers Bruni
Drive Well, Sleep Carefully: On the Road with Death Cab for Cutie: Dir. Justin Mitchell
WWII in HD: (10 Episodes) Gary Sinise, Dir. Frederic Lumiere, Mathew Ginsburg
Project Runway: (14 Episodes) Heidi Klum, Tim Gunn, Bravo Cable
The Fabulous Beekman Boys: (2 Episodes) Josh Kilmer-Purcell, Brent Ridge
Selling New York: (3 Episodes) Michele Kleier, JV Productions
Discovery Project Earth: (4 Episodes) Mocean Melvin, Impossible Pictures

Please see IMDB profile for a complete list of all sound mixing credits:

https://www.imdb.com/name/nm1358261/?ref_=fn_al_nm_1

Sound Equipment

Everything your production could ever need...we've got it. I've designed my own custom sound carts which incorporate all of the best microphones/equipment currently available, including backups of everything. I can easily switch from studio mode to portable run-and-gun mode in a moment's notice, and I can provide multiple sound packages specifically tailored to meet the unique demands of your shooting style. I use Sound Devices Recorders, Schoeps Microphones, and Lectrosonics Wireless Systems, along with an extensive variety of lavalieres. Please contact me for the complete list of sound gear.



Let's make more great movies and TV together!

"Jack Hutson's work has been really good. The process and quality has been great. He has given us an excellent variety of usable microphones choices. The lav mic-ing has been very usable - unlike so many shows where the sound mixer just throws a mic on the actor and gives us a scratchy mess...I can give you more details at a later date, but just wanted to pass on the good info. We would be delighted if you could mimic this workflow in the future." - (Paul Hackner, Supervising Sound Editor, in response to Jim Jenson, Post Production Supervisor for the hit feature film, *Sinister*, 2012)