<u>GERALD RANDOLPH LEHTOLA</u>

PHONE 512-271-8413

IMDB http://pro.imdb.com/name/nm0499945/

E-MAIL FILMART99@GMAIL.COM Member of IATSE Local 800 & 871 & 891

- Outstanding Work Ethic and Team Player
- Microsoft Office Certified, Photoshop, Illustrator, Sketch-up Vectorworks.
- Vista Accounting Software, Networking Macs & PC's
- > Worked with International Production Companies from Europe, Canada, and Mexico.
- > Assisted in the day to day operations, scheduling, cost tracking, Researching, and Clearance
- Valid Passport, Dual citizenship United States & Canada, with international work experience

BEYOND THE LIGHTS

XXX-2 "STATE OF THE UNION"

FARSIDE OF THE WORLD

FIRST TWENTY MILLION

PITCH PERFECT

DR. DOLITTLE 2

GOODBYE. LOVER

PHENOMENON

MALEVOLENCE

DEEP BLUE SEA

DARKWIND (LA)

THE WATERDANCE

Exorcist III (reshoot)

POISON IVY TWO: LILY

THE PERFECT STORM

FIRST POWER (reshoot)

FIST FIGHTER II: THE FINAL ROUND

HOTEL FOR DOGS

- > Member of Volunteer Burbank Firecorp & CERT Rescue, Elgin Volunteer Fire Fighter, CPR/AED Certified
- Scuba Certified & ASA Sailing Certified

FEATURE FILMS

ART DIRECTION

Art Director

SHRINK

Shrink Productions

ASSISTANT ART DIRECTING

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Asst. Art Director

SMOTHER

NEXT

MOLLY

SCREAM

POSEIDON

Smother Productions

ART DEPARTMENT COORDINATOR

Art Coordinator Art Coordinator

SET DECORATING COORDINATOR

Set Decorating Coordinator Set Decorating Coordinator

PROPERTY MASTER

Property Master

PROPERTY ASSISTANT

Property Assistant Property Assistant

SET DRESSING

Set Dresser On Set Dresser

TELEVISION & VIDEO

ASSISTANT ART DIRECTING Asst. Art Director Asst. Art Director Asst. Art Director

ART DEPARTMENT COORDINATOR

Art Coordinator/ Asst. Graphics

THE SPA WORKOUT ADVANTAGE 2000 HIDDEN TREASURES

GLEE (season one & two)

Relativity Media GoldCircle Films DreamWorks Revolution Studios Warner Brothers Revolution Studios 20th Century Fox 20th Century Fox 20th Century Fox MGM Pictures New Regency Films Dimension Films Walt Disney Pictures Malevolence Inc. Cinetel Films

Warner Brothers Warner Brothers

Darkwind Productions

Pentagram Productions Darkwind Productions

JBW Productions Legion Productions

Venture Entertainment Company West Prod. Venture Entertainment

Ryan Murphy Production

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TELEVISION & VIDEO

SET DECORATING Leadman Asst. Leadman Set Dresser

PROPERTY MASTER Property Master

Property Master

Property Master

PRODUCTION COORDINATOR Production Coordinator

Production Accounting Accounting Clerk

STORY ANALYST

COMMERCIALS

ART DEPARTMENT COORDINATOR Art Coordinator

SET DECORATING Lead man

SPECIAL EFFECTS Effects Crew

GREENSMAN Greens Crew

GRIP GRIP Crew GRIP Crew GRIP Crew

SHORT FILMS

PRODUCTION MANAGER Production Manager Production Manager

PRODUCING Associate Producer

Co-Producer

BUDGET ESTIMATOR

Budget Estimator Budget Estimator

LIVE EVENTS PROJECT COORDINATOR

Charles Managers 8

Stage Manager & Light Designer MOVIES ON MOVIES DAZZLE DAVID

PLAYBOY'S FANTASIES FOR LOVERS PLAYBOY'S SECTRET CONFESSIONS

GONZO'S GAMES (LA)

SUPER DAVE OSBORN SHOW

HIT THE FLOOR (10 Episodes)

VARIOUS PROJECTS

PEPSI

CITICORP

NISSAN

NISSAN

ALTMAN & DE ART PROMO'S ORACLE RICKY LEE JONES SPECIAL

DAY OF CONCEPTION FACADE

THE MOON AND THE ROSE

SILVER SCREAM

THE ALIBI & DARK MOON GOLDEN EYE, ISABELLA ROSE, FEVER CREEK

RENATO CASARO EXHIBITIONS

YOU CAN'T TAKE IT WITH YOU AUNTIE MAME & MUSIC MAN

American Movie Channel Dazzle, Inc. ITC & ABC Productions

Playboy Ent. Group Little Joey Group

Stone/Stanley Productions

Blye-Einstein Productions

Syndicate Films/VH1 Prods.

Ruby- Spears Productions

House of Usher

Rogue Films

Industrial Light & Magic

Industrial Light & Magic

Plus Eight Video Plus Eight Video Plus Eight Video

Simply Complicated Prods. Robert Tinnell Prods

Golden Apple Films

Light Artists Ltd.

Artist Network Sliver Mirage

Wine Country Festival

Lynbrook Theater

GERALD R. LEHTOLA

E-MAIL FILMART99@GMAIL.COM

EDUCATION

Columbia College UCLA Extension

Ease Entertainment Services Entertainment Partners Cast and Crew Media Service John Gaskin Productions Bachelor of Arts: Cinema, 1985, Emphasis - Cinema Production Course in "Master in Line Producing" By Michael Gallant & "Budgeting & Scheduling" with Bob Koster Ease Software assistant accountant's skills EP Vista Software accountants skills PSL Accounting Software assistant accountant's skills MediaWin Accounting Software assistant accountants skills Production accounting & Payroll