SCOTT SWIERSKI (818) 832-7905 SS_SHARKO5@YAHOD.COM

PROFESSIONAL EXPERIENCE:

MAGICAL ELVES

March 2007 – May 2009

ASSOCIATE PRODUCER/ASSISTANT STORY EDITOR: Top Chef Masters 1; Top Chef 5 (Bravo)

- Review logs, transcriptions, and footage to compile sound bites and key moments to assist Supervising and Executive Producers and Editors
- Edit and construct stringouts utilizing and combining sound bites from interviews and raw footage to contribute to story development
- Compile and distribute incoming interviews, field notes, product integration reports and daily internal notes for show development and episode locking to Producers and Editors
 - Review Top Chef 5 locked episodes and complete synopses and broadcast scripts for network

LEAD LOGGER: Top Chef 5; Project Runway 5; Top Design 2; Step It Up 1 (Bravo); Dance on Sunset (Nickelodeon); Character Fantasy (USA Network)

- Liaise with Story Producers, Management, and Supervisors to ensure deadline procurement
- Interview and hire Loggers and Transcribers based on staffing needs and train new hires on company and job procedures, expectations, and responsibilities

• Manage Loggers and Transcribers to meet deadlines for all shows in postproduction

STORY ASSISTANT: America's Next Producer (TV Guide Channel)

• Search footage and interviews for key moments and sound bites for review by Producers and Editors to assist in episode development

LEAD LOGGER: Top Chef 4 (Bravo); America's Next Producer (TV Guide Channel)

• Manage Loggers and Transcribers to meet deadlines for shows currently in postproduction LOGGER/TRANSCRIBER: Project Runway 4; Top Chef 3 (Bravo)

Log and transcribe footage to identify key moments and summarize action to assist Producers
and Editors

FREELANCER February 2006 – February 2007

ALPHA DOG TRANSCRIPTIONS: Transcribe various reality programs and documentaries BAM TRANSCRIPTIONS: Transcribe interviews with cast and crewmembers of various TV and Film projects

G4: Logger, Transcriber, and Production Assistant on The Block

VANTAGE POINT PRODUCTIONS: Transcribe and format episode scripts for various Court TV/Discovery Channel programs

NEXT ENTERTAINMENT

October 2005 – December 2005

Logger/Transcriber: The Bachelor (ABC)

• Log and transcribe footage to identify key moments to assist Producers and Editors

UNIVERSAL STUDIOS HOLLYWOOD March 2005 – December 2005

Show Control Lead

• Manage and designate show control staff to key positions throughout the park for the successful running and safety of shows for elevated guest experience

Show Controller

• Initiate guest service and promote park entertainment value

FREELANCER

February 2005 - July 2005

KONWISER BROS: Production Assistant for the motion picture *The Shanghai Kid* TAURUS ENTERTAINMENT: Set Intern/Production Assistant for the motion picture *Creepshow 3* INTERMEDIA FILMS: Runner/Production Assistant PARAMOUNT PICTURES: Marketing Assistant

NEXT ENTERTAINMENT

October 2004 – December 2004

Logger/Transcriber: The Real Gilligan's Island (TBS); The Starlet (WB); The Bachelor (ABC)

• Log and transcribe footage to identify key moments to assist Producers and Editors

PATRICK MARKETING GROUP October 2001 – October 2004

Proof-reader/Data Entry Operator

 Input data and proof lead profile information from target markets for Fortune 500 and Fortune 1000 clients to assist Reps in sales procurement

Sales Support Coordinator

 Support the President, Partner, Sales Reps, and Program Management in administration of company matters

Marketing Specialist

 Contact prospect organizations and identify hot buttons for sales potential and compile profile data for sales leads and client potential

FREELANCER - APPLE ONE/STAR STAFFING/CO-OP February 2001 - September 2001

BARKLEY COURT REPORTERS: Database management CITY NEWS SERVICE: Office duties, file management

KCAL 9: Sales Assistant

• Provide administrative support to local and national Sales Department, Sales Reps, and Executives

ASCAP May 1996 - July 2000

Market Research Analyst

- Compile weekly music chart share information of ASCAP writers and Publishers from *Billboard* and other media for direct report to Executives in New York and e-mail distribution to Los Angeles
- Research data on award winning artist/songwriters post award shows and analyze data and percentages for comparison to other performing arts organizations BMI and SESAC ministrative Assistant

Administrative Assistant

• Provide public relations support to the Membership staff with functions that service writer and publisher members of ASCAP

EDUCATION:

Orange County Community College, Middletown, NY Institute of Audio Research, New York, NY

• Graduate of Recording Engineering and Production Program