

# Christi Ciani

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## Experience:

### **Cinetic Rights Management, New York, NY**

Sales & Acquisitions Intern, 9/10-4/11

- Film Submissions Coverage; Update programming lists; Track film festivals for digital rights acquisitions.
- Administrative Assistant TO CRM; Research potential digital rights scenarios; Read Daily Trades.

### **This is that, New York, NY**

Development Intern, 1/10-5/10

- Script and Manuscript Coverage; Script Breakdowns; Consolidated and Logged Inventory Database.
- Reception; Prepared manuscripts for script adaptations; Casting suggestions.

### **Pressman Films, New York, NY**

Development Intern, 1/10-5/10

- Filled in for Ed Pressman's Assistant as needed; Tended to various office administration tasks.
- Coverage for Scripts; Filing; Updated inventory list for film collection; Ran errands as needed.

### **Magnolia Pictures, New York, NY**

Marketing Intern, 8/09-1/10

- Assisted in researching grassroots marketing campaigns; worked premieres and attended special events.
- Assisted with Awards Submissions; Reception; Tended to various office administration tasks.

### **7A Productions, New York, NY**

Assistant to Director, 9/09-3/10

- Assisted in Pre-Production on Feature Film East Fifth Bliss; Brand and Product Placement.
- Location Scouting; Created and Organized Prop and Inventory Checklist; Correspondence.

### **Babbo Ristorante, New York, NY**

Host/Reservations 9/06-Present

- Greet guests and escort them to their tables; take guests' coats and cocktail orders as needed.
- Answer phones, schedule reservations for diners and arrange special accommodations as needed.

### **Americana, Documentary, New York, NY**

Production Coordinator 5/07-10/07

- Arranged travel and lodging for director to film in over 7 countries within a small budget.
- Managed spreadsheet for a micro budget, handled petty cash, purchased equipment.

### **John Sayles, Honeydrinker Film, Hoboken, NJ**

Office Intern, Summer 2007

- Edited shooting script for continuity errors and for colloquial translation for foreign distribution.
- Answered phones; reconciled Amazon.com statements, credit card statements and petty cash.

## Technical Skills

Mac; Microsoft Office; Adobe Acrobat; FileMaker Pro; Avid Media Composer; QuickBooks; Internet Research; MailChimp

*List of Film Credits*

**THE TASTE OF OTHERS** –Producer

Short | Arri D-21 | March 2011

DP: Kristina Nikolova | Director: Achim Neufeld

**JOLLY FRIENDS FOREVER MORE** –Script Supervisor

16MM Short | Super 16MM | December 2010

DP: Chase Bowman | Director: Kaz Phillips

**NAKED AS WE CAME IN** – 2<sup>nd</sup> Unit Script Supervisor

Feature | RED One | October 2010

DP: Vitaly Bokser | Director: Richard LeMay

**GOOD INTENTIONS** – Script Supervisor

Short | RED One | September 2010

DP: Cat Deakins | Director: Soraya Selene

**NOT WAVING, BUT DROWNING** – 2nd Assistant Director

Feature | RED One | July-August 2010

DP: Nathan Levine-Heaney | Director: Devyn Waitt

**LITTLE ONES** – Script Supervisor

Short | Arri D-21 | June 2010

DP: Jeremy Brunjes | Director: Marc Parees

**EAST FIFTH BLISS** - Assistant to Director Michael

Knowles

Feature | RED One | September 2009-April 2010

September 2009-March 2010

**Smart Pros**– Script Supervisor

Deloitte Corporate Training Video | Freelance

**HARLEM SHUFFLE** – Script Supervisor

Short | RED One | July 2009

DP: Nicholas JS Wise | Director: Konstantin Rubchinsky

**ARCHANGEL** – Script Supervisor/Associate Producer

3D Live Action Short w/P+S Technic 3D Stereo Rig | RED

One | May 2009

DP: Brian Rigney Hubbard | Director: James Lawler

**AFTER LILLY** – Script Supervisor

Short | RED One | May 2009

DP: Brian Wolf | Director: Michael Knowles

**THE TIME FOR EVERYTHING** – Script

Supervisor/Associate Producer

35mm Short | Arri 535 | Jan 2009

DP: Leonardo D'Antoni | Director: Eirik Forus

**LIVE GIRLS** – Script Supervisor

35mm Short | Arri 535 | Jan 2009

DP: Peter O'Leary | Director: Pamela Romanowsky

**JACKSON PARISH** – Script Supervisor

35mm Short | Arri 535 | Dec 2008

DP: Michael Rossetti | Director: Edward McDonald

**AMERICANA** – Production Coordinator

Feature Documentary | 2008

DP: Rob Hauer | Director: Topaz Adizes

**HONEYDRIPPER** – Office Intern

35mm Feature | Summer 2007

DP: Dick Pope | Director: John Sayles