

# YUSEF SVACINA

## FILM EDITOR / ASSISTANT

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### FEATURES

#### **FIRST ASSISTANT EDITOR: SKATELAND**

Freeman Film 2009 Director: Anthony Burns

#### **ADDITIONAL EDITOR: I HAD A DREAM**

CCSquared Productions 2006 Director: CC Stinson

#### **ASSISTANT EDITOR: GROWING UP**

Detour Film 2005 (year 3) Director: Richard Linklater

#### **ASSISTANT FILM EDITOR: MEXICAN SUNRISE**

Red J Films 2005 Director: Rowdy Stovall

#### **APPRENTICE EDITOR: THE QUIET**

Sony Picture Classics 2004 Director: Jamie Babbit

#### **POST PRODUCTION ASSISTANT: A SCANNER DARKLY**

Warner Independent 2004 Director: Richard Linklater

### OTHER WORK

#### **EDITOR / OWNER: SWATCH POST — MARCH 2008 - PRESENT**

Creative film and commercial editorial boutique

Clients: Austin American Statesman, ON Networks, Nolcha Fashion, Credit Solutions

#### **FREELANCE ASSISTANT: AGENCY BROADCAST SPOTS — MARCH 2008 - PRESENT**

Assist creative editors on national broadcast spots. Duties include loading, organization, posting cuts for agency and client, prep for film transfer, audio post, and final online.

Clients: Bud Light, AT&T, Popeyes, Costa Del Mar, John Deere

#### **EDITOR: 501 POST — MARCH 2006 - MARCH 2008**

Creative Avid / FCP Editor

Clients: AT&T, U.S. Air Force, AARP, Sunchips, Freescale, Texas Tourism, Publik Music.

Assisted on national commercial spots for Wal-Mart, AT&T, Norwegian Cruise Lines, and Mazda

### SKILLS AND PROFICIENCY

#### **EDITORIAL:**

Avid Media Composer, Avid FilmScribe, Avid EDL Manager, Final Cut Studio

#### **GRAPHICS:**

After Effects, Photoshop, Illustrator

#### **DATABASE:**

FileMaker Pro, Excel

#### **WORKFLOWS:**

Film-based 35mm, Super 35mm, multiple perf formats

Tape-based (SD, HD, HDV)

File-based (P2, RED)

### EDUCATION

#### **THE UNIVERSITY OF TEXAS AT AUSTIN**

Bachelor of Science 2005

Radio-Television-Film

### SHORT FILMS

#### **EDITOR: THE SMOKING COMPARTMENT**

2009 Director: Anthony Burns

#### **EDITOR: FIT**

2007 Director: Kim Ngo

#### **EDITOR: STARRY NIGHT**

2006 Director: Keun-Pyo Park

#### **EDITOR: PAPER BALLS**

2005 Director: Nathan Christ

#### **EDITOR: ANNOUD'S JOURNEY**

2005 Director: Javier Bonafont

#### **POST ASSISTANT: PERILS IN NUDE MODELING**

2003 Director: Scott Rice

REFERENCES AVAILABLE UPON REQUEST