

# YUSEF SVACINA

## ASSISTANT FILM EDITOR

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### FEATURES

#### **FIRST ASSISTANT EDITOR: SKATELAND**

Freeman Film 2009 Director: Tony Burns

#### **ADDITIONAL EDITOR: I HAD A DREAM**

CCSquared Productions 2006 Director: CC Stinson

#### **ASSISTANT EDITOR: GROWING UP**

Detour Film 2005 (year 3) Director: Richard Linklater

#### **ASSISTANT FILM EDITOR: MEXICAN SUNRISE**

Red J Films 2006 Director: Rowdy Stovall

#### **APPRENTICE EDITOR: THE QUIET**

Burnt Orange Productions 2005 Director: Jamie Babbit

#### **POST PRODUCTION ASSISTANT: A SCANNER DARKLY**

Warner Independent 2006 Director: Richard Linklater

### OTHER WORK

#### **EDITOR / OWNER: SWATCH POST — MARCH 2008 - PRESENT**

Creative film and commercial editorial boutique  
Clients: Austin American Statesman, ON Networks, Nolcha  
Fashion, Credit Solutions

#### **FREELANCE ASSISTANT: AGENCY BROADCAST SPOTS — MARCH 2008 - PRESENT**

Assist creative editors on national broadcast spots. Duties include loading, organization, posting cuts for agency and client, prep for film transfer, audio post, and final online.  
Clients: Bud Light, AT&T, Popeyes, Costa Del Mar, and John Deere

#### **EDITOR: 501 POST — MARCH 2006 - MARCH 2008**

Creative Avid / FCP Editor  
Clients: AT&T, U.S. Air Force, AARP, SunChips, Freescale, Texas Tourism, Publik Music.  
Assisted on national commercial spots for Wal-Mart, AT&T, Norwegian Cruise Lines, and Mazda

### EDUCATION

#### **THE UNIVERSITY OF TEXAS AT AUSTIN**

Bachelor of Science 2005  
Radio-Television-Film

IATSE LOCAL 700 MEMBER

### REFERENCES

#### **ROBERT HOFFMAN**

Film Editor  
818.406.2265 c

#### **SANDRA ADAIR, A.C.E.**

Film Editor  
512.423.9623 c

#### **DIANE PORTERFIELD**

Executive Producer - Carve Editorial  
512.608.7140 c

### SHORT FILMS

#### **EDITOR: THE SMOKING COMPARTMENT**

2008 Director: Tony Burns

#### **EDITOR: FIT**

2007 Director: Kim Ngo

#### **EDITOR: STARRY NIGHT**

2006 Director: Keun-Pyo Park

#### **EDITOR: PAPER BALLS**

2005 Director: Nathan Christ

#### **EDITOR: ANNOUD'S JOURNEY**

2005 Director: Javier Bonafont

#### **POST ASSISTANT: PERILS IN NUDE MODELING**

2003 Director: Scott Rice