

Paul Vance (vance.pj@gmail.com - 917 513 6086 - New York City)

Education B.A. in Communication Design (Illustration) at Pratt Institute, Local 3 Apprenticeship (Electrical)

Motivation To leverage my design experience and my practical collaborative skills to support creative projects in film and television

Skills Project Management, Photo Assistant, Photo Editing, Brand Management, Storyboarding, Microsoft Suite, Adobe Suite (Illustrator, InDesign, Photoshop, After Effects), Set Dressing, Design, all phases of electrical work in Residential and Commercial Buildings

The 1896 Studio and Stages : Studio Manager : 2009-2011

- ▶ Coordinated shoot schedules with lighting/grip, set/props, and catering for multiple productions at a time
- ▶ Built new business relationships with clients and created new business plans
- ▶ Repurposed areas of the stage and artists' studios to become efficient locations
- ▶ Negotiated and created contracts between the stage and photo productions
- ▶ Managed client relationships on and off site
- ▶ Maintained and repaired the stages before and after productions and events

Local 3 Electrician [Adco Electric - P.E. Stone - Ohm Electric - Zwicker Electric] : Electrician : 2011-2021

- ▶ Installation of electrical services, e.g. building automation, fire alarm, security, data systems, branch circuitry
- ▶ Troubleshooting branch circuits and lighting systems
- ▶ Reading and interpreting blueprints and wiring diagrams
- ▶ Collaborating with a team to accomplish engineering installations of custom lighting

Empire State College : Instructor : Spring 2017

- ▶ Designed a Visual Story telling art class for electrical workers obtaining their B.A.
- ▶ Conducted presentations and scheduled class trips to support creative outlets for communications
- ▶ Organized critiques that created grounds for constructive conversation and creative expression

Workers Art Coalition : Member : 2014 - 2021

Worker Pavilion 2.0

- ▶ **2014** Advised and constructed an illuminated pavilion of labor themed content for the Queens Museum

Peoples Climate March

- ▶ **2014** Planned and constructed a float, which produced power via stationary bike, for journalist to broadcast from.
- ▶ **2017** Designed an illuminated sign and other illuminated graphics for Labor bloc.

“Infinite Futures”

- ▶ **2016 - ABC NO RIO Gallery** Designed abstract wall installation

“Illuminating History”

- ▶ **2016 - Library of Congress Archival Project** Planned, devised questionnaire, conducted and deposited interviews of 22 electricians' occupational lives, edited transcriptions
- ▶ **2017 - Nurture Art Gallery** Designed installation, and coordinated collaborative team for group show

Muscle Memory : Lead Artist/Project Manager/Installer : Jan 2019 - March 2020

- ▶ Collaborated on expansion of a pre-existing design for a site-specific installation at Socrates Sculpture Park
- ▶ Created a budget and itemized material list within the art residency's guidelines to adapt the project
- ▶ Mobilized a crew to assist on the completion of the project
- ▶ Created public programs centered on the object to encourage conversations on labor, art and its intersectionality
- ▶ Cultivated a larger collaborative conversation and art practices connected to themes from archive