

Ethan Holzman
(310) 709-4613
ethan.editor@yahoo.com

Work History:

November 2006 – Present

Independent Film Editor, Title: Editor

Clients: Montana Amazon, Zumpango Films, MarvKapp inc., Team Cherokee
This work involves crafting the narrative and continuity to the directors vision.

April 1999 – September 2006

Studio Film Worker, Title: First Assistant Sound Editor

Employers: Sony TV , Paramount Pictures, Disney.

Strenuous work dictated by deadlines. Job demanded self-supervision while working within hierarchy. The work of film editorial is often laborious and detail oriented. I excelled at the demands of the job.

January 1994-February 1999

Self-Employed, Title: Dialogue Editor

Clients: Full Moon Pictures, Playboy, Grand Central Sound (partial list)
Low budget film dialog editor, a film a week. Transitioned to bigger films like "Stargate.."

January 1991-January 1993

Office Worker, Title: Production Assistant

Employer: 21st Century Films, Kastenbaum Film Co.

Responsibilities varied from light filing and reception to writing evaluations of screenplays.

Feature Film Editor Credits (partial list):

Fearless (2016) C300, Directed by Mark Maine
The Second Coming of Christ (2016) RED 4k, Directed by Daniel Angelcev
Armenia, My Love (2016) RED 4K, Directed by Diana Angelson
Foreign Land (2016) Canon HD, Directed by Rafi Girgis
La Migra (2015) C300, Directed by Mark Maine
Dracula the Impaler (2013) RED, Directed by Derek Hockenbrough
3 Day Test (2012) Arri Alexa, Directed by Corbin Bernsen
Music High (2012) Panasonic Af-100, Directed by Mark Maine
American Addict (2012) HD mixed format, Directed by Sasha Knevez
25 Hill (2011) RED, Directed by Corbin Bernsen
Time Expired (2011) HD mixed format, Directed by Nick Lawrence
Watch Out for Slick (2010) RED, Directed by Marvin Kaplan
Montana Amazon (2010) RED, (Additional Editor) Directed by D.G. Brock
The Ruining (1998) 35mm, Directed by Chris Burgard
The Girl with the Hungry Eyes (1995) 35mm Directed by Jon Jacobs
Hard Drive (1994) 35mm, Directed by James Merendino

Sound Credits (partial list):

Public Enemies (2009) (Assistant Sound Editor)
Team America (2004) (Assistant Sound Editor)

Skilled with the following Software: Final Cut Studio, Avid, Premiere, Pro-Tools, Photoshop, Microsoft Word.

<http://ethan-editor.blogspot.com/>

<http://www.imdb.com/name/nm0392838/>