

AVRIL BEUKES – EDITOR (selected documentary credits)

<p>TANZANIA: A JOURNEY WITHIN(2010) He's from a place so old it's been called the cradle of mankind. She's led a privileged life in America without hardship or pain. Together these two unlikely friends embark upon a journey to his village in Tanzania</p> <p>2011 Best Documentary – Albuquerque Film Festival 2011 Best Documentary & Best World Showcase - Soho International Film Festival, New York 2011 Best Documentary – Long Island International Film Expo 2011 Honorable Mention - Buffalo-Niagara Film Festival</p>	<p>Sylvia Caminer</p>	<p>DOLGER FILMS</p>
<p>MAADA'S STORY (2001) Youth lifestyles in the AIDS-stricken South African society</p>	<p>Beata Baker</p>	<p>LOVELIFE ORGANISATION</p>
<p>STEPS FOR THE FUTURE: MOTHER TO CHILD (2001) The stories of two HIV-positive women in South Africa</p> <p>2002 Göteborg Film Festival, Sweden 2002 Commonwealth Film Festival, UK 2002 Grahamstown Film Festival, South Africa 2002 World Summit Film Festival, South Africa 2002 Durban International Film Festival, South Africa 2002 Festival Internacional Tres Continentes Del Documental, Buenos Aires 2002 Kommunales Kino, Freiburg, Germany 2002 Apollo Film Festival, South Africa 2002 Africa Apart Exhibition at New Society for Visual Art, Germany</p>	<p>Jane Lipman</p>	<p>CBC TV2 DENMARK BBC2 YLE/FINNISH BROADCASTING CORPORATION DAY ZERO CURRENT AFFAIRS FILMS</p>
<p>THE STRUGGLE FOR A CITY (2001) A Black history of Johannesburg</p>	<p>Jane Lipman</p>	<p>CURRENT AFFAIRS FILMS</p>
<p>IQAKAMBA/HARD BALL (1999) The history of Black cricket in South Africa 10 episode series</p>	<p>Junaid Ahmed</p>	<p>PRIMEDIA PICTURES FINELINE PRODUCTIONS</p>
<p>THE LONG TEARS (1998) The culture of the Ndebele people</p> <p>2004 Commonwealth Film Festival, UK 2001 Pärnu Film Festival, Estonia 2000 Astra Film Festival, Sibiu, Romania 2000 Southern Africa Film Festival, Zimbabwe 1999 Fespaco Film Festival, Burkina Faso</p>	<p>David Forbes</p>	<p>SHADOW FILMS</p>
<p>BLUEPRINT (1998) Profiling individual members of different branches of the police, e.g. the Rape Unit, Public Protection and Forensics 2 episodes of 13 episode series</p>	<p>Avril Beukes</p>	<p>DO PRODUCTIONS SABC</p>
<p>KID GLOVES (1997) Puppets educating children about everyday life in South Africa</p>	<p>Norman Milburn</p>	<p>KAGISO TELEVISION SABC</p>

<p>SILWERDOEKSTORIES (STORIES FROM THE SILVER SCREEN) (1994) The history of Afrikaans feature films 1995 ATKV Award for Cultural Contribution</p>	Katinka Heyns/Avril Beukes	SONNEBLOM FILMS M-NET
<p>HEMEL-EN-AARDE VALLEI (VALLEY OF HEAVEN AND EARTH) The people of this unique valley in South Africa</p>	Koos Roets	SONNEBLOM FILMS SABC
<p>KEMP SE TREK (KEMP'S JOURNEY) (1990) One man's breakaway journey from the South African Great Trek of 1938</p>	Johan Nel	4-M PRODUCTIONS SABC
<p>VICTORIAN ARCHITECTURE IN SOUTH AFRICA (1989)</p>	Johan Nel	4-M PRODUCTIONS SABC
<p>THE SAN PEOPLE (1989) The history of the San people in South Africa 4 episode series 1990 Official Selection Film De Femme Festival, France</p>	Magda Van Biljon	SABC
<p>ANNA-HUIS (ANNA'S HOUSE) (1988) A self-sustaining home for the disabled</p>	Johan Nel	SONNEBLOM FILMS SABC
<p>VERLORENVLEI (1987) A fishing community on the West Coast of South Africa struggles to survive 1988 Artes Award for Best Documentary</p>	Johan Nel	SONNEBLOM FILMS SABC
<p>DIE OOS-KAAP (THE EASTERN CAPE) (1983) The history of an area of South Africa which somehow always remained more liberal than the rest 3 episode series</p>	Johan Nel	SONNEBLOM FILMS SABC
<p>WAAR DIE LIEFDE LÊ (WHERE THERE IS LOVE) (1982-3) Pregnancy, motherhood and child-rearing Honorary Medal from the South African Academy of Arts and Sciences 1985 Artes Award for Best Documentary (ep 2)</p>	Katinka Heyns	SONNEBLOM FILMS SABC
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<p>Imdb link: http://www.imdb.com/name/nm0079567/</p>		
<p>Links to reels: http://www.hippotonometry.com/avrils-reels.html http://www.artistry.net/clients/editors/avril-beukes</p>		
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