

TIMOTHY HOLLIS

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PRODUCTION ASSISTANT

FEATURE FILM

EXPERIENCE

American Gangster (Warner Bros)
The Insider (Credited-Warner Bros)
(Warner Brothers Television)

(As Set Production Assistant /NY Unit Photography)
Season)

Mixing Nia (Credited- Independent)
Criminal Intent (USA Television)
(As Key Set Production Assistant)
Season)

She's the One (Credited- Fox Searchlight)
(HBO Pictures)
(As Set Production Assistant)
& 3rd Season)

Milk and Money (Credited – RKO Pictures)
(USA Television)
(As Set Production Assistant)
97,98,99,00,01)

The Proprietor (Credited – Merchant Ivory Films)
Undercover (Dick Wolf Productions)
(As Set Production Assistant/Craft Service)
during 2nd & 3rd Season)

Armageddon (Disney Buena Vista)
(DreamWorks SKG)
(SPFX Camera Assistant 70mm Plate Shooting master efx shot of NY skyline)
3rd & 4th Season)

Harlem Aria (Independent)
West (Darren Starr Productions)
(Hired as Transportation Coordinator.)
Season)

The Misadventures of Margaret
(Hired as Talent Driver P.A.)

Hired as an Additional Production Assistant:

EXPERIENCE:

Feature Film's shot in the New York Metro Area During 1996 to 2002
Production Assistant)

Shaft (Paramount)
Illuminations (Elizabeth Arden) (HSI)
Random Hearts (Paramount)
Maximus)
The Thomas Crown Affair (MGM)
Television Network (Circus Maximus)
The Bone Collector (Universal)
Bowlers League *Industrial* (HSI)

TELEVISION

3rd Watch

(Additional P.A. 3rd)

Law & Order

(Additional P.A. 1st)

The Sopranos

(Additional P.A. 2nd)

Law & Order

(Additional P.A.)

New York

(Additional P.A.)

Spin City

(Location Assistant)

Central Park

(Additional P.A. 2nd)

COMMERICAL

(Hired as

Skin

Ikea (Circus

College

Professional

The Out of Towner's / Reshoots (Paramount)
(Oil Factory)
The Day the Ponies Come Home (Independent)
(Cotton Club Spot) (HSI)
The Legend of Sleepy Hollow / Reshoots (Paramount)
Handbags (Zau Zou)
The Talented Mr. Ripley (Miramax/Paramount)
Lottery (HSI)
Bringing out the Dead (Paramount)
You've Got Mail (Warner Bros)
Gloria (Columbia)

EXPERIENCE

A Perfect Murder (Warner Bros)
Theater)
The Out of Towner's (Paramount)
Theater 1999-2000
Mickey Blue Eyes (Warner Bros)
Program/Internship Mr. Tunde Samuels
Conspiracy Theory (Warner Bros)
R&B (Stage Manager)
Woody Allen Fall Projects 96, 97, 98
Dark Old Men (Under study to Director Dwight B. Cooke)
Meet Joe Black (Universal)
The Ticket (Warner Bros)
The Devils Advocate (Warner Bros)

Available Upon Request:

Sneak Eyes (Warner Bros)
Godzilla (Columbia)
Copland (Miramax)
can be researched @ imbd.com
Deep Impact (DreamWorks SKG)
StudioSystem.com @ Creative Planet.com
One Night Stand (Miramax)
Fish's Outta Water (Independent)
The Mirror has Two Face's (Columbia Pictures)

LCI Telecom
Visa Card
Coach
New York State

Buick Spots

THEATER

(Off-Off Broadway)
National Black
Under Study
The Dawn of
Ceremonies In

References

Screen Credits
As well as The