

# LUCAS S. THOMPSON

**Current Address:**

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**Phone:** 309-235-3986**Email:** lucas.thompson@email.com**OBJECTIVE:**

*Short Term:* Gain entry-level position in film and/or television production.

*Long Term:* A career in film production and related fields, including directing, editing, and screenwriting.

**EDUCATION:**

**B.A. in Cinema and Photography**, Southern Illinois University Carbondale (SIUC)

**Minor:** Theater

**G.P.A.** – 3.622/4.0

**Relevant Coursework:**

-Film Production I, II, & III

-Film Analysis

-Film Theory

-Stagecraft Lighting

-Short Film Writing

-Screenwriting I & II-3D Computer Animation I & II

-Acting

**SKILLS/EQUIPMENT:**

Maya (3D Software), Final Cut Pro, iMovie, Beta VCRs, Beta tapes, MS Word, Excel, PowerPoint.

**WORK EXPERIENCE:**

**Office Production Assistant**, *FOX Television Network*, 2008 – 2009

***Prison Break*, created by Paul T. Scheuring**

- Assist Property Master in day-to-day operations.
- Produce purchase orders for prop lists
- Produce check requests for prop services and prop lists.
- Produce prop department budgets for each episode.
- Assist on-set property master in prop coordination on various episodes.
- Coordinate additional property master manpower for various episodes.

**P.A. Bootcamp**, 2009

- Intensive training program for p.a.'s to work in the office or on set of a production.

**Master Control Operator**, *WSIU Public Broadcasting*, 2005 – 2008

- Edit and assemble commercial break tapes for on-air.
- Air programs off Beta tapes or satellites during hours of operation.
- Take transmitter readings for station.
- Record programs on Beta tapes for later broadcasts.
- Operate master control during live student-run news feeds.
- Train new master control operators.

**2<sup>nd</sup> Assistant Director**, Internship-*American Film Institute*, 2008

***Rooms (2008)*, directed by Joanna Jurewicz**

- Assist 1<sup>st</sup> Assistant Director in completing production tasks.
- Liaising with actors and putting cast through make-up and wardrobe before shooting.
- Manage activities backstage, as well as onstage when needed by 1<sup>st</sup> AD.
- Distribute radios to crew.

**Key Office/Key Set Production Assistant, Locations Manager**, Internship-*American Film Institute*, 2008

***18 (2008)*, directed by Joy Gohring**

**Pre-production** - location scouting, obtaining permits for locations and securing product placement.

**Production** – wrangle extras, call out “rolls” and “cuts”, distribute radios, facilitate communication between departments, and make runs for director and producer.

**REFERENCES AVAILABLE UPON REQUEST**

