

David Mellow

First Assistant Camera

921 Neartop Drive
Nashville, TN. 37205-1505
(615) 293-6735
dmellow2@comcast.net

23 Years Experience

Feature/Television Films

<u>Deadline</u> -Good Film Hunting (A Cam.)	Dir. Curt Hahn	D.P. Paul Marschall
<u>Blue Like Jazz</u> -Blue Like Jazz Movie (A Cam.)	Dir. Steve Taylor	D.P. Ben Pearson
<u>Outlaw Country</u> -FX (Pilot) (B Cam.)	Dir. Michael Dinner	D.P. Juan Ruiz-Anchia
<u>Country Strong</u> - LDL, Inc. (B Cam.)	Dir. Shana Feste	D.P. John Bailey
<u>Tough Trade</u> - Lionsgate (Pilot) (B Cam.)	Dir. Gavin Hood	D.P. Chris Manley
<u>Pure Country 2: The Gift</u> - Angry Monkey Ent. (A Cam.)	Dir. Chris Cain	D.P. Juan Ruiz-Anchia
<u>Billy: The Early Years</u> - Preacher Films (A Cam.)	Dir. Robbie Benson	D.P. David Rudd
<u>Nothing But The Truth</u> - Yari Film Group (B Cam.)	Dir. Rod Lurie	D.P. Alik Sakharov
<u>Heart of Gold</u> - Paramount Pictures (H Cam.)	Dir. Jonathan Demme	D.P. Ellen Kuras
<u>The Second Chance</u> - The Second Chance (A Cam.)	Dir. Steve Taylor	D.P. Ben Pearson
<u>40 Shades of Blue</u> - 40 Shades of Blue, LLC (A Cam.)	Dir. Ira Sachs	D.P. Julian Whatley
<u>The Heart Is Deceitful...</u> - Above All Things (A Cam.)	Dir. Asia Argento	D.P. Eric Edwards
<u>A Painted House</u> - McGee Street Films (B Cam.)	Dir. Alfonso Arau	D.P. Xavier Perez-Grobet
<u>Charlie's War</u> - Christabel Films (A Cam.)	Dir. David Abbot	D.P. David Bridges
<u>Woman's Story</u> - Muddy River Productions (A Cam.)	Dir. Gary Conway	D.P. Charles Rose
<u>Following Her Heart</u> - Best Shot Prods (A Cam.)	Dir. Lee Grant	D.P. Douglas Milsome
<u>Is There Life Out There?</u> - Best Shot/CBS (B Cam.)	Dir. David Jones	D.P. Andrew Dunn
<u>Brute Force</u> - Arch Stanton Prods. (B Cam./2nd Unit)	Dir. William Lustig	D.P. Levie Isaacks
<u>Against the Wall</u> - In For Life/ HBO (2nd Unit)	Dir. John Frankenheimer	D.P. John R. Leonetti
<u>Night Trap</u> - A.I.P. (A Cam.)	Dir. David Prior	D.P. Don Fauntleroy

David Mellow

First Assistant Camera

Short Subject/Documentary

One True Love - Cumberland Productions
Amy Grant Documentary - Planet Pictures

Cadmium Red Deep - Nest Egg Prods.

Television Shows/ Specials

On the Verge - Picture Vision/CMT
The Jersey - Departure Point/Disney
FBI: The Untold Story - Cosgrove/Muerer
Path to Stardom - Cracker Barrel/CMT
VH-1 on One "Garth Brooks" - MTV Networks
Songs of the Civil War - Ginger Group/PBS

This is Your Year, Charlie Brown - Lee Mendelson
America's Most Wanted - STF Prods.
Anthropology - Iimagemaker/BBC/SDR
Country, Rhythm and Blues - Planet Pictures
Trisha Yearwood Live - Mark Friedman Prods./VH-1
Lullabies - Ginger Group/ PBS

Commercials

I have been a First Assistant on over 250 commercials including spots for:

Jack in the Box - Cielo Films
Captain D's - Paddock, Inc.
NFL 2001 Season Promos - Hungry Man Films
Mayfield Dairy - Leslie Advertising
Dexatrim - Piranha Pictures
Fontbonne University - Ruckus Film
Damon's Restaurants - Burgundy Group
Memphis Pyramid Czars Exhibit - API
Senator Mitch McConnell - Dirt Road
Sessions for Senate - Dirt Road
Bredeson for Governor - Murphy Putnam
Gayle Ray for Congress - Take One Prods.

Parisian Department Stores - Piranha Pictures
Foodworld/Foodmax - Piranha Pictures
Sonic Toothbrush - Monkeyshines
Trover Hospital - Rain and Fire
Belterra Casino - Impact Impressions
Turner South - Turner Networks
Lextran - High Road Prods.
Elizabeth Dole for Senate - Strategic Perceptions
Chambliss for Senate - Scene Three
Lamar Alexander for Senate - MPGH
Van Hilleary for Governor - Cold Harbor
Jim Gray for Mayor - Dixon/Davis Media Group

Music Videos

I have been a First Assistant on over 275 music videos including:

Alan Jackson "Drive" - The Collective
Diamond Rio "Beautiful Mess" - Deaton Flanigen
Dolly Parton "Shine" - Avenue B
Chris Knight "Oil Patch Town" - Ruckus Film

Alison Krause "New Favorite" - DNA
Steve Earle "Some Dreams" - Palomar
Pinmonkey "Barbed Wire and Roses" - Ruckus Film
Sixwire "Look at Me Now" - The Collective

Gillian Welch "Elvis Presley Blues", "My First Lover", "Revelator" - Mark Seliger
Travis Tritt "Strong Enough to be Your Man" - The Collective
Andy Griggs "Tonight I Want to be Your Man" - Ruckus Film
Uncle Kracker "Memphis Soul Song" - The Collective

David Mellow

First Assistant Camera

Corporate/Industrial

Jack Daniels
Hardee's
Astro/Procraft

Gibson Instruments
Cracker Barrel
Word Publishing

Destiny Ministries
Sony Music
Siemens

Kentucky Derby Museum
Opryland Hotel

35 mm Cameras assisted: Arriflex, Panavision, Moviemcam, Aaton, Mitchell-Fries, Eyemo

16 mm Cameras assisted: Arriflex, Aaton, Eclair, Cinema Products, Photo-Sonics, Canon Scoopic,
Bolex

Video Cameras assisted: Sony F35, Genesis, Red Camera, Varicam, Cine Alta, Betacams, Canon 5D

Accessories/Support: Preston FIZ, Panavision FIZ, Bartek FIZ, Tyler Side and Nose Mount, Power Pod

Related Experience: Three years work as a Grip, Best Boy Electric, and Grip/Electric rental house
Equipment Manager.

Education

B.F.A. Communication Arts New York Institute of Technology 1986

Member I.A.T.S.E. 600