

MATT DINERSTEIN PHOTOGRAPHER
819 REBA PLACE, EVANSTON IL. 60202

847-424-1122
CELL 847-226-4900

PLAYBOY	2011
THE LAST RITES OF JOE MAY	2011
UNDERCOVER BOSS (TV)	2010
HUSK	2011
MATADORS (TV PILOT – ABC)	2010
PLEADING GUILTY (TV PILOT – FOX)	2010
THE LINE (AKA ATF) (TV PILOT – CBS)	2010
DRUNKBOAT	2010
PEACOCK	2010
FERTILE GROUND	2010
BABY ON BOARD	2009
THE BEAST (TV)	2009
ER (TV – 7 EPISODES)	2004 – 2008)
TOP CHEF CHICAGO	2008
THE LUCKY ONES	2008
FAMILY PRACTICE (TV MOVIE-LIFETIME)	2008
THE MERRY GENTLEMAN	2008
ALICE UPSIDE DOWN	2007
MEET BILL	2006
PRISON BREAK (CBS-TV) 2 EPISODES	2006
DEATH OF A PRESIDENT	2006
SAVING SHILOH	2006
KATHY GRIFFIN (THE D-LIST)	2005
KALAMAZOO?	2005
THE TROUBLE WITH DEE DEE	2005
BET YOUR LIFE (NBC – MOW)	2004

THE COMPANY	(DIR – ROBERT ALTMAN)	2003
THE JAMIE KENNEDY EXPERIMENT		2003
WHAT ABOUT JOAN (TV)		2001
BETAVILLE		2001
THE FUGITIVE (TV PILOT)		2000
SILENT WITNESS (TV PILOT)		2000
LOVE AND ACTION IN CHICAGO		1999
IN TOO DEEP		1999
CUPID	(TV)	1998
TURKS (TV PILOT)		1998
FIONA’S FORTUNE		1998
THE VAN	(GALLERIES, POSTER ART)	1996
EARLY EDITION	(TV CBS) 4 SEASONS	1996 - 2000

MY WORK HAS INCLUDED UNIT STILLS, KEY ART, SPECIALS, WARDROBE/HAIR/MAKE UP TESTS, PROP ART (INCLUDING REPLICATING ANTIQUE LOOKS OF ‘OLD’ PHOTOGRAPHS, AND GALLERIES FOR POSTER ART AND ADS.

I am a photographer with 15 years experience shooting unit stills, key art, specials and galleries.

I believe that with my experience shooting unit stills I have a handle on creating the kind of ‘still’ marketing materials that get results and help to ‘sell’ and or market a production. My work has been used from posters to press releases. I have *the experience, and understand the need to have and produce the kind of photo required for marketing* . A production that has great stills is a more marketable project. I realize the importance of stills as primarily a marketing tool for the production (and make every attempt to provide images that will best serve this purpose), and secondarily as a historical documentation especially with regards to the behind the scenes coverage.

Thanks for considering my talents for your project or upcoming productions. Based on your requirements, I’m able to provide all my clients with both (generally) adjusted RAW files as well as high resolution full sized JPG’s. I’m also on request, able to set up proof sheets as PDF’s or as ready for printing files. This may save the production money vs. having a pro lab do this work..

IMDB link: <http://www.imdb.com/name/nm1299044/>

<http://www.linkedin.com/profile/view?id=8421312> – this profile contains a portfolio slideshow of my work