

Amanda Scarano Carter

239 1/2 Third Avenue
Venice, CA 90291-8615
310-200-4300
demanda123@gmail.com

Career Objective

I am looking for a position in physical production at an active film or television production company which will benefit from my 16 years of entertainment industry experience. This experience includes supervising physical production, working with international crews world-wide, managing a full slate of films, and running the day to day operation of an independent film production company. I want to be a valuable participant in the making of films which the company is passionate about and which also meet the financial and creative objectives of the company.

Production Experience
1996 to Aug 2009

Irish DreamTime, Inc./MGM-UA
Film Production Company co-owned by Pierce Brosnan and Beau St. Clair
VP Physical Production/Co-Producer

I have been with the company since its inception, handling feature film production duties as well as day to day company management. Since the company's inception in 1996, I have supervised a rotating slate of films from development through to theatrical and DVD releases. I also have extensive experience on-set with crews in both international and domestic locations.

The Greatest: Co-Producer

New York. Director: Shana Feste.

Shattered (Icon): Co-Producer/Production Supervisor/Chicago Supervising Producer
Vancouver/Chicago. Director: Mike Barker.

The Matador (Weinstein Co.): Associate Producer/Production Supervisor
Mexico City. Director: Richard Shepard.

Laws of Attraction (New Line): Associate Producer/Production Supervisor
Ireland/New York. Director: Peter Howitt.

Evelyn (United Artists): Production Supervisor
Ireland. Director: Bruce Beresford.

Rollerball (MGM): Production Supervisor
Montreal/San Francisco. Director: John McTiernan.

The Thomas Crown Affair (MGM): Production Associate
New York/Los Angeles/Martinique. Director: John McTiernan.

The Nephew (Independent): Production Associate
Ireland. Director: Eugene Brady.

Selected Earlier
Production Experience

The Edge (Twentieth Century Fox): Los Angeles Pre-Production. Director: Lee Tamahori.
Producer: Art Linson. Executive Producer: Lloyd Phillips. Set up Los Angeles production office, arranged company move to Canada and assisted Executive Producer during Pre-Production.

Space Jam (Warner Brothers): Director: Joe Pytka. Producer: Ivan Reitman. Co-Producer: Gordon Webb. *Additional Assistant Production Coordinator and Assistant to UPM/Co-Producer.*

Ed (Universal): Director: Bill Couturie. Producers: Rosalie Swedlin, Bill Finnegan. *Assistant Production Coordinator and Production Coordinator for Additional Photography.*

Education & Affiliations

UCLA, Anderson School of Management - Executive Program Certificate, April 2007
UCLA, School of Theater, Film and Television - Bachelor of Arts, December 1991
UCLA Extension – Script Development, Production Management, Production Budgeting and Scheduling, and Production Accounting

Producer's Guild of America – Member

Producer's Guild of America Green Committee West - Co-Chair