

## Jason Goldberg - Editor

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### PROFESSIONAL EXPERIENCE

- 2010 *Wait 'Til Next Year* – MTV – Punched in the Head Productions
- Pilot for a verite series about a high school football team that has never won a game.
- Editor**
- 2010 *Say Yes to the Dress: Atlanta* – TLC – NorthSouth Productions
- Verite series about the joys and heartaches of selling wedding dresses to Southern Belles.
- Editor**
- 2010 *Steven Seagal: Lawman* – A&E – ITV Studios
- Half-hour series chronicling famed martial artist, Steven Seagal's, other life as a New Orleans Deputy Sherrif.
- Editor**
- 2009 *Teen Mom* – MTV – 11<sup>th</sup> st Productions
- Spin-off of MTV's "16 & Pregnant", this docu-series follows for of the teen moms during their first year of motherhood.
- Editor**
- 2009 *After the First 48* – A&E – ITV Studios
- Follow-up series to A&E's hit police docu-series, "First 48", updating cases through trial and conviction.
- Editor**
- 2009 *The Rachel Zoe Project* – Bravo – Original Media
- Hour-long reality series about the life of stylist to the stars, Rachel Zoe.
- Editor**
- 2008 *The Interrogators* – A&E Bio – Granada America
- Hour-long police docu-series focusing on interrogations, incorporating real interrogation footage.
- Editor**
- 2008 *Million Dollar password* – CBS – Fremantle Media
- Update of the classic 60s game-show "Password" with Regis Philbin hosting. Hour format
- Editor**
- 2008 *The Cho Show* – VH-1 – Crossroad Films
- Reality series about comedian Margaret Cho and her wacky entourage.
- Editor**
- 2008 *Cash Cab* – Discovery – Lion Television
- Half-hour game-show where contestants have the opportunity to win cash for as long as their cab ride lasts.
- Editor**
- 2008 *The Cho Show* – VH-1 – Crossroad Films
- Pilot for a half-hour reality series starring comedian Margaret Cho and her wacky entourage.
- Editor**
- 2007 *Fashionably Late with Stacy London* – TLC – BBC America
- Hour-long talk-show with "style guru" Stacy London. Edited style packages.
- Editor**
- 2007 *Cash Cab: AfterDark* – Discovery – Lion Television
- Half-hour game-show where contestants have the opportunity to win cash for as long as their cab ride lasts.
- Editor**
- 2007 *My Super Sweet 16* – MTV – MTV News & Docs
- Half-hour reality series chronicling super spoiled kids as they demand their parents throw them ridiculously lavish parties.

**Editor**

- 2006 *Shalom in the Home, Season 2* – TLC – Diverse USA
- Hour-long reality series in which a Rabbi/family counselor spends a week with a family, helping to solve their parenting problems.
- Editor/Post-Producer**
- 2006 *Dallas SWAT* – A&E – Granada America
- Hour-long “real-life” series following S.W.A.T. teams in various cities.
- Editor**
- 2006 *Shalom in the Home* – TLC – Diverse USA
- Hour-long reality series in which a Rabbi/family counselor spends a week with a family, helping to solve their parenting problems.
- Editor**
- 2005 *Host with the Most* – TLC – Granada America
- Hour-long reality/game show pilot where contestants compete to throw the best dinner party for a cash prize
- Editor/Post-Producer**
- 2005 *Inked* – A&E – Foglight Entertainment
- Half -hour “real-life” series about a tattoo parlor in the Palms Casino in Las Vegas shown on A&E
- Editor**
- 2005 *Life after Sex* – Granada America
- Pilot for new reality series starring “Sex & the City” writer Candace Bushnell
- Editor/Post-Producer**
- 2004 *Taking Care of Business* – TLC – Granada America
- Hour-long reality make-over series for small businesses
- Editor**
- 2003-04 *Crossing Over with John Edward* – UPN - Universal
- Daytime talk show with psychic host John Edward
- Editor**
- 2002-03 *Insomniac with Dave Attell* – Comedy Central – Central Partners
- Half-hour comedy travelogue with comedian Dave Attell
- Editor**

**EDUCATION**

- 1999 Future Media Concepts  
**Certified in:**
- Avid Media Composer
  - Adobe After Effects
  - Adobe Photoshop
  - Final Cut Pro
- 1995-97 Boston University  
**M.S., Film Production**
- Completed Avid Digital Editing course
- 1991-95 Brandeis University  
**B.A., English**

**ADDITIONAL INFORMATION**

I edit on both Avid and FCP. I am familiar with Photoshop and After Effects, as well as DVD Studio Pro. I can work on either Mac or PC. Having attended both a graduate film program and the New York Film Academy, I have a good understanding of all stages of production/post-production. References available upon request.