

WILEEN MARIE DRAGOVAN
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DGA

FEATURE FILMS

CO-PRODUCER/UPM:

"COUGAR CLUB" Vivendi Films/Open Sky Entertainment. Eric Rhinestone, Glenn Garland Producers. Chris Duddy, Producer/Writer/Director. 2006

"WIZARD OF GORE" Weinstein/Sick O Scope. Dan Griffiths, Producer. Jeremy Kasten, Director. 2006

ASST. UNIT PRODUCTION MANAGER:

"NOTHING LIKE THE HOLIDAYS" Overture Films/Starz. Robert Teitel, Rene Rigal, George Tillman, Jr., Thomas Busch, Producers. Alfredo DeVilla, Director. 2008.

"WITLESS PROTECTION" Lionsgate/Parallel Entertainment. Alan Blomquist, JP Williams, Producers. Charles Robert Carner, Director. 2007

"LET'S GO TO PRISON" Carsey/Werner Productions. Marc Abraham, Matt Berenson, Producers. Bob Odenkirk, Director. Debra Grieco, Executive Producer. 2005

"THE AMITYVILLE HORROR." MGM/Long Island Productions. Michael Bay, Andrew Form Producers. Andrew Douglas, Director. David Crockett, Line Producer. 2004

"THE ICE HARVEST." Focus Features. Ron Yerxa, Producer. Harold Ramis, Director. Patrizia Von Brandenstein, Production Designer. Tom Busch, Line Producer. 2004

"MIND GAME" English/Litas Productions./Independent Feature. Lee Litas, Tom Busch, Producers. Brooke English, Director. 2001

PRODUCER/DIRECTOR "FLATLANDER FILMS"

"NOVOCAINE" Artisan Entertainment, March -April, 2000. Produced and directed 2nd Unit. 2 video and one film piece for the feature film. David Atkins, Director. Michele Weisler, Producer. Kimberly Rach, UPM.

INDUSTRIAL Films for the following companies, 2000: Tang International Steel, Chicago Public Schools, Peapod, Inc., Decatur, IL Department of Commerce, Campaign commercials for John Cox 10th U.S Congressional District.

"GOODBYE, SPACESHIP AL" independent feature film, 1999. Premiered at New York City's Independent Film Project Marketplace and Conference, Sept. 1999.

LOCATION MANAGER:

"SURVIVING CHRISTMAS" Chicago Locations. DreamWorks. Patty Whitcher, Producer, Mike Marshall, Director. Caroline Hanania, Production Designer. Unit Mgr, LeeAnn Stonebreaker.

"SPIDERMAN 2" Co-Location Manager. Columbia Pictures. Chicago visual efx & stunt train locations. Joe Carraciola, Producer, Sam Raimi, Director, John Dykstra, Visual Efx Director. Neil Spisak, Production Designer. Unit Manager, Don Hug.

"AGAINST THE ROPES" Co-Location Manager. Paramount Pictures. Cleveland locations. Robert Cort, Producer. Charles S. Dutton, Director. Sandy Kybartas, Production Designer. Mike Drake, Karyn McCarthy UPMs.

"ROAD TO PERDITION" Dreamworks Prods. Joan Bradshaw, Producer. Sam Mendes Director. Cherylanne Martin, Mike Malone, UPMs. Dennis Gassner, Production Designer.

"OCEAN'S 11" Warner Bros. Pictures. Chicago locations. Jerry Weintraub, Producer. Steven Soderbergh, Director. Phil Messina, Production Designer. Fred Brost, UPM.

"JOHN Q" New Line Cinema. Chicago locations. Matthew Hart Producer/UPM. Nick Cassavettes, Director.

"WHAT WOMEN WANT" Paramount/Icon. Chicago locations. Pre production only. Nancy Meyers, Director/Producer. Helen Pollack, UPM. Jon Huttman, Production Designer.

"SOUL SURVIVORS" Artisan Entertainment. Michele Weisler, Producer. Steph Bensemen, UPM. Steve Carpenter, Writer/Director. Larry Fuller Production Designer.

"JUST VISITING" 2nd Unit Chase/Stunts. Gaumont/Disney Productions. Richard Hashimoto, Allen Alsobrook, producers, Tom Busch, UPM. David Ellis, 2nd Unit Director.

"STIR OF ECHOES" Artisan Films/Cacophony Productions. Michele Weisler, Producer. David Koepp, Writer/Director. Nelson Coates Production Designer.

"KISSING A FOOL" Universal Pictures/Curious Prod. Tag Mendillo, Andrew Form, Rick Lashbrook, Producers. Doug Ellin, Director. Charles Breen Production Designer.

"SOUL FOOD" Opening sequence, pick-ups, re-shoots. 20th Century Fox. Bob Teitel, Producer. George Tillman.

"LOVE JONES" New Line Cinema. Nick Wechsler, Producer, Jeremiah Samuels, Co-Producer/UPM. Ted Witcher, Director. Roger Fortune, Production Designer.
"HENRY: PORTRAIT OF A SERIAL KILLER, PT. 2" H2 Productions, Inc. Malek and Waleed Ali, Executive Producers. Chuck Parelo, Producer/Director. Tom Busch, Co-Producer/UPM.

PROJECT TRAFFICKER:/ART DEPT.COORDINATOR:

"BARBERSHOP" MGM Pictures. Bob Teitel, George Tillman, Jr. Producers, Tim Story, Director. Roger Fortune, Production Designer. Tom Busch, Line Producer.

ASSISTANT LOCATION MANAGER:

"WHILE YOU WERE SLEEPING" Caravan/SST Productions. Susan Streubel, Charles Schlissel, Producers. Kate Beyda, UPM. John Turteltaub, Director. Gareth Stover, Production Designer. Don Hug, Location Manager.

"RICHIE RICH" Warner Bros. Joel Silver, Dan Kolsrud, Producers. Richard Prince, UPM. Donald Petrie, Director. Production Designer, Jim Spencer. Tom Busch, Location Manager.

"I LOVE TROUBLE" Caravan Pictures. Chicago locations. Nancy Meyers, Producer. John Schofield, UPM. Charles Sheyer, Director. Dean Tavoularis Production Designer. Don Hug, Location Manager.

"BLANKMAN" Columbia Pictures. Chicago locations. Doc Erickson, Producer/UPM. Mike Binder, Director. Jim Spencer, Production Designer. Tom Busch Location Manager.. Bob Grand and Jim Dennett, UPM. Andrew Davis, Director. Dennis Washington, Production Designer. Mike Malone, Location Manager.

"THE FUGITIVE" Warner Bros. Arnold Kopelson, Peter McGregor-Scott, Producers. Bob Grand, Jim Dennett, UPMs. Andy Davis, Director. Dennis Washington, Production Designer. Mike Malone, Location Manager.

"ROOKIE OF THE YEAR" 20th Century Fox. Irby Smith, Robert Harper, Producers. Barry Berg, UPM. Daniel Stern, Director. Steve Jordan, Production Designer. Tom Busch, Location Manager.

"EXCESSIVE FORCE" New Line Cinema/Katja Productions. Erwin Stoff, Thomas Ian Griffith, Producers. Oscar Costo, UPM. Jon Hess, Director.

"HERO" Columbia Pictures. Chicago locations. Joe Carracciolo, Producer/UPM.

Stephen Frears, Director. Dennis Gassner, Production Designer. Amy Ness, Location Manager.

"THE BABE" Universal Pictures. Walter Coblenz, Producer. Michael Polaire, UPM. Arthur Hiller, Director. Jim Vance, Production Designer. John Healy, Location Manager.

ASSISTANT PRODUCTION COORDINATOR:

"BACKDRAFT" Imagine/Universal Pictures. Richard Lewis, Producer. Larry De Waay, Producer/UPM. Ron Howard, Director.

"ARC OF THE BLADE" Take One Productions. Kari Coken, R.P. Sekon, Producers. Jay Bonansinga, Director.

TELEVISION:

LOCATION MANAGER/SCOUT:

"CUPID" T.V. Pilot. Columbia Tri-Star. Chicago locations. Tim Iacofano, Producer, Karen McCarthy, UPM.

"CHICAGO HOPE" CBS Television. Co-Location Manager. Chicago locations. Rob Korn, Producer, Karen McCarthy, UPM.

"A PART OF THE FAMILY" Chicago locations. Familiar Productions/Lifetime Television.

"RESCUE 911" CBS Television. Arnold Shapiro Productions.

ASSISTANT PRODUCTION COORDINATOR:

"GABRIEL'S FIRE" ABC Television Pilot, Lorimar. Coleman Luck, Producer. Rob Lieberman, Producer/Director. Max Stein, UPM.

COMMERCIALS:

LOCATION MANAGER/SCOUT:

partial list for following companies:

Maysles Films, New York, industrial, "Amgen medicine"

Gaffney Films, Chicago, "McDonalds"

Mary Ellen Mark, New York, "SBC Ameritech"

Believe Media, Los Angeles, "McDonald's"

Spotty Dog Productions, New York, "LaSalle Bank"

Christopher St. Films, New York "Nike" "American Express"

Dektor-Higgins, Los Angeles. "Michelob"

A Band Apart, Los Angeles. "Tourism"

Manarchy Films, Chicago. "LaSalle Bank" "Maxwell House"

Moxie Films, Los Angeles. "Ameritech"

Sydney Film, Sydney, Australia. "New Zealand Airlines"
Komnenich Films. Chicago. "Pepto-Bismol" "Ameritech" "Naturalizer Shoes"
Backyard Productions, Chicago. "MasterCard"
A Band Apart Productions, Los Angeles. "Visa"
Petermann Moss Films, Los Angeles "MCI"
Chicago Story Productions, Chicago "Illinois Bell"
H.S.I. Productions. Chicago."American Airlines"

EDUCATION:

Graduate: New York University, Tisch School of the Arts.
Undergraduate: The University of Chicago.