

# Dick Fisher, SOC, ICG

Director of Photography/Cinematographer

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Feature Films	year	position	director	format	notes
Dia Del Muerta	2009	Camera Op.	Danny Vinik	HD-Red	
Trouble at Hand	2008	Director/DP	Dick Fisher	HD-P2	
Lightbulb (Snappers)	2007	DP (reshoots)	J. Balsmeyer	Arriflex, 35mm	
Incident At Alma	2006	Director/Edit.	Dick Fisher	Varicam, HD	
Cut Off (Taking Charge)	2006	Director	Dick Fisher	Panavision, 35mm	
Why George?	2005	DP	David Sonkin	Super16->35mm	
Clawed	2005	Producer, DP	Karl Kozak	Varicam, HD - Blockbuster Video	
Day of Redemption	2003	DP, Editor	T. Christopher	DV	
Burial Ground	2002	DP	Rachel Gordon	CineAlta, HD	
Rum & Coke	2000	DP, Producer	M. Escobedo	Super16->35mm	
Strong Island Boys	1999	DP, Editor	M. Schiffer	Super16->35mm, Hampton's FF	
One Way Out	1998	DP, Editor	K. Lynn	Panavision, 35mm, Arrow Enter.	
Mr. Vincent	1997	DP/Producer	R. Celestino	Super16->35mm. B&W, Sundance FF	
The Brothers McMullen	'95	DP/Editor/Prod.	E. Burns	16->35mm, Sundance Winner	
Brandy	1994	DP	E. Burns	16mm	
Age of Innocence	1993	Video Camera	M. Scorsese	Betacam, EPK	
Carlito's Way	1993	Video Camera	B. De Palma	Betacam, EPK	
It Could Happen to You	1994	Video Camera	A. Bergman	Betacam, EPK	
Little Women	1994	Video Camera	G. Armstrong	Betacam, EPK	
A League of Their Own	1992	Video Camera	P. Marshal	Betacam, EPK	
Dracula	1992	Video Camera	F. Coppola	Betacam, EPK	
Quiz Show	1994	Video Camera	R. Redford	Betacam, EPK	
The Paper	1994	Video Camera	R. Howard	Betacam, inserts, EPK	
The Scout	1995	Video Camera	M. Ritchie	Betacam, inserts, EPK	
Apollo 13	1995	Video Camera	R. Howard	Betacam, EPK	

## Television

Entertainment Tonight	1982-89	ENG Video Camera
A Current Affair	1982-87	ENG Video Camera/Editor/Producer
Inside Edition	1986-87	ENG Video Camera/Producer
Lifestyles of Rich & Famous	1983-86	ENG Video Camera
Extra	1994-95	ENG Video Camera
Hard Copy	1988-90	ENG Video Camera
America's Most Wanted	1988-92	ENG Video Camera/16mm Re-enactments
Fox News	1980-84	Video Camera/Editor
PM Magazine	1980-82	Video Camera/Editor/Producer
Sesame Street (Season 16)	1983	Studio Camera Operator (Pedestal)
One Life to Live	1990-92	Studio Camera Operator (Pedestal)
Search for Tomorrow	1984	Studio Camera Operator (Pedestal)
Olympic Games (Lake Placid)	1980	16mm Newsreel Cameraman
WAST-TV News (ABC)	1980	Video Camera/Editor
WUTR-TV News (ABC)	1978-80	16mm Newsreel Cameraman

Member: International Cinematographer's Guild (ICG), Society of Camera Operators (SOC), Arizona Production Association (APA).

\*\*\*Owner/Operator – Aaton Super16mm Camera Package\*\*\*