

Andy Sparaco

Cinematographer

- Experienced Cinematographer, 2nd Unit DP and Camera Operator.
- A well traveled studio and location cinematographer with passport in order.
- Expert at all aspects of production and post-production Film/Digital work flow.
- Expert Arriflex /Moviecam/ Panavision/Sony CineAlta/ Panasonic Varicam/RED Operator/DSLR operator
- Expert with Green screen, motion tracking and motion control.
- Mature, well organized, resourceful, always on time and ready to work.
- Illinois, Louisiana, Mississippi resident.

Direct Contact:

New Orleans/504.383.3807

asparaco@gmail.com

Chicago/312.543-5743*Los Angeles/323.213.9591

Film:

Homelicide: Director of Photography (NG Films)

Bayou Tales : Director of Photography(MTH Productions)

Dark Blue: Director of Photography (On the Lot Productions)

Varla Jean and the Mushroom Heads Director of Photography (Pretty Girl Productions)

Treme (**Seasons 1,2 & 3**): Camera Operator (HBO Series/Blown Deadline Productions)

Remnants: 2nd Unit DP/B Camera Operator (Stone Bridge Films)

The Somnambulist: Director of Photography (TST Productions, LLC)

Sinners and Saints: C Camera Operator (New Blanc Films)

Night of the Demons: 2nd Unit DP/B Camera Operator (Prodigy Entertainment)

The Way of War: 2nd Unit DP/Camera Operator (WOW Productions, LLC)

Trance: Director of Photography (Miniature Productions)

Crescent City: Director of Photography (NonFiction LLC)

Girl Positive: B Camera Operator (VZS Films)

Til Death: 2nd Unit DP/Camera Operator (Nu-Image Films)

The Lottery: Director of Photography (AuraPictures, Inc)

“Seizure”: Director of Photography (Emerging Ent)

“Physical Memory”: Director of Photography (Spyglass Films)

“Sorry Charley”: Director of Photography (Seven Over Seven Ent)

Joshua: Cinematographer (Epiphany Films)

“On the Line”: Camera Operator (Miramax)

Unconditional Love: Camera Operator (AveryPix)

Television

“The Making of Oscar”: Director of Photography (AMPAS)

Attention:DP/LP/UPM/PC/POC/APOC

“Larkin’s Gift”: Director of Photography (CBS “The Talk”)
“2011 New Years Celebration”: Cinematographer (NHK/Japan-IMS Productions/L.A.)
“Pinks All Out”: Cinematographer (Speed Channel/Pullin Television)

Commercials

Novartis – Drug Introduction: Cinematographer (Ad Agency)
Microlife “Wake Up”: Cinematographer (Ad Agency)
Fresh N Go: Cinematographer (Ad Agency)
Chernin’s Shoes “Out of Your Mind”: Cinematographer (Ad Agency)
Nationwide Insurance “Yes You Can”: Cinematographer (Ad Agency)
Thomasville “Style”: Cinematographer (Ad Agency)
“Perfect Cut”: Cinematographer (Ad Agency)
“Brea Downtown” Campaign: Cinematographer (Ad Agency)
ThermoCal Diet Supplement: Cinematographer (Ad Agency)
Microsan: Cinematographer (Ad Agency)
RCA “Special Offers”: Cinematographer (RCA National Dealers Group)
“Power Pro 1000”: Cinematographer (Accentra)
Sheraton Hotels “You are the Brand”: Cinematographer (Ad Agency)
Porsche Stock Footage: Cinematographer (Porsche National Dealers Association)
“Couch Ship”: Cinematographer (Toshiba America)

Infomercials

“Theravance”: Cinematographer (Ad Agency)
“Power Pro 1000”: Cinematographer (Accentra)

Video

Bridgestone/Firestone “Quarterly Sales Video” 1996: Director of Photography (B/F In-House)
Bridgestone/Firestone “ASSW”: Cinematographer (Ad Agency)
Motorola MDT-480: Cinematographer (Motorola)
Bosch “New Year Leadership Meeting”: Cinematographer (Robert Bosch Creative Services)

References Please call or email for current list, info@asparaco.com, 504-383-3807

Guilds: IATSE 600/SOC (Society of Cameraoperators)

On-Line Resume and Demo: www.asparaco.com